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AND

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COUNTRY CHART

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Arts & Charts



1946

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1946

LEONIDAS FRAGIAS

Music Popularity Chart

Week Ending
Dec. 27, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record
7	2	1	1. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
10	—	2	2. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
12	3	3	3. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
11	3	4	4. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen) Columbia 36838 (See No. 3)
4	7	5	5. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes-Victor Young Ork Decca 18706 (Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 36893)
8	5	6	6. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork) Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Rub 3006)
4	4	7	7. WHITE CHRISTMAS (F)—Bing Crosby (John Scott Trotter Ork) Decca 18429 (The Mel-Tones, Jewel G-4000; Frank Sinatra (Axel Stordahl and Ork), Columbia 36860; Guy Lombardo (Tony Craig), Decca 18747; Freddy Martin, Victor 27946)
4	11	8	8. SYMPHONY—Freddy Martin (Clyde Rogers) Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; The Phil Moore Four, Musicraft 15048)
3	12	9	9. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220
6	8	10	10. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen) Columbia 36867 (See No. 6)
5	6	11	11. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson Decca 18718 (See No. 6)
4	9	12	12. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como Ork, The Satisfiers Victor 20-1750
3	12	13	13. IT MIGHT AS WELL BE SPRING (F)—Paul Westor-Margaret Whiting Capitol 214 (See No. 5)
2	13	14	14. I CAN'T BEGIN TO TELL YOU (F)—Andy Russell (Paul Weston Ork) Capitol 221 (See No. 1)
3	14	15	15. CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Ork) Decca 18725 (See No. 2)
5	14	16	16. IT'S BEEN A LONG, LONG TIME—Stan Kenton (June Christy) Capitol 219 (See No. 3)
4	10	17	17. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy Williams) Victor 20-1738 (See No. 5)

Coming Up

SYMPHONY—Jo Stafford (Paul Weston Ork) Capitol 227
SYMPHONY—Bing Crosby (Victor Young Ork) Decca 18735
SYMPHONY—Benny Goodman (Liza Morrow) Columbia 36874
LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1759

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
8	2	1	1. SILVER DEW ON THE BLUE GRASS TONIGHT Bob Wills Columbia 36841
2	4	2	2. YOU WILL HAVE TO PAY Tex Ritter Capitol 223
2	4	3	3. WHITE CROSS ON OKINAWA Bob Wills (Tommy Duncan) Columbia 36881
8	1	4	4. IT'S BEEN SO LONG Ernest Tubbs Decca 6112
13	4	5	5. DARLING WITH TEARS IN MY EYES Wesley Tuttle Capitol 216
2	4	6	6. CHRISTMAS CAROLS BY THE OLD CORRAL Tex Ritter Capitol 223
7	—	7	7. TEXAS PLAYBOY RAG Bob Wills Columbia 36841
1	—	8	8. MAKE ROOM IN YOUR HEART FOR A FRIEND Wiley and Gene Columbia 36869

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
22	1	1	1. THE HONEYDRIPPER Joe Higgins Exclusive 207
5	2	2	2. BEULAH'S BOOGIE Lionel Hampton Decca 18719
1	—	3	3. GOT A RIGHT TO CRY Joe Higgins Exclusive 210
1	—	4	4. WYNNONIE'S BLUES Wynonie (Blues) Harris Apollo 362



DICK HAYMES and HELEN FORREST

I'M ALWAYS CHASING RAINBOWS

TOMORROW IS FOREVER

Both Vocal Duet with Orchestra Directed by Earle Hagen

DECCA RECORD NO. 23472 . . . 75¢

CHARLIE BARNET and His Orchestra

TELL IT TO A STAR

Fox Trot, Vocal Chorus by Phil Barton and The Satisfiers

XANGO

Instrumental Fox Trot

DECCA RECORD NO. 18736 . . . 50¢

CARMEN CAVALLARO and His Orchestra

WARSAW CONCERTO

Instrumental Fox Trot, Piano Solo by Carmen Cavallaro

A LOVE LIKE THIS

Fox Trot, Vocal Chorus by Gloria Foster

DECCA RECORD NO. 18742 . . . 50¢

ETHEL SMITH and THE BANDO CARIOCA

THE PARROT

Samba

(1) PARAN PAN PIN (2) CACHITA

Rumba

DECCA RECORD NO. 23462 . . . 75¢

CONNIE BOSWELL and
RUSS MORGAN and His Orchestra

WALKIN' WITH MY HONEY

LET IT SNOW, LET IT SNOW, LET IT SNOW

Both Vocal with Orchestra

DECCA RECORD NO. 18741 . . . 50¢

LOUIS JORDAN and His Tympany Five

DON'T WORRY 'BOUT THAT MULE

Fox Trot, Vocal Chorus by Louis Jordan

BUZZ ME

Blues Fox Trot, Vocal Chorus by Louis Jordan

DECCA RECORD NO. 18734 . . . 50¢

(Prices do not include federal, state or local taxes)

ORDER NOW from your regular Decca branch

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Music Popularity Chart

Week Ending
Jan. 3, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION Weeks to date	Last Week	This Week	1
8	1	1	I CAN'T BEGIN TO TELL YOU (F) —Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
5	8	2	SYMPHONY —Freddie Martin (Clyde Rogers) Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18655; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007)
11	2	3	CHICKERY CHICK —Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
13	3	4	IT'S BEEN A LONG, LONG TIME —Bing Crosby-Les Paul Trio Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
12	4	5	IT'S BEEN A LONG, LONG TIME —Harry James (Kitty Kallen) Columbia 36838 (See No. 4)
4	9	6	DOCTOR, LAWYER, INDIAN CHIEF (F) —Betty Hutton (Paul Weston-O'K) Decca 18708
9	6	7	WAITIN' FOR THE TRAIN TO COME IN —Peggy Lee (Dave Barbour Ork) Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Colemine Stewart and the Charmers, Hub 3006; Monica Lewis, Signature 15010)
5	5	8	IT MIGHT AS WELL BE SPRING (F) —Dick Haymes-Victor Young Ork Decca 18706 (Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 36893)
5	13	9	IT MIGHT AS WELL BE SPRING (F) —Sammy Kaye (Billy Williams) Victor 20-1738 (See No. 8)
7	10	10	WAITIN' FOR THE TRAIN TO COME IN —Harry James (Kitty Kallen) Columbia 36867 (See No. 7)
6	11	10	WAITIN' FOR THE TRAIN TO COME IN —Johnny Long-Dick Robertson Decca 18718 (See No. 7)
1	—	10	LET IT SNOW! LET IT SNOW! LET IT SNOW! —Vaughn Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1759 (Connie Powell-Hula Morgan, Decca 18741; Danny O'Neil, Majestic 7169)
5	11	11	DID YOU LATER (A HURBA-HUBBA-HUBBA) —Perry Como (The Satisfiers-Russ Case Ork) Victor 20-1750
4	12	12	IT MIGHT AS WELL BE SPRING (F) —Paul Weston-Margaret Whiting Capitol 214 (See No. 8)
1	—	13	SYMPHONY —Jo Stafford (Paul Weston Ork) Capitol 227 (See No. 2)
4	13	14	CHICKERY CHICK —Evelyn Knight-The Jesters (Bob Haggart Ork) Decca 18725 (See No. 3)
11	—	14	IT'S BEEN A LONG, LONG TIME —Charlie Spivak (Irene Daye) Victor 20-1721 (See No. 4)
1	—	15	SYMPHONY —Bing Crosby (Victor Young Ork) Decca 18735 (See No. 2)
2	—	16	I CAN'T BEGIN TO TELL YOU (F) —Harry James (Ruth Haag) Columbia 36867 (See No. 1)
3	13	17	I CAN'T BEGIN TO TELL YOU (F) —Andy Russell (Paul Weston Ork) Capitol 221 (See No. 1)
1	—	17	SYMPHONY —Benny Goodman (Liza Morrow) Columbia 36874 (See No. 2)
1	—	17	(DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT? —Russ Morgan (Russ Morgan) Decca 18724 (Gene Krupa, Columbia 36862; Perry Como, Victor 20-1709)

Coming Up

SYMPHONY—Guy Lombardo Decca 18737
CHICKERY CHICK—Gene Krupa (Anita O'Day) Columbia 36877

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION Weeks to date	Last Week	This Week	1
12	2	1	IT'S BEEN SO LONG, DARLING Ernest Tubb Decca 6112
9	1	2	SILVER CITY SUE Dick Thomas National 5010
14	2	3	SISSOU TONIGHT Bob Wills Columbia 36841
3	1	4	WITH TEARS IN MY EYES Wesley Tuttle Capitol 216
13	—	5	YOU WILL HAVE TO PAY Tex Ritter Capitol 223
3	2	5	HEADIN' DOWN THE WRONG HIGHWAY Ted Daffan Okeh 6744
3	1	5	CHRISTMAS CAROLS BY THE OLD CORRAL Tex Ritter Capitol 223
3	1	5	WHITE CROSS ON Bob Wills (Tommy Duncan) Columbia 36861
3	1	5	OKINAWA Bob Wills (Tommy Duncan) Columbia 36861

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION Weeks to date	Last Week	This Week	1
23	9	1	BUZZ ME Louis Jordan Decca 18734
9	—	2	THE HONEYDRIPPER Joe Liggins Exclusive 307
6	2	2	THE HONEYDRIPPER Jimmie Lunceford-Delta Rhythm Boys Decca 23451
4	—	3	BEULAH'S BOOGIE Lionel Hampton Decca 18719
1	—	3	COME TO BABY, DO King Cole Trio Capitol 224
4	2	3	THE HONEYDRIPPER Roosevelt Sykes Bluebird 34-0737
2	—	3	GOT A RIGHT TO CRY Joe Liggins Exclusive 210
1	—	4	FIFTEEN YEARS (THAT TM STILL SERVING TIME) Pearl Bailey Columbia 36837

2 maestros
melt the Wax

Tender RAY NOBLE

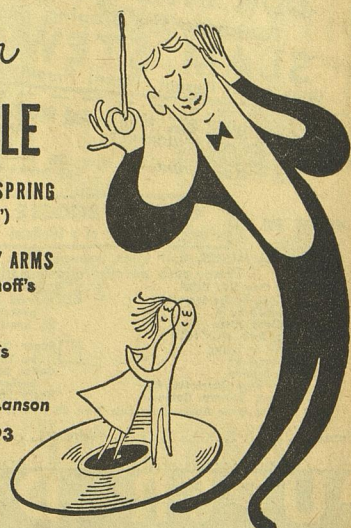
IT MIGHT AS WELL BE SPRING
(From "State Fair")

FULL MOON AND EMPTY ARMS
(Based on Rachmaninoff's Concerto)

RAY NOBLE and his
ORCHESTRA

Vocal Choruses by Roy Lanson

COLUMBIA 36893



AND

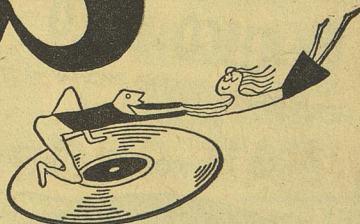
Charts Torrid CAB CALLOWAY

THE HONEYDRIPPER
IF THIS ISN'T LOVE

CAB CALLOWAY and his
ORCHESTRA

Vocal Choruses by Cab Calloway
and the Caballiers

COLUMBIA 36894



two money makers you mustn't miss

COLUMBIA RECORDS



Music Popularity Chart

Week Ending
Jan. 10, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks	Last	This	Week	Week	Record
9	1	2	3	4	5	6
1	1	1	1	1	1	1. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
6	2	2	2	2	2	2. SYMPHONY—Freddie Martin (Clyde Rogers).....Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007)
12	3	3	3	3	3	3. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir).....Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
6	9	4	4	4	4	4. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy Williams).....Victor 20-1738 (Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
6	11	5	5	5	5	5. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1750
5	6	6	6	6	6	6. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220
2	10	7	7	7	7	7. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1759 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162)
3	16	8	8	8	8	8. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag).....Columbia 36867 (See No. 1)
13	5	8	8	8	8	8. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen).....Columbia 36838 (Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
14	4	9	9	9	9	9. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio.....Decca 18708 (See No. 8)
6	8	10	10	10	10	10. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes-Victor Young Ork.....Decca 18706 (See No. 4)
10	7	10	10	10	10	10. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbours Ork).....Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Ripplert, Decca 18718; Coleman Hawkins and the Charmers, Hub 3006; Monica Lewis, Signature 15010)
2	17	10	10	10	10	10. SYMPHONY—Benny Goodman (Luka Morrow).....Columbia 36874 (See No. 2)
2	15	10	10	10	10	10. SYMPHONY—Bing Crosby (Victor Young Ork).....Decca 18735 (See No. 2)
12	14	11	11	11	11	11. IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye).....Victor 20-1721 (See No. 8)
7	10	11	11	11	11	11. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson.....Decca 18718 (See No. 10B)
8	10	12	12	12	12	12. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen).....Columbia 36867 (See No. 10B)
1	—	13	13	13	13	13. SYMPHONY—Guy Lombardo.....Decca 18737 (See No. 2)
1	—	13	13	13	13	13. SOME SUNDAY MORNING (F)—Dick Haymes-Helen Forrest (Victor Young Ork).....Decca 23434 (Hal McIntyre, Victor 20-1711; Louis Prima, Majestic 7163; Kate Smith, Columbia 36839)
1	—	13	13	13	13	13. I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes-Helen Forrest (Earle Hagen Ork).....Decca 23472 (Perry Como, Victor 20-1758; Ted Martin-The Mack Triplets, Emil Coleman Ork, De Luxe 1006; Harry James, Columbia 36899; Continental Dance Ork, Continental C-1170)
13	—	13	13	13	13	13. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen).....Columbia 36833 (Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456; Dick Haymes-Helen Forrest, Decca 23434)
2	—	13	13	13	13	13. IN THE MIDDLE OF MAY—Freddie Martin (The Martin Males).....Victor 20-1747 (The Pied Pipers, Capitol 228; Buddy Moreno-Four Chicks and Chuck, Cosmo 467)

Coming Up

AREN'T YOU GLAD YOU'RE YOU? (F). Tommy Dorsey (Stuart Foster) Victor 20-1728

MOST-PLAYED JUKE BOX FOLK RECORDS

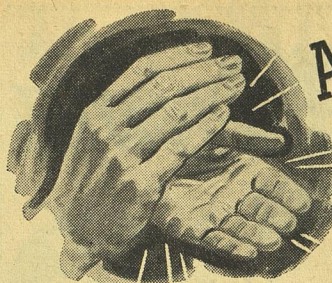
Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION	Weeks	Last	This	Week	Week	Record
4	1	2	3	4	5	6
1	1	1	1	1	1	1. YOU WILL HAVE TO PAY.....Tex Ritter.....Capitol 223
2	1	2	2	2	2	2. SILVER DEW ON THE BLUE GRASS TONIGHT.....Bob Wills.....Columbia 36841
10	3	3	3	3	3	3. IT'S BEEN SO LONG, DARLING.....Ernest Tubb.....Decca 6112
13	2	3	3	3	3	3. SIOUX CITY SUE.....Dick Thomas.....National 5010
4	5	3	3	3	3	3. WHITE CROSS ON OKLAHOMA.....Bob Wills (Tommy Duncan).....Columbia 36881
8	—	4	4	4	4	4. TEXAS PLAYBOY RAG.....Bob Wills.....Columbia 36841

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION	Weeks	Last	This	Week	Week	Record
2	1	2	3	4	5	6
1	1	1	1	1	1	1. BUZZ ME.....Louis Jordan.....Decca 18734
2	1	2	2	2	2	2. GOT A RIGHT TO CRY.....Joe Liggins.....Exclusive 210
10	2	3	3	3	3	3. BLUES AT SUNRISE.....Ivory Joe Hunter.....Exclusive 209
10	2	4	4	4	4	4. THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207
2	3	4	4	4	4	4. COME TO BABY, DO.....The King Cole Trio.....Capitol 224

APPLAUSE
WINNERS!

Great Artists on Decca Records

ANDREWS SISTERS and GUY LOMBARDO
and His Royal CanadiansMONEY IS THE ROOT OF ALL EVIL
(Take It Away, Take It Away, Take It Away)

JOHNNY FEDORA

(From Walt Disney Production "Make Mine Music")

Both Vocal with Orchestra

DECCA RECORD NO. 23474 . . . 75¢

DICK HAYMES

IT'S A GRAND NIGHT FOR SINGING
ALL I OWE IOWAY

(Both From 20th Century-Fox Picture "Slate Fair")

Both Vocal with Chorus and Orchestra Directed by Earle Hagen

DECCA RECORD NO. 18740 . . . 50¢

HILDEGARDE and RUSS MORGAN
and His OrchestraTHE CAB SONG
SIGH BY NIGHT

(Both From Musical Production "Marinka")

Both Vocal with Orchestra

DECCA RECORD NO. 23473 . . . 75¢

HOOSIER HOT SHOTS

With Two TON BAKER and SALLY FOSTER

SIOUX CITY SUE

Fox Trot Vocal Chorus by Two Ton Baker and Trio

THERE'S A TEAR IN MY BEER TONIGHT

DECCA RECORD NO. 18745 . . . 50¢ Fox Trot Vocal Chorus by Sally Foster and Trio

SOMEDAY (You'll Want Me To Want You)

Fox Trot Vocal Duet by Sally Foster and Gil Taylor

YOU TWO-TIMED ME ONE TIME TOO OFTEN

Fox Trot Vocal Chorus by Two Ton Baker and Trio

JOSH WHITE with EDMOND HALL and His Orchestra

Featuring A Select Group of All Star Musicians

I LEFT A GOOD DEAL IN MOBILE
Vocal with OrchestraDID YOU EVER LOVE A WOMAN
Vocal Blues with OrchestraDECCA RECORD
NO. 23475 . . . 75¢

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Music Popularity Chart

Week Ending
Jan. 17, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	This Week	Record
10	1	1	GOING STRONG
			1. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
3	7	2	2. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162)
7	2	3	3. SYMPHONY—Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007)
6	6	4	4. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220
3	10	5	5. SYMPHONY—Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 3)
11	10	6	6. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee... Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7168; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and the Charmers, Hub 3006; Monica Lewis, Signature 15010)
7	4	7	7. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye... Victor 20-1750 (Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
3	10	8	8. SYMPHONY—Benny Goodman (Liza Morrow)...Columbia 36874 (See No. 3)
4	8	8	8. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haas) Columbia 36867 (See No. 1)
7	5	8	8. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750
15	9	9	9. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio Decca 18708 (Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brilo, Musicraft 15040; The Five De Marco Sisters, Majestic 7163)
13	3	10	10. CHICKERY-CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7156; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
2	13	11	11. SYMPHONY—Guy Lombardo Decca 18737 (See No. 3)
9	12	11	11. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen) Columbia 36867 (See No. 6)
2	13	12	12. SOME SUNDAY MORNING (F)—Dick Haymes-Helen Forrest (Victor Young Ork) Decca 23434 (Hal McIntyre, Victor 20-1711; Louis Prima, Majestic 7163; Kate Smith, Columbia 36839)
8	11	12	12. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson Decca 18718 (See No. 6)
7	10	12	12. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork) Decca 18706 (See No. 7)
14	8	12	12. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen) Columbia 36838 (See No. 9)
1	—	13	13. PERSONALITY (F)—Johnny Mercer.....Capitol 230
2	—	14	14. SYMPHONY—Jo Stafford .....Capitol 227 (See No. 3)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

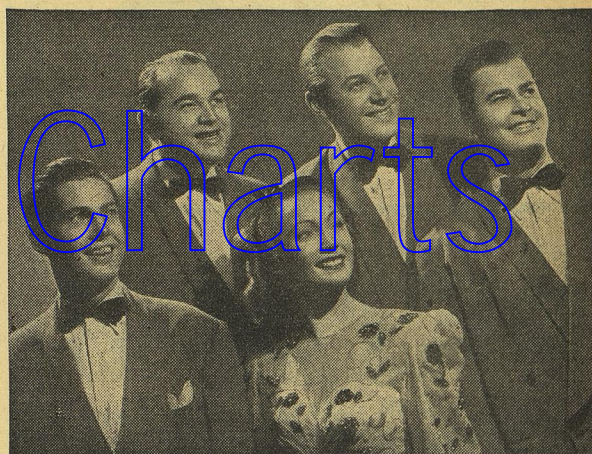
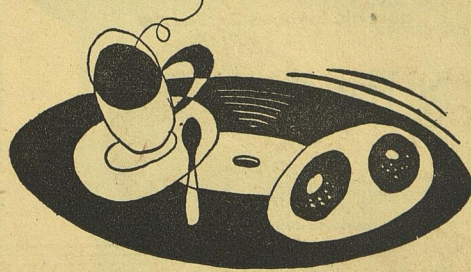
Weeks to date	Position Last Week	This Week	Record
14	3	1	1. SIOUX CITY SUE Dick Thomas.....National 5010
11	3	2	2. IT'S BEEN SO LONG, DARLING Ernest Tubb.....Decca 6112
11	2	2	2. SILVER FOX ON THE BLUE GRASS TONIGHT Bob Wills.....Columbia 36841
1	—	3	3. SIOUX CITY SUE Tiny Hill.....Mercury 2024
1	—	3	3. SOMEDAY (YOU'LL WANT HOOSIER HOT SHOTS—Sally Foster ME TO WANT YOU) Decca 18738
1	—	3	3. SOMEDAY Elton Britt.....Bluebird 33-0521

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
14	3	1	1. BUZZ ME Louis Jordan.....Decca 18734
1	—	1	1. BUZZ ME Ella Mae Morse.....Capitol 226
1	—	2	2. DON'T WORRY 'BOUT THAT MULE Louis Jordan.....Decca 18734
7	1	3	3. ELIJAH MUHAMMAD Delta Rhythm Boys.....Decca 18719
1	—	3	3. A SITTIN' AND A ROCKIN' Delta Rhythm Boys.....Decca 18739

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**COLUMBIA
RECORDS**



Music Popularity Chart

Week Ending
Jan. 24, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	Record
11	1	1	1. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro .....Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1726)
4	2	2	2. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe—The Norton Sisters).....Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 120)
8	3	3	3. SYMPHONY—Freddie Martin (Clyde Rogers).....Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18685; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, ARA 469)
7	4	4	4. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945)
2	13	5	5. PERSONALITY (F)—Johnny Mercer .....Capitol 230 (Dinah Shore, Capitol 214; Ray Noble, Columbia 36930)
8	7	6	6. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye.....Victor 20-1750 (Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)
4	8	6	6. SYMPHONY—Benny Goodman (Liza Morrow).....Columbia 36874 (See No. 3)
8	8	7	7. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1750 (See No. 3)
3	14	8	8. SYMPHONY—Jo Stafford.....Capitol 227 (See No. 3)
1	—	9	9. I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1750 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental G-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469)
4	6	10	10. SYMPHONY—Bing Crosby (Victor Young Ork).....Decca 18735 (See No. 3)
3	11	11	11. SYMPHONY—Guy Lombardo.....Decca 18737 (See No. 3)
8	12	11	11. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork).....Decca 18706 (See No. 3)
5	8	12	12. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Naege).....Columbia 36867 (See No. 3)
4	—	12	12. I CAN'T BEGIN TO TELL YOU (F)—Andy Russell (Paul Weston Ork).....Capitol 221 (See No. 3)
2	—	12	12. I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes (Helen Forrest (Earle Hagen Ork).....Decca 23472 (See No. 9)
1	—	12	12. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Connie Boswell-Russ Morgan .....Decca 18741 (See No. 2)
14	10	12	12. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir).....Victor 20-1726 (George Olsen, Majestic 7153; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
1	—	12	12. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Les Brown (Doris Day).....Columbia 36884 (Perry Como, Victor 20-1750; Louis Prima, Majestic 7144)
10	11	13	13. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen).....Columbia 36867 (Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and the Charmers, Hub 3006; Monica Lewis, Signature 15010; Peggy Lee, Capitol 218)
1	—	14	14. BUZZ ME—Louis Jordan (Ella Mae Morse, Capitol 226)

Coming Up

I CAN'T BEGIN TO TELL YOU (F).....Sammy Kaye.....Victor 20-1720
IT MIGHT AS WELL BE SPRING (F).....Paul Weston-Margaret Whiting.....Capitol 214
IN THE MIDDLE OF MAY.....Freddie Martin (The Martin Men).....Victor 20-1747

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	Record
15	1	1	1. SIOUX CITY SUE.....Dick Thomas.....National 5010
12	2	2	2. SILVER DEW ON THE BLUE.....Bob Wills.....Columbia 36841
5	—	1	1. GRASS TONIGHT.....Tex Ritter.....Capitol 223
12	2	2	2. GUITAR POLKA.....Al Dexter.....Columbia 36898
2	3	2	2. IT'S BEEN SO LONG.....Ernest Tubbs.....Decca 6112
2	3	2	2. SOMEBODY.....Elton Britt.....Bluebird 33-0521
5	—	2	2. WHITE CROSS ON.....Bob Wills (Tommy Duncan).....Columbia 36881
—	—	2	2. OKINAWA.....

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	Record
4	1	1	1. BUZZ ME.....Louis Jordan.....Decca 18734
2	2	2	2. DON'T WORRY 'BOUT THAT.....Louis Jordan.....Decca 18734
2	2	3	3. BUZZ ME.....Ella Mae Morse.....Capitol 226
1	—	3	3. GOT A RIGHT TO CRY.....Joe Liggins.....Exclusive 210
—	—	3	3. THE HONEYDRIPPER.....Cab Calloway.....Columbia 36894

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BABA RE-BOP

Fox Trot Vocal Chorus by Lionel Hampton

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Instrumental Fox Trot

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INK SPOTS

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THE SWEETEST DREAM

Both Vocal with Instrumental Accompaniment

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Music Popularity Chart

Week Ending
Jan. 31, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks Last	This	Week	Week	Record	Label
5	2	1	1	1	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe—(Vaughn Monroe-The Morton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)	
9	3	2	2	2	SYMPHONY—Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Harry Wood, ARA 469)	
12	1	3	3	3	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro.....Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)	
8	4	4	4	4	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945)	
5	6	5	5	5	SYMPHONY—Benny Goodman (Liza Morrow)...Columbia 36874 (See No. 2)	
5	10	6	6	6	SYMPHONY—Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 2)	
3	5	7	7	7	PERSONALITY (F)—Johnny Mercer.....Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807)	
9	7	8	8	8	DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750	
2	9	9	9	9	I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental C-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469)	
2	12	10	10	10	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Connie Boswell-Russ Morgan.....Decca 18741 (See No. 1)	
4	8	11	11	11	SYMPHONY—Jo Stafford.....Capitol 227 (See No. 2)	
3	12	12	12	12	I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes-Helen Forrest (Earle Hagen Ork).....Decca 23472 (See No. 8)	
1	—	13	13	13	YOU WON'T BE SATISFIED UNTIL YOU BREAK MY HEART—Perry Como-The Satisfiers (Russ Case Ork)...Victor 20-1788 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7161)	
1	—	14	14	14	OH, WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....Columbia 36892 (Frank Sinatra, Columbia 36909; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481)	
4	11	15	15	15	SYMPHONY—Guy Lombardo.....Decca 18737	
3	—	16	16	16	SOME SUNDAY MORNING (F)—Dick Haymes-Helen Forrest (Victor Young Ork).....Decca 23434 (Hal McIntyre, Victor 20-1711; Louis Prima, Majestic 7163; Kate Smith, Columbia 36939)	
3	—	17	17	17	I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy Norman).....Victor 20-1720 (See No. 3)	
6	12	18	18	18	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag).....Columbia 36867 (See No. 3)	
9	6	19	19	19	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye.....Victor 20-1750 (Dick Haymes-Victor Young Ork, Decca 18708; Paul Weston-Margaret Whiting, Capitol 214; Ray Noble, Columbia 36893)	
9	11	20	20	20	IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork).....Decca 18708 (See No. 120)	
1	—	21	21	21	SOMEDAY (YOU'LL WANT ME TO WANT YOU)—Hoosier Hot Shots-Sally Foster.....Decca 18738 (Red River Dave, Continental C-5047; Elton Britt, Bluebird 33-0521)	
12	—	22	22	22	WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee.....Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Hub 3006; Monica Lewis, Signature 15010)	
9	—	23	23	23	WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson.....Decca 18718 (See No. 12P)	

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks Last	This	Week	Week	Record	Label
16	1	1	1	1	SIoux CITY SUE.....Dick Thomas.....National #010	
1	—	2	2	2	HONEY, DO YOU THINK IT'S WRONG?.....Al Dexter.....Columbia 36898	
2	—	3	3	3	SIoux CITY SUE.....Tiny Hill.....Mercury 2024	
3	—	4	4	4	SIoux CITY SUE.....Hoosier Hot Shots.....Decca 18745	
2	1	5	5	5	GUITAR POLKA.....Al Dexter.....Columbia 36898	
3	2	6	6	6	SOMEDAY.....Elton Britt.....Bluebird 33-0521	
2	—	7	7	7	SOMEDAY (YOU'LL WANT ME TO WANT YOU)—Hoosier Hot Shots-Sally Foster.....Decca 18738	
13	1	8	8	8	ME TO WANT YOU.....Al Dexter.....Columbia 36898	
1	—	9	9	9	SILVER DEW ON THE BLUE GRASS TONIGHT.....Bob Wills.....Columbia 36841	

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks Last	This	Week	Week	Record	Label
5	1	1	1	1	BUZZ ME.....Louis Jordan.....Decca 18734	
3	2	2	2	2	DON'T Worry 'BOUT THAT MULE.....Louis Jordan.....Decca 18734	
11	—	3	3	3	THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207	
3	3	4	4	4	BUZZ ME.....Ella Mae Morse.....Capitol 226	
4	—	5	5	5	JUST A-SITTIN' AND A-ROCKIN'.....Delta Rhythm Boys.....Decca 18739	
8	—	6	6	6	BEULAH'S BOOGIE.....Lionel Hampton.....Decca 18719	

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AND HIS ORCHESTRA

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YOU WON'T BE SATISFIED
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AND HIS ORCHESTRA

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★
BABY, WHAT YOU DO TO ME
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Vocal Chorus by Kitty Kallen

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COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Feb. 7, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks to date	Last Week	This Week	Record
1	1			1. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18744; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
10	2			2. SYMPHONY—Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23458; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469)
13	3			3. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro...Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
4	7			4. PERSONALITY (F)—Johnny Mercer...Capitol 230 (Dinah Shore, Victor 20-1761; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1307)
6	5			4. SYMPHONY—Benny Goodman (Liza Morrow)...Columbia 36874 (See No. 2)
9	4			5. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)...Capitol 220 (Hoagy Carmichael, ARA 129; Les Brown, Columbia 36945)
3	8			5. I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental C-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469)
6	6			6. SYMPHONY—Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 2)
2	10			7. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Perry Como-The Satisfiers (Russ Case Ork)...Victor 20-1788 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
5	9			8. SYMPHONY—Jo Stafford...Capitol 227 (See No. 2)
10	12			9. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Dick Haymes-Victor Young Ork, Decca 18706; Paul Weston-Muscraft Whiting, Capitol 214; Ray Noble, Columbia 36930)
2	—			9. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Les Brown (Loris Day)...Columbia 36884 (See No. 2)
2	—			10. BUZZ ME—Louis Jordan...Decca 18734 (Gala Line Morse, Capitol 226; Henry (Red) Allen, Victor 20-1808; Al Ammons, Mercury 6010)
4	10			10. I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes-Helen Forrest (Earl Hagen Ork)...Decca 23472 (See No. 5B)
5	1			10. SYMPHONY—Guy Lombardo...Decca 18737
7	12			11. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)...Columbia 36867 (See No. 3)
10	12			11. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes (Victor Young Ork)...Decca 18706 (See No. 9A)
1	—			12. GOT A RIGHT TO CRY—Joe Liggins (Joe Liggins)....Exclusive 210
15	—			12. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)...Columbia 36838 (Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
2	11			12. OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)...Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481)
10	8			13. DIG YOU LATER (A HUBBA, HUBBA, HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750

Coming Up

LET IT SNOW! LET IT SNOW! LET IT SNOW!—Bob Crosby...ARA 129
LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody Herman, Columbia 36909

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most received direct from players in juke boxes. List is based on operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
3	3			1. GUITAR POLKA...Al Dexter...Columbia 36898
17	1			2. SIOUX CITY SUE...Dick Thomas...National 5010
14	4			3. SILVER DEW ON THE BLUE GRASS TONIGHT...Bob Wills...Columbia 36841
2	2			4. HONEY, DO YOU THINK IT'S WRONG?...Al Dexter...Columbia 36898
3	3			4. SIOUX CITY SUE...Hoosier Hot Shots...Decca 18745
4	4			4. SOMEDAY (YOU'LL WANT ME TO WANT YOU)...Elton Britt...Bluebird 33-0521
6	—			4. YOU'VE GOT TO PAY...Helen Humes...Capitol 223
1	—			4. SIOUX CITY SUE...Zeke Manners...Victor 20-1797

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
6	1			1. BUZZ ME...Louis Jordan...Decca 18734
5	—			2. GOT A RIGHT TO CRY...Joe Liggins...Exclusive 210
4	2			3. DON'T WORRY 'BOUT THAT MULE...Louis Jordan...Decca 18734
5	3			4. BE BABA-LEA...Helen Humes...Capitol 223
12	4			4. THE HONEYDRIPPER...Joe Liggins...Exclusive 207



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Music Popularity Chart

Week Ending
Feb. 14, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	This Week	Record
7	1	1	LET IT SNOW! LET IT SNOW! LET IT SNOW! —Vaughn Monroe (Vaughn Monroe-The Norton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
11	2	2	SYMPHONY —Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469; Jean Sabin, Decca 40002A)
10	3	3	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)...Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945)
14	3	4	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Callara (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
5	4	4	PERSONALITY (F)—Johnny Mercer...Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790)
3	12	5	OH! WHAT IT SEEMED TO BE —Frankie Carle (Marjorie Hughes)...Columbia 36892
7	6	6	SYMPHONY —Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 2)
13	11	7	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag...Columbia 36867 (See No. 4A)
9	5	8	I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental G-1170; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1096; Barry Wood, Cosmo 469; Guy Lombardo, Decca 18789)
11	13	8	DIG YOU LATER (A HUBBA, HUBBA, HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750
3	9	9	IT WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART) —Les Brown (Doris Day)...Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
7	4	10	SYMPHONY —Benny Goodman (Chica Morrow)...Columbia 36874
1	—	11	I'M ALWAYS CHASING RAINBOWS (F)—Harry James (Buddy Di Vito)...Columbia 36899 (See No. 8A)
3	7	12	IT WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART) —Perry Como-The Satisfiers (Russ Case Ork)...Victor 20-1788 (See No. 9)
1	—	13	OH! WHAT IT SEEMED TO BE —Frank Sinatra (Alex Stordahl Ork)...Columbia 36905 (See No. 5)
1	—	13	AREN'T YOU GLAD YOU'RE YOU (F)—Bing Crosby...Decca 18720 (Tommy Dorsey, Victor 20-1728; George Olsen, Majestic 7158; The Pied Pipers, Capitol 225; Les Brown, Columbia 36875)
5	—	14	I CAN'T BEGIN TO TELL YOU (F)—Andy Russell (Paul Weston Ork)...Capitol 221 (See No. 4A)
3	—	14	LET IT SNOW! LET IT SNOW! LET IT SNOW! —Connie Boswell-Russ Morgan...Decca 18741 (See No. 1)
4	—	15	I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy Norman)...Victor 20-1720 (See No. 4A)

Coming Up

LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody Herman...Columbia 36909
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU—Russ Morgan...Decca 18724
FULL MOON AND EMPTY ARMS—Ray Noble...Columbia 36893

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on operators all over the country.

Weeks to date	Position Last Week	This Week	Record
4	1	1	GUITAR POLKA.....Al Dexter.....Columbia 36898
18	2	2	SIoux CITY SUE.....Dick Thomas.....National 5010
3	3	3	HONEY, TO YOU THINK IT'S WRONG?.....Al Dexter.....Columbia 36898
4	4	4	SIoux CITY SUE.....Hoosier Hot Shots...Decca 18745
1	—	4	SILVER SPURS (ON THE GOLDEN STAIRS).....Gene Autry.....Columbia 36898
13	—	4	IT'S BEEN SO LONG, DARLING.....Ernest Tubb.....Decca 6112
3	—	5	SIoux CITY SUE.....Tiny Hill.....Mercury 2024

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on operators all over the country.

Weeks to date	Position Last Week	This Week	Record
7	1	1	BUZZ ME.....Louis Jordan.....Decca 18734
5	3	2	DON'T WORRY 'BOUT THAT MULE.....Louis Jordan.....Decca 18734
9	—	3	BEULAH'S BOOGIE.....Lionel Hampton...Decca 18719
1	—	4	DRIFTING BLUES.....Johnny Moore's Three Blazers...Phil PA-112
2	—	5	THE HONEYDRIPPERCab Calloway...Columbia 36894
6	4	5	BE-BABA-LEBAHelen Humes.....Philo PV-108

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From "Are You With It?"
Orchestra under direction of Sonny Burke
COLUMBIA 36943

and COAX ME A LITTLE BIT

together with
Where Did You Learn to Love?
Orchestra under direction of Sonny Burke
COLUMBIA 36944

Order now from your nearest Columbia Distributor

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Feb. 21, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	POSITION	Last Week	This Week	Record
8	1	1	1	1. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
11	3	2	2	2. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)...Capitol 220 (Hosay Garfield, ARA 128; Les Brown, Columbia 36945)
12	2	3	3	3. SYMPHONY—Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18655; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469; Jean Sablon, Decca 40002A)
15	4	4	4	4. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro...Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
4	5	5	5	5. OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)...Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)
6	4	6	6	6. PERSONALITY (F)—Johnny Mercer...Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18730)
10	8	7	7	7. I'M ALWAYS CHASING RAINBOWS (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Continental C-1176; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469; Guy Lombardo, Decca 18789)
8	10	7	7	7. SYMPHONY—Benny Goodman (Liza Morrow)...Columbia 36874 (See No. 3)
8	6	8	8	8. SYMPHONY—Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 3)
4	9	9	9	9. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Les Brown (Doris Day)...Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
2	13	10	10	10. OH! WHAT IT SEEMED TO BE—Frank Sinatra (Alex Storch Ork)...Columbia 36905 (See No. 5)
4	4	11	11	11. LET IT SNOW! LET IT SNOW! LET IT SNOW!—Connie Boswell-Russ Morgan...Decca 18741 (See No. 1)
4	12	12	12	12. YOU WON'T BE SATISFIED (UNTIL YOU BREAK MY HEART)—Perry Como-The Satisfiers (Russ Case Ork)...Victor 20-1788 (See No. 9)
6	—	13	13	13. SYMPHONY—Guy Lombardo...Decca 18737 (See No. 3)
1	—	13	13	13. SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-The Lombardo Trio)...Decca 18737 (Vaughn Monroe, Victor 20-1791; The Five Red Caps, Davis 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36950)
12	8	14	14	14. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750
2	11	14	14	14. I'M ALWAYS CHASING RAINBOWS (F)—Harry James (Buddy DiVito)...Columbia 36899 (See No. 7A)
14	7	14	14	14. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)...Columbia 36867 (See No. 4)
5	—	15	15	15. I'M ALWAYS CHASING RAINBOWS (F)—Dick Haymes-Helen Forrest (Earle Hagen Ork)...Decca 23472 (See No. 7A)
1	—	16	16	16. GUITAR POLKA—Al Dexter (Al Dexter)...Columbia 36898

Coming Up

ATLANTA, G. A.—Sammy Kaye (Billy Williams).....Victor 20-1795
HEY! BA-BA-RE-BO—Lionel Hampton.....Decca 18754

MOST-PLAYED JUKE BOX FOLK RECORDS

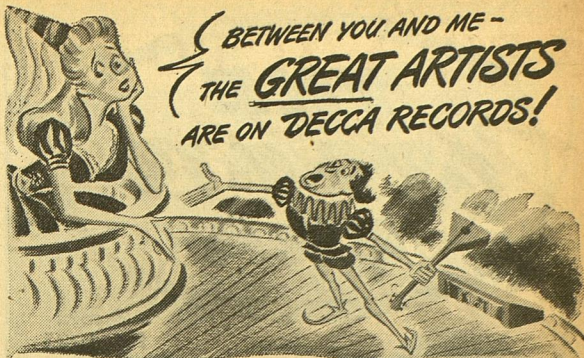
Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks to date	POSITION	Last Week	This Week	Record
15	1	1	1	1. GUITAR POLKA.....Al Dexter.....Columbia 36898
19	2	2	2	2. SIOUX CITY SUE.....Dick Thomas.....National 5010
1	3	3	3	3. SIOUX CITY SUE.....Zuke Manners.....Victor 20-1797
3	—	4	4	4. SOMEDAY (You'll Want Me) Hoosier Hot Shots-Sally Foster To Want You.....Decca 18738
5	4	5	5	5. SIOUX CITY SUE.....Hoosier Hot Shots.....Decca 18745
1	—	6	6	6. GRIEVIN' MY HEART OUT.....Jimmie Davis.....Decca 18756
5	—	7	7	7. SOMEDAY (You'll Want Me To Want You).....Elton Britt.....Bluebird 33-0521

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks to date	POSITION	Last Week	This Week	Record
8	1	1	1	1. BUZZ ME.....Louis Jordan.....Decca 18734
1	2	2	2	2. HEY! BA-BA-RE-BO.....Lionel Hampton.....Decca 18754
6	2	3	3	3. DON'T WORRY 'BOUT THAT MULE.....Louis Jordan.....Decca 18734
2	4	4	4	4. DRIFTING BLUES.....Johnny Moore's Three Blazers.....Phil P-112
7	5	5	5	5. BE-BABA-LUBA.....Helen Humes.....Philo PV-106
1	—	6	6	6. SALT PORK, W. VA.....Louis Jordan.....Decca 18762
6	—	7	7	7. GOT A RIGHT TO CRY.....Joe Liggins.....Exclusive 210
1	—	8	8	8. VOO-IT! VOO-IT!.....The Blues Woman.....Juke Box JB502
27	—	9	9	9. THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207



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THE GREAT ARTISTS
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CHARLIE BARNET

and His Orchestra

E-BOB-O-LEE-BOB

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WHEN THE ONE YOU LOVE
(Simply Won't Love Back)

From Warner Bros. Picture "Cinderella Jones"

Fox Trot Vocal Chorus by Phil Barton

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LOUIS ARMSTRONG

with BOB HAGGART'S Orchestra

YOU WON'T BE SATISFIED
(Until You Break My Heart)

THE FRIM FRAM SAUCE
Both Vocal with Orchestra

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and THE JUBALAIRES

GET TOGETHER WITH THE LORD

Fox Trot with Vocal Quartet

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I KNOW

Fox Trot with Vocal Chorus

JIMMIE DAVIS

GRIEVIN' MY HEART OUT
FOR YOU

I'M SORRY IF THAT'S THE WAY YOU FEEL

Both Vocal with Instrumental Accompaniment

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Music Popularity Chart

Week Ending
Feb. 28, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	POSITION	Record
9	1	1	1	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)...Victor 20-1750 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
5	5	2	2	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)...Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23461; Charlie Spivak, Victor 20-1806)
12	2	3	3	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork)...Capitol 220 (Hoggy Carmichael, ARA 122; Les Brown, Columbia 36945)
16	4	4	4	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro...Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
7	6	5	5	PERSONALITY (F)—Johnny Mercer...Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790)
13	3	6	6	SYMPHONY—Freddie Martin (Clyde Rogers)...Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469; Jean Sablon, Decca 40002A)
5	9	7	7	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day)...Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
3	10	8	8	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork)...Columbia 36905 (See No. 2)
9	8	8	8	SYMPHONY—Bing Crosby (Victor Young Ork)...Decca 18735 (See No. 6)
5	12	9	9	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork)...Victor 20-1788 (See No. 7)
9	7	10	10	SYMPHONY—Benny Goodman (Liza Morrow)...Columbia 36874 (See No. 6)
11	7	11	11	I'M ALWAYS CHASING RAINBOWS—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23472; Continental Dance Ork, Cosmo 469; Harry James, Columbia 36940; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469; Guy Lombardo, Decca 18738)
3	14	12	12	I'M ALWAYS CHASING RAINBOWS (F)—Harry James (Buddy Ivie Ork)...Columbia 36899 (See No. 11)
2	13	13	13	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodgery The Lombardo Trio)...Decca 18737 (Vaughn Monroe, Victor 20-1791; The Five Red Caps, Davis 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36950)
1	—	14	14	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody Herman...Columbia 36909 (See No. 1)
1	—	15	15	ATLANTA, G. A.—Sammy Kaye (Billy Williams)...Victor 20-1795 (Woody Herman, Columbia 36948)
7	13	16	16	SYMPHONY—Guy Lombardo...Decca 18737 (See No. 6)
13	14	17	17	DIG YOU LATER (A Hubba, Hubba, Hubba) (F)—Perry Como (The Satisfiers-Russ Case Ork)...Victor 20-1750
15	14	18	18	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)...Columbia 36867 (See No. 4)
13	—	18	18	WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee...Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Elio 3006; Monica Lewis, Signature 15010; Pat Kay, Urban 107)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
6	1	1	1	GUITAR POLKA...Al Dexter...Columbia 36898
3	2	2	2	SIoux CITY SUE...Zeke Manners...Victor 20-1797
6	3	3	3	SIoux CITY SUE...Hoosier Hot Shots...Decca 18745
4	—	4	4	HONEY, DO YOU THINK IT'S WRONG?...Al Dexter...Columbia 36898
20	2	5	5	SIoux CITY SUE...Dick Thomas...National 5010
2	—	5	5	SILVER SPURS (On the Golden Stairs)...Gene Autry...Columbia 36898
4	—	6	6	SIoux CITY SUE...Tiny Hill...Mercury 2024
1	—	6	6	DETOUT...Wesley Tuttle...Capitol 233

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
9	1	1	1	BUZZ ME...Louis Jordan...Decca 18734
7	3	2	2	DON'T WORRY 'BOUT THAT MULE...Louis Jordan...Decca 18734
2	2	3	3	HEY! BA-BA-RE-BOP...Lionel Hampton...Decca 18754
3	4	4	4	DRIFTING BLUES...Johnny Moore's Three Blazers...Philo P-112
1	—	5	5	RECONVERSION BLUES...Louis Jordan...Decca 18762
7	1	6	6	GOT A RIGHT TO CRY...Joe Liggins...Exclusive 210

One Big Hit Served up on
TWO Steaming Platters!

OH! WHAT IT SEEMED TO BE!

BY

FRANKIE (The Keyboard) **CARLE**

and His Orchestra



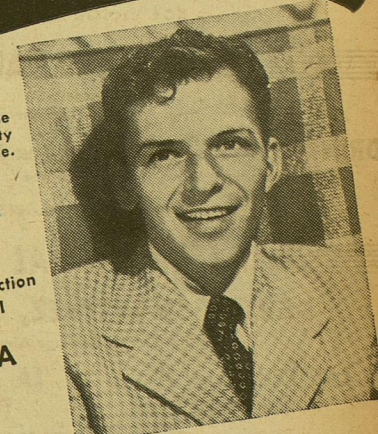
Here's Carle playing his own hit tune—and digging the profits wherever it's featured.

Oh! What It Seemed to Be!

Vocal chorus by Marjorie Hughes together with As Long As I Live Vocal chorus by Paul Allen

COLUMBIA
36892

AND **FRANK** (The Voice) **SINATRA**



Sinatra turns this one inside out. Watch the trade empty their pockets for this one.

Oh! What It Seemed to Be! together with Day by Day Orchestra under direction of Axel Stordahl

COLUMBIA
36905

Push these two big ones for smash cash!
Order now from your nearest Columbia Distributor!

COLUMBIA RECORDS



Music Popularity Chart

Week Ending
March 7, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	POSITION Last Week	This Week	Record
6	2	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes) Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)
13	3	2	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCune, Davis 2103)
10	1	3	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1759 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36909; Bob Crosby, ARA 129)
6	7	4	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day) Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
8	5	5	PERSONALITY (F)—Johnny Mercer Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790; Bill McCune, Davis 2103)
6	9	6	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork) Victor 20-1788 (See No. 4)
4	8	7	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork) Columbia 36905 (See No. 1)
14	6	8	SYMPHONY—Freddie Martin (Clyde Rogers) Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; Phil Moore Four, Musicraft 15048; Harry Cool, Signature 15007; Barry Wood, Cosmo 469; Jean Sablon, Decca 23452)
17	4	9	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
10	8	10	SYMPHONY—Bing Crosby (Victor Young Ork) Decca 18735 (See No. 8)
12	11	10	I'M ALWAYS CHASING RAINBOWS—Perry Como (The Satisfiers-Russ Case Ork) Victor 20-1788 (Dick Haymes-Helen Forrest, Decca 23475; Continental Dance Ork, Continental 2117; Harry James, Columbia 36899; Ted Martin-The Mack Triplets, De Luxe 1006; Barry Wood, Cosmo 469; Guy Lombardo, Decca 18737)
2	15	11	ATLANTA, G. A.—Sammy Kaye (Billy Williams) Victor 20-1785 (Woody Herman, Columbia 36949)
3	13	12	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney The Lombardo Trio) Decca 18737 (Vaughn Monroe, Victor 20-1794; The Five Red Caps, Davis 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36850)
10	10	13	SYMPHONY—Benny Goodman (Liza Morrow) Columbia 36874 (See No. 8)
4	12	13	I'M ALWAYS CHASING RAINBOWS (F)—Harry James (Buddy DeLorenzo) Columbia 36899 (See No. 10B)
1	—	14	HEY! BA-BA-RE-BOP—Lionel Hampton Decca 18754
1	—	15	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork) Decca 23481 (See No. 1)
1	—	15	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork) Columbia 36905 (Les Brown, Columbia 36945; Bing Crosby-Mel Torme, Decca 18746; Monica Lewis, Signature 15009; Jo Stafford, Capitol 227; Martha Stewart, Victor 20-1828)
1	—	16	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders) Victor 20-1806 (See No. 1)

Coming Up

McNAMARA'S BAND—Bing Crosby-The Jesters (Bob Haggart Ork) Decca 23495
DOCTOR, LAWYER, INDIAN CHIEF (F)—Hoagy Carmichael (The Smart Set) ARA 128
WAVE TO ME, MY LADY—Elton Britt Victor 20-1789

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	This Week	Record
7	1	1	GUITAR POLKA Al Dexter Columbia 36898
7	3	2	SIoux CITY SUE Hoosier Hot Shots Decca 18745
21	5	3	SIoux CITY SUE Dick Thomas National 5010
4	2	4	SIoux CITY SUE Zeke Manners Victor 20-1797
3	5	5	SILVER SPURS (On the Golden Stairs) Gene Autry Columbia 36898
1	—	6	DETOUR Foy Willing Decca 9000
1	—	6	DETOUR Spade Cooley Columbia 36935
1	—	6	I WISH I HAD NEVER MET SUNSHINE Wesley Tuttle Capitol 233
1	—	6	WAVE TO ME, MY LADY Elton Britt Victor 20-1789

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is direct from operators all over the country.

Weeks to date	POSITION Last Week	This Week	Record
3	3	1	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
2	—	2	SALT PORK, W. VA. Louis Jordan Decca 18762
10	1	3	BUZZ ME Louis Jordan Decca 18734
4	4	3	DRIFTING BLUES Johnny Moore's Three Blazers Philo P-112
2	5	4	RECONVERSION BLUES Louis Jordan Decca 18762
8	2	5	DON'T WORRY 'BOUT THAT MULE Louis Jordan Decca 18734
8	4	5	BE-BABA-LEBA Helen Humes Philo PV-106
2	—	6	VOO-ITI! VOO-ITI! The Blues Woman Decca 18750



SURE HE'S SMART!
HE KEEPS SAYING
"THE GREAT
ARTISTS
ARE ON
DECCA RECORDS"

HILDEGARDE and GUY LOMBARDO



ONE-ZY TWO-ZY
(I Love You-zy)

Fox Trot—Vocal Chorus

THE GYPSY

Fox Trot—Vocal Chorus



DECCA RECORD NO. 23511 75¢

JIMMY DORSEY and His Orchestra



I'M GLAD THERE IS YOU

Fox Trot—Vocal Chorus by Dee Parker

AIN'T MISBEHAVIN'

(I'm Savin' My Love For You)

Fox Trot—Vocal Chorus by Dee Parker

DECCA RECORD NO. 18799 50¢

ERNEST TUBB

THERE'S A LITTLE BIT OF
EVERYTHING IN TEXAS

Singing with Instrumental Accompaniment

DARLING, WHAT MORE CAN I DO

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Music Popularity Chart

Week Ending
Mar. 14, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Going Strong

Weeks to date	Position Last Week	This Week	Record
7	1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....Columbia 36892
14	2	2	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220
9	5	3	PERSONALITY (F)—Johnny Mercer.....Capitol 230
7	4	4	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....Columbia 36884
11	3	5	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Decca 18741
5	7	6	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
3	11	7	ATLANTA, G. A.—Sammy Kaye (Billy Williams).....Victor 20-1795
15	8	8	SYMPHONY—Freddie Martin (Clyde Rogers).....Victor 20-1747
4	12	9	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-Lombardo Trio).....Decca 18737
7	6	10	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork).....Victor 20-1788
13	10	11	I'M ALWAYS CHASING RAINBOWS—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1788
18	9	12	CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen McRae.....Decca 23457
1	—	13	ONE TWO-VOY (I Love You)—Freddie Martin (The Martins-Mel Torme).....Columbia 36943
11	13	14	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Woody Herman.....Columbia 36909
11	10	15	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
2	—	16	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork).....Capitol 235
2	15	17	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
2	15	18	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
2	15	19	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
2	15	20	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
8	1	1	GUITAR POLKA.....Al Dexter.....Columbia 36898
8	2	2	SILOUX CITY SUE.....Zeke Manners.....Victor 20-1797
8	2	3	SILOUX CITY SUE.....Hoosier Hot Shots.....Decca 18745
4	5	4	SILVER SPURS (On the Golden Stairs).....Gene Autry.....Columbia 36904
2	—	5	DETOUR.....Wesley Tuttle.....Capitol 233
5	—	6	HONEY, DO YOU THINK IT'S WRONG?.....Al Dexter.....Columbia 36898
1	—	7	KENTUCKY WALTZ.....Bill Monroe.....Columbia 36907

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
9	1	1	HEY! BA-BA-RE-BOP.....Lionel Hampton.....Decca 18754
9	1	2	THAT MULE.....Louis Jordan.....Decca 18734
3	4	3	RECONVERSION BLUES.....Louis Jordan.....Decca 18762
3	2	4	SALT PORK, W. VA.....Louis Jordan.....Decca 18762
11	2	5	BUZZ ME.....Louis Jordan.....Decca 18734
5	3	6	DRIFTING BLUES.....Johnny Moore's Three Blazers.....Philo P-112
3	6	7	VOO-IT! VOO-IT!.....The Blues Woman.....Juke Box JB-502

HOW TO WIN DIMES AND
INFLUENCE NICKELS—

FEATURE COLUMBIA'S Hottest HERMAN Disc



charts
WOODY HERMAN'S

ATLANTA, G. A.

Vocal chorus by Woody Herman

WILDROOT

Both on
One Record!

COLUMBIA 36949

THE HERMAN HERD'S

PRIZE PLATTER!

Work both sides of this disc
for hair-raising profits!

Order Now From Your Nearest Columbia Distributor

COLUMBIA
RECORDS

Music Popularity Chart

Week Ending
Mar. 21, 1946

JUKE BOX PAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION	Last Week	This Week	Record
8	1	1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)
15	2	2	2	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCune, Davis 2103)
6	4	3	3	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144)
10	3	4	4	PERSONALITY (F)—Johnny Mercer.....Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790; Bill McCune, Davis 2103)
6	6	5	5	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axl Stordahl Ork).....Columbia 36905 (See No. 1)
2	11	6	6	ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men).....Victor 20-1826 (Phil Harris, ARA 130; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildgarde-Guy Lombardo, Decca 23611; Kay Kyser, Columbia 36960; Yank Lawson Ork-Mack Lewis, Signature 15021; Eileen Barton, Mercury 2069; Monica Lewis, De Luxe 1016)
8	10	7	7	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork).....Victor 20-1788 (See No. 3)
4	7	8	8	ATLANTA, G. A.—Sammy Kaye (Billy Williams).....Victor 20-1795 (Woody Herman, Columbia 36949; The Five Red Caps, Davis 2102)
1	—	9	9	SEEMS LIKE OLD TIMES—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1791 (The Five Red Caps, Davis 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36950; Guy Lombardo, Decca 18737; Mack Triplets, De Luxe 1016; Gail Meredith, Manor 1018)
2	13	10	10	MCMANARA'S BAND—Bing Crosby-The Jesters (Bob Haggard Ork).....Decca 23495 (John Ryan, Victor 20-1827)
3	15	11	11	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork).....Decca 23481 (See No. 1)
1	—	11	11	SHOO-FLY PIE AND APPLE PAN DOWDY—Sam Kenton (June Christy).....Capitol 235 (Bing Crosby, Columbia 36945; Guy Lombardo, Decca 23611)
16	8	12	12	SYMPHONY—Freddie Martin (Olive Rogers).....Victor 20-1747 (Marlene Dietrich, Decca 23456; Danny Goodman, Columbia 36844; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7462; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18688; Phil Moore Four, Musart 15946; Harry Cool, Signature 15007; Barry Wood, Cosmo 468; Jean Sabin, Decca 40024)
1	—	13	13	DAY BY DAY—Jo Stafford (Paul Weston Ork).....Capitol 227 (Frank Sinatra, Columbia 36905; Les Brown, Columbia 36945; Bing Crosby-Mel Torme, Decca 18746; Monica Lewis, Signature 15009; Martha Stewart, Victor 20-1820)
3	15	13	13	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders).....Victor 20-1806
5	9	13	13	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-The Lombardo Trio).....Decca 18737 (See No. 9)
12	5	14	14	LET IT SNOW! LET IT SNOW! LET IT SNOW!—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1789 (Connie Boswell-Russ Morgan, Decca 18741; Danny O'Neil, Majestic 7162; Woody Herman, Columbia 36906; Bob Crosby, ARA 129)
1	—	15	15	DOCTOR, LAWYER, INDIAN CHIEF (F)—Les Brown (Butch Stone).....Columbia 36945 (See No. 2)
1	—	15	15	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....Victor 20-1812
19	11	15	15	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro.....Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION	Last Week	This Week	Record
9	1	1	1	GUITAR POLKA.....Al Dexter.....Columbia 36898
2	6	2	2	DETOUR.....Spade Cooley.....Columbia 36935
3	2	3	3	SIoux CITY SUE.....Zeke Manners.....Victor 20-1787
6	6	4	4	HONEY, DO YOU THINK IT'S WRONG?.....Al Dexter.....Columbia 36898
5	4	5	5	SILVER SPURS (On the Golden Stairs).....Gene Autry.....Columbia 36904
3	5	5	5	DETOUR.....Wesley Tuttle.....Capitol 233
2	—	5	5	I WISH I HAD NEVER MET SUNSHINE.....Wesley Tuttle.....Capitol 233
2	—	6	6	WAVE TO ME, MY LADY.....Elton Britt.....Victor 20-1789

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is direct from operators all over the country.

Weeks to date	POSITION	Last Week	This Week	Record
5	1	1	1	HEY! BA-BA-RE-OP.....Lionel Hampton.....Decca 18754
4	2	2	2	RECONVERSION BLUES.....Louis Jordan.....Decca 18762
4	3	3	3	SALT PORK, W. VA.....Louis Jordan.....Decca 18762
10	1	4	4	DON'T WORRY 'BOUT THAT MULE.....Louis Jordan.....Decca 18734
12	3	5	5	BUZZ ME.....Louis Jordan.....Decca 18734
1	—	5	5	DON'T BE A BABY, BABY.....Mills Brothers.....Decca 18753
6	4	5	5	DRIFTING BLUES.....Johnny Moore's Three Blazers.....Philo P-112



BING CROSBY and EDDIE HEYWOOD

WHO'S SORRY NOW?

Vocal with Orchestra

I'VE FOUND A NEW BABY

Vocal with Orchestra

DECCA RECORD NO. 23530...75¢

DICK HAYMES-Helen Forrest

ALL THROUGH THE DAY

Vocal with Orchestra

directed by Earle Hagen

IN LOVE IN VAIN

Vocal Duet with Orchestra

directed by Earle Hagen

DECCA RECORD NO. 23528...75¢

CARMEN CAVALLARO-BOB EBERLY

FULL MOON AND EMPTY ARMS

Vocal with Piano and Rhythm Accompaniment

COME CLOSER TO ME

Vocal with Piano and Rhythm Accompaniment

DECCA RECORD NO. 18813...50¢

ELLA FITZGERALD and BILLY KYLE and his TRIO

I DIDN'T MEAN A WORD I SAID

Vocal with Instrumental Accompaniment

I'M JUST A LUCKY SO-AND-SO

Vocal with Instrumental Accompaniment

DECCA RECORD NO. 18814...50¢

THE JESTERS-MILT HERTH TRIO

LOOP-DE-LOO

Vocal with Instrumental Accompaniment

PUT THE BLAME ON MAME

Vocal with Instrumental Accompaniment

DECCA RECORD NO. 18815...50¢

(Prices do not include federal, state or local taxes)

ORDER NOW from your regular Decca branch

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Decca
RECORDS
REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Mar. 28, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	Position	Record
9	1	1.	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes) Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)
11	4	2.	PERSONALITY (F)—Johnny Mercer Capitol 230 (Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790; Bill McCune, Davis 2103)
9	3	3.	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day) Columbia 36884 (Perry Como, Victor 20-1788; Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decca 23486)
16	2	4.	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220 (Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCune, Davis 2103)
7	5	5.	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork) Columbia 36905 (See No. 1)
3	6	6.	ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men) Victor 20-1836 (Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildgarde-Guy Lombardo, Decca 23511; Kay Kyser, Columbia 36960; Yank Lawson Ork-Monica Lewis, Signature 15021; Eileen Barton, Mercury 2069; Mack Triplets, De Luxe 1016; The Five De Marco Sisters, Majestic 7174)
2	9	7.	SEEMS LIKE OLD TIMES—Vaughn Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1791 (The Five Red Caps, Davis, 2101; Thelma Carpenter, Majestic 1030; Kate Smith, Columbia 36850; Guy Lombardo, Decca 18737; Mack Triplets, De Luxe 1016; Gail Meredith, Manor 1018)
9	7	8.	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork) Victor 20-1788 (See No. 3)
1	—	9.	PERSONALITY (F)—Bing Crosby (Eddie Condon Ork) Decca 18790 (See No. 4)
4	10	10.	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork) Decca 23481 (See No. 1)
1	—	11.	YOU WON'T BE SATISFIED (Until You Break My Heart)—Ella Fitzgerald-Louis Armstrong (Bob Haggart Ork) Decca 23496 (See No. 3)
1	—	12.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814 (Billy Eckstine, National 9017)
2	11	13.	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (Lester Flatt) Capitol 235 (Dinah Shore, Columbia 36945; Guy Lombardo, Decca 23496; Mack Triplets, De Luxe 1013)
3	10	14.	MENAMARA'S BAND—Bing Crosby-The Jesters (Bob Haggart Ork) Decca 23495 (John Ryan, Victor 20-1827)
1	—	15.	ONE-ZY, TWO-ZY (I Love You-zy)—Phil Harris (Phil Harris) ARA 136 (See No. 6)
1	—	16.	SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork) Decca 23505 (Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, Coast 2018; Kate Smith, Columbia 36963)
2	15	17.	DOCTOR, LAWYER, INDIAN CHIEF (F)—Les Brown (Butch Stone) Columbia 36945 (See No. 4)
4	13	18.	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders) Victor 20-1806 (See No. 1)
5	8	19.	ATLANTA, G. A.—Sammy Kaye (Billy Williams) Victor 20-1795 (Woody Herman, Columbia 36949; The Five Red Caps, Davis 2102)
3	—	20.	DAY BY DAY—Frank Sinatra (Axel Stordahl Ork) Columbia 36905 (Les Brown, Columbia 36945; Bing Crosby-Mel Torme, Decca 18748; Monica Lewis, Signature 15009; Martha Stewart, Victor 20-1828; Jo Stafford, Capitol 227)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position	Record
10	1	1.	GUITAR POLKA Al Dexter Columbia 36898
7	3	2.	SIOUX CITY SUE Zeke Manners Victor 20-1797
10	4	3.	SIOUX CITY SUE Hoosier Hot Shots Decca 18745
22	—	4.	SIOUX CITY SUE Dick Thomas National 5010
4	5	5.	DETOUR Wesley Tuttle Capitol 233
3	6	6.	WAVE TO ME, MY LADY Elton Britt Victor 20-1789
2	—	7.	KENTUCKY WALTZ Bill Monroe Columbia 36907
3	2	8.	DETOUR Spade Cooley Columbia 36935

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position	Record
6	1	1.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
7	3	2.	SAT PORK W. W. A. Louis Jordan Decca 18762
5	2	3.	RECONVERSION BLUES Louis Jordan Decca 18762
13	5	4.	BUZZ ME Louis Jordan Decca 18734
4	—	5.	VOO-IT! VOO-IT! The Blues Woman Decca 18734
1	—	6.	I COVER THE WATER-FRONT Cats 'n' Jammers Mercury 2003

TWO SMASH SELLERS!
Make More Money
with
These Two Winners

DINAH SHORE

THE GYPSY

Let Dinah cross your palm with silver! Push this terrific trade getter for the easiest money of the month.

THE GYPSY LAUGHING ON THE OUTSIDE

(Crying on the Inside)

Orchestra under direction of Sonny Burke

COLUMBIA 36964

KAY KYSER

ONE-ZY TWO-ZY

(I LOVE YOU-ZY)

Kyser skyrockets a dizzy tune to dizzier profits. Burn the mortgage with this one!

ONE-ZY TWO-ZY
(I Love You-zy)

Vocal chorus by The Moonbeams

THERE'S NO ONE BUT YOU

Vocal chorus by Michael Douglas and The Moonbeams

COLUMBIA 36960

How to win dimes and influence nickels —
Order now from your nearest Columbia distributor

COLUMBIA RECORDS



Music Popularity Chart

Week Ending
Apr. 4, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks Last / This to date	Position	Record	Label
10 1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....	Columbia 36892
		(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)	
10 3	2	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....	Columbia 36884
		(Perry Como, Victor 20-1788; Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decca 23496)	
12 2	3	PERSONALITY (F)—Johnny Mercer.....	Capitol 230
		(Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790; Bill McEune, Davis 2103)	
4 6	4	ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men).....	Victor 20-1826
		(Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca 23511; Kay Kyser, Columbia 36960; Yank Lawson Ork-Monica Lewis, Signature 15021; Eileen Barton, Mercury 2069; Mack Triplets, De Luxe 1016; The Five De Marco Sisters, Majestic 7174)	
10 8	5	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork).....	Victor 20-1788
		(See No. 2)	
8 5	6	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork).....	Columbia 36905
		(See No. 1)	
17 4	7	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....	Capitol 220
		(Hoagy Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McEune, Davis 2103)	
3 11	8	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy).....	Capitol 235
		(Dinah Shore, Columbia 36945; Guy Lombardo, Decca 18909; Mack Triplets, De Luxe 1013)	
2 13	9	SIoux CITY SUE—Bing Crosby (Bob Haggart Ork).....	Decca 23508
		(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, East 2016; Kate Smith, Columbia 36900)	
5 10	10	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Paul Hagen Ork).....	Decca 23481
		(See No. 1)	
3 7	11	SEEMS LIKE OLD TIMES—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1791
		(The Five Red Caps, Davis 2104; Thelma Carpenter, Majestic 7490; Kate Smith, Columbia 36905; Guy Lombardo, Decca 18909; Mack Triplets, De Luxe 1013; Gail McElhenny, Mahor 1016; Ruby Newman Ork, Sterling 7004)	
2 —	12	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....	Victor 20-1812
		(Ruby Newman Ork, Sterling 7003)	
4 —	13	SEEMS LIKE OLD TIMES—Guy Lombardo (Don Rodney-The Lombardo Trio).....	Decca 18737
		(See No. 10-B)	
5 14	14	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders).....	Victor 20-1806
		(See No. 1)	
6 15	15	ATLANTA, G. A.—Sammy Kaye (Billy Williams).....	Victor 20-1795
		(Woody Herman, Columbia 36949; The Five Red Caps, Davis 2102; Andrews Sisters, Decca 18833)	
2 13	16	ONE-ZY, TWO-ZY (I Love You-zy)—Phil Harris (Phil Harris).....	ARA 136
		(See No. 4)	
2 11	17	PRISONER OF LOVE—Perry Como (Russ Case Ork).....	Victor 20-1814
		(Billy Eckstein, National 5017)	
1 —	18	ONE-ZY, TWO-ZY (I Love You-zy)—Hildegarde-Guy Lombardo.....	Decca 23511
		(See No. 4)	
3 —	19	HEY! BA-BA-RE-BOP—Lionel Hampton.....	Decca 18754
		(Sunny Burke Ork).....	Dinah Shore
3 —	20	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sunny Burke Ork).....	Columbia 36943
		(See No. 8)	

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks Last / This to date	Position	Record	Label
11 1	1	GUITAR POLKA.....	Al Dexter.....Columbia 36898
8 2	2	SIoux CITY SUE.....	Zeke Manners.....Victor 20-1797
4 3	3	DETROU.....	Spade Cooley.....Columbia 36935
23 4	4	SIoux CITY SUE.....	Dick Thomas.....National 5010
		(You'll Want Me to Stay—Sally Foster to Want You).....	Hoosier Hot Shots—Decca 18738
6 —	5	SOME DAY (You'll Want Me to Want You).....	Elton Britt.....Bluebird 33-0521
1 —	6	Blueberry Lane.....	Elton Britt.....Victor 20-1789

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks Last / This to date	Position	Record	Label
7 1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
11 2	2	DON'T WORRY 'BOUT THAT MULE.....	Louis Jordan.....Decca 18734
2 —	3	DON'T BE A BABY, BABY.....	Mills Brothers.....Decca 18753
6 3	4	RECONVERSION BLUES.....	Louis Jordan.....Decca 18762
3 —	5	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Decca 18762
6 2	6	SALT PORK, W. VA.....	Louis Jordan.....Decca 18762
5 5	7	VOO-IT! VOO-IT!.....	The Blues Woman.....Decca 18762
1 —	8	THE FRIM FRAM SAUCE.....	Ella Fitzgerald-Louis Armstrong.....Decca 23496



He's too cocky!
Doesn't he know the
GREAT ARTISTS
are on
DECCA RECORDS!



ANDREWS SISTERS
with Vic Schoen and His Orchestra
ATLANTA, G. A.
COAX ME A LITTLE BIT
DECCA RECORD NO. 18833 .. 50¢

GUY LOMBARDO
and His Royal Canadians

WHERE DID YOU LEARN TO LOVE?

Fox Trot—Vocal Chorus by Don Rodney and the Lombardo Trio

IT COULDN'T BE TRUE (Or Could it?)

Fox Trot—Vocal Chorus by Roy Marie Lombardo and the Lombardo Trio

DECCA RECORD NO. 18833 .. 50¢

INK SPOTS

THE GYPSY

Vocal with Instrumental Accompaniment

EVERYONE IS SAYING HELLO AGAIN

(Why must we say goodbye?)

Vocal with Instrumental Accompaniment

DECCA RECORD NO. 18817 .. 50¢

LOUIS JORDAN
and His Tympany Five

BEWARE

Fox Trot—Vocal Chorus by Louis Jordan

DON'T LET THE SUN CATCH YOU CRYIN'

Fox Trot—Vocal Chorus by Louis Jordan

DECCA RECORD NO. 18818 .. 50¢



ROY ELDRIDGE and His Orchestra

ALL THE CATS JOIN IN

Fox Trot—Vocal Chorus by Buster Harding

AIN'T THAT A SHAME

Blues Fox Trot—Vocal Chorus by Roy Eldridge

DECCA RECORD NO. 23532 .. 75¢

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Music Popularity Chart

Week Ending
Apr. 11, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Records of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	Record	Label
11	1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....	Columbia 36892
			(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806)	
11	2	2	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....	Columbia 36884
			(Perry Como, Victor 20-1788; Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decca 23496)	
9	6	3	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axl Stordahl Ork).....	Columbia 36905
			(See No. 1)	
5	4	4	ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men).....	Victor 20-1826
			(Phil Harris, ARA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca 23511; Kay Kyser, Columbia 36960; Yank Lawson Ork-Monica Lewis, Signature 15001; Eileen Barton, Mercury 2069; Mack Triplets, De Luxe 1016; The Five De Marco Sisters, Majestic 7174)	
13	3	5	PERSONALITY (F)—Johnny Mercer.....	Capitol 230
			(Dinah Shore, Victor 20-1781; Pearl Bailey, Columbia 36930; Helen Carroll-The Satisfiers, Victor 20-1807; Bing Crosby, Decca 18790; Bill McCune, Davis 2103)	
3	11	6	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....	Victor 20-1812
			(Ruby Newman Ork, Sterling 7003)	
3	15	6	PRISONER OF LOVE—Perry Como (Russ Case Ork).....	Victor 20-1814
			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065)	
11	5	7	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork).....	Victor 20-1788
			(See No. 1)	
6	13	8	OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders).....	Victor 20-1806
			(See No. 1)	
4	8	8	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy).....	Capitol 235
			(Dinah Shore, Columbia 36943; Guy Lombardo, Decca 23511; Mack Triplets, De Luxe 1013; Johnny Desmond, Victor 20-1807)	
7	14	9	ATLANTA, G. A.—Sammy Kaye-Billy Williams.....	Victor 20-1795
			(Woody Herman, Columbia 36940; The Five Red Caps, Davis 2103; Ella Fitzgerald, Decca 18790)	
3	9	9	SIoux CITY SUE—Bing Crosby-Bob Haggart Ork).....	Decca 23508
			(Doodles, Hot Shots, Decca 18745; Zeke Mannars, National 5019; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36943)	
18	7	10	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....	Capitol 220
			(Hosay Carmichael, ARA 128; Les Brown, Columbia 36945; Bill McCune, Davis 2103)	
6	10	11	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork).....	Decca 23481
			(See No. 1)	
1	—	12	ONE-ZY, TWO-ZY (I Love You-zy)—Kay Kyser (The Moonbeams).....	Columbia 36960
			(See No. 4)	
2	—	12	PERSONALITY (F)—Bing Crosby (Eddie Condon Ork).....	Decca 18790
			(See No. 5)	
1	—	13	DON'T BE A BABY, BABY?—Mills Brothers.....	Decca 18753
			(Phil Harris, Musicraft 15067; Tommy Dorsey and His Clambake Seven, Victor 20-1849; Benny Goodman Sextet, Columbia 36967; Mills Brothers, Decca 18753; Ruby Newman Ork, Sterling 7003; The Holidays, GI 106)	
4	18	13	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Senny Burke Ork).....	Columbia 36943
			(See No. 8-B)	
2	18	13	SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Rodney).....	Decca 18809
			(See No. 8-B)	

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	Record	Label
12	1	1	GUITAR POLKA.....	Al Dexter.....Columbia 36896
11	2	2	SIoux CITY SUE.....	Zeke Mannars.....Victor 20-1797
1	—	3	SIoux CITY SUE.....	Hoosier Hot Shots.....Decca 18745
3	—	3	YOU CAN'T BREAK MY HEART.....	Spade Cooley.....Columbia 36935
5	4	4	KENTUCKY WALTZ.....	Bill Monroe.....Columbia 36907
5	4	5	SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster To Want You).....	Decca 18738
5	3	5	DETOUR.....	Spade Cooley.....Columbia 36935
4	—	5	WAVE TO ME, MY LADY.....	Elton Britt.....Victor 20-1789

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	Record	Label
8	1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
8	3	2	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Philo P-112
7	3	2	SALT PORK, W. VA.....	Louis Jordan.....Decca 18762
2	—	3	I COVER THE WATER.....	FRONT.....
3	3	3	DON'T BE A BABY, BABY.....	Cats 'n' Jammers.....Mercury 2003
6	4	4	VOO-IT! VOO-IT!.....	The Blues Woman.....Decca 18753
1	—	4	R. M. BLUES.....	Roy Milton.....Juke Box JB-502
8	—	4	GOAT A RIGHT TO CRY.....	Joe Liggins.....Exclusive 210

THERE'S BIG MONEY IN THESE TWO DISCS



BENNY GOODMAN

And His Orchestra

DON'T BE A BABY, BABY

Vocal chorus by Art Lund

ALL THE CATS JOIN IN

From "Make Mine Music"

Vocal chorus by Liza Morrow and Benny Goodman

COLUMBIA 36967

HARRY JAMES

And His Orchestra

DO YOU LOVE ME

Vocal chorus by Ginny Powell

AS IF I DIDN'T HAVE

ENOUGH ON MY MIND

Vocal chorus by Buddy DeVito

Both From "Do You Love Me"

COLUMBIA 36965

ARE YOU GETTING THE GRAVY FROM THESE FIVE FAVORITES?

FRANK SINATRA	OH! WHAT IT SEEMED TO BE	36905
FRANKIE CARLE	DAY BY DAY	
WOODY HERMAN	OH! WHAT IT SEEMED TO BE	36892
	AS LONG AS I LIVE	
BENNY GOODMAN	ATLANTA, G. A.	36949
	WILDROOST	
HARRY JAMES	IT'S THE TALK OF THE TOWN	36955
	SWING ANGEL	
	I'M IN LOVE WITH TWO SWEETHEARTS	36933
	THE WONDER OF YOU	

BE A SMART OPERATOR!
ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Apr. 13, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are all other available recordings of the same tune.

Going Strong

Weeks to date	POSITION Last Week	This Week	Record	Label
12	1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....	Columbia 36892
4	6	2	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)....	Victor 20-1812
4	9	3	SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork)....	Decca 23508
4	6	4	PRISONER OF LOVE—Perry Como (Russ Case Ork)....	Victor 20-1814
12	7	5	YOU WON'T BE SATISFIED (Until You Break My Heart)—Perry Como-The Satisfiers (Russ Case Ork)....	Victor 20-1788
10	3	6	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork).....	Columbia 36905
6	4	7	ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men).....	Victor 20-1826
12	2	8	YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....	Columbia 36884
5	13	9	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Guy Lombardo).....	Decca 36943
5	10	10	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (Juno Christy).....	Capitol 235
5	11	11	SEEMS LIKE OLD TIMES—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1791
3	13	12	YOU WON'T BE SATISFIED (Until You Break My Heart)—Ella Fitzgerald-Louis Armstrong (Bob Haggart Ork).....	Decca 23496
14	5	13	PERSONALITY (F)—Johnny Mercer.....	Capitol 230
19	10	14	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Rosal Weston Ork).....	Capitol 220
2	—	15	ONE-ZY, TWO-ZY (I Love You-zy)—Hildegard-Guy Lombardo (Earl Hagen Ork).....	Decca 23511
7	11	16	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork).....	Decca 23481
3	—	17	ONE-ZY, TWO-ZY (I Love You-zy)—Phil Harris (Phil Harris).....	ARA 136
2	13	18	DON'T BE A BABY, BABY—Mills Brothers.....	Decca 18753

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	This Week	Record	Label
13	1	1	GUITAR POLKA.....	Al Dexter.....Columbia 36898
8	2	2	SIOUX CITY SUE.....	Zeke Manners.....Victor 20-1797
6	5	3	SOMEONE YOU'VE WANTED ME (Hosier Hot Shots-Sally Foster To Want You).....	Decca 18738
4	4	4	KENTUCKY WALTZ.....	Bill Monroe.....Columbia 36907
6	5	5	DETROU.....	Spade Cooley.....Columbia 36935
5	4	6	WAVE ME MY LADY.....	Elton Britt.....Victor 20-1789
7	—	4	HONEY, DO YOU THINK IT'S WRONG?.....	Al Dexter.....Columbia 36898

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	This Week	Record	Label
9	1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
8	2	2	SALT PORK, W. VA.....	Louis Jordan.....Decca 18762
9	2	3	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Philo P-112
4	3	3	DON'T BE A BABY, BABY.....	Mills Brothers.....Decca 18753
9	4	4	GOT A RIGHT TO CRY.....	Joe Liggins.....Exclusive 210
2	—	5	THE FRIM FRAM SAUCE.....	Ella Fitzgerald-Louis Armstrong.....Decca 23496

The Billboard April 20, 1946

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	This Week	Record	Label
8	1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
8	3	2	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Philo P-112
7	3	2	SALT PORK, W. VA.....	Louis Jordan.....Decca 18762
2	—	3	I COVER THE WATER.....	Cats 'n' Jammers.....Mercury 2003
3	3	3	DON'T BE A BABY, BABY.....	Mills Brothers.....Decca 18753
6	4	4	VOO-IT! VOO-IT!.....	The Blues Woman.....Juke Box JB-502
1	—	5	R. M. BLUES.....	Roy Milton.....Juke Box JB-504
8	—	4	GOT A RIGHT TO CRY.....	Joe Liggins.....Exclusive 210

JB 502 VOO-IT VOO-IT and CRYING BLUES

The Blues Woman with Buddy Banks Sextet

JB 504 R.M. BLUES and RHYTHM BLUES

Roy Milton and His Solid Senders

JB 503 AND DON'T FORGET: MILTON'S BOOGIE and GROOVY BLUES

Roy Milton and His Solid Senders

UR 101 KANSAS CITY BOOGIE and MY BABY'S BLUES

The Blues Man

List Price \$1.00 Plus Tax

JUKE BOX RECORD CO.

7 WEST 46th STREET, NEW YORK 19 Phone Chelsea 3-3337

April 20, 1946 The Billboard

TOMMY JONES (Sterling 7001-02)

One-Zy, Two-Zy—FT; VC. We'll Be Together Again—FT; VC.

Where Did You Learn To Love?—FT; VC. All Through the Day—FT; VC.

Jones has highly commercial aggregation and sports some highly listenable arrangements. The trumpet and sax sections are standouts. Louise Tobin, former vocalist with Harry James during his early days in the business, turns in some good singing on all four sides. "One-Zy Two-Zy" gets a standard interpretation but Louise comes back with a sock "We'll Gather Lilacs" as a backer. She repeats her success with "All Through the Day," the Kern-Hammerstein song from "Centennial Summer," and does some nice singing on "Where'd You Learn to Love?"

The hand is still in the newsmen field but interest in the songs should draw attention and once the combo is heard, there will be repeats.

Two more big numbers

RUBY NEWMAN

AND HIS ORCHESTRA

STERLING NO. 7003

APRIL RELEASES

I'M A BIG GIRL NOW

VOCAL BY VERA HOLLEY

DON'T BE A BABY, BABY

VOCAL BY MICHAEL REVELL

STERLING NO. 7004

APRIL RELEASES

SEEMS LIKE OLD TIMES

VOCAL BY MICHAEL REVELL

IT COULDN'T BE TRUE

VOCAL BY MICHAEL REVELL

LIST PRICE 75c plus tax

Sterling

RECORDS, INC.

DISTRIBUTORS IN ALL PRINCIPAL CENTERS

7 WEST 46th ST
NEW YORK 19, N. Y.
CHELSEA 3-3337

Music Popularity Chart

Week Ending
Apr. 25, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks Last	This	to date	Week	Week	Record	Label
13	1	1				OH! WHAT IT SEEMED TO BE —Frankie Carle (Marjorie Hughes).....	Columbia 36892
						(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)	
5	4	2				PRISONER OF LOVE —Perry Como (Russ Case Ork).....	Victor 20-1814
						(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)	
5	3	3				SIoux CITY SUE —Bing Crosby (Bob Haggart Ork).....	Decca 23508
						(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024)	
5	2	4				I'M A BIG GIRL NOW —Sammy Kaye (Betty Barclay).....	Victor 20-1812
						(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499)	
7	7	5				ONE-ZY, TWO-ZY (I Love You-zy) —Freddie Martin (The Martin Men).....	Victor 20-1826
						(Phil Harris, RCA 136; Tommy Jones, Sterling 7001; Eddie Cantor, Pan American 71; Hildegarde-Guy Lombardo, Decca 23511; Kay Kyser, Columbia 36966; Yank Lawson Ork, Monica Lewis, Signature 15021; Eileen Barton, Mercury 2069; Mack Triplets, De Luxe 1016; The Five De Marco Sisters, Majestic 7174; Jan Garber Ork, Black & White BW 211)	
13	8	5				YOU WON'T BE SATISFIED (Until You Break My Heart) —Les Brown (Doris Day).....	Columbia 36884
						(Louis Prima, Majestic 7144; Ella Fitzgerald-Louis Armstrong, Decca 23496; Perry Como-The Satisfiers, Victor 20-1788; Dick Stabile Ork, Coronet COR-511)	
6	9	6				SHOO-FLY PIE AND APPLE PAN DOWDY —Dinah Shore (Sonny Burke Ork).....	Columbia 36943
						(Guy Lombardo, Decca 18809; Mack Triplets, De Luxe 1013; Johnny Desmond, Victor 20-1801; Stan Kenton, Capitol 235; Connie Haines, Mercury 3009)	
8	16	6				OH! WHAT IT SEEMED TO BE —Dick Haymes-Helen Forrest (Earl Hagen Ork).....	Decca 23481
						(See No. 1)	
11	6	7				OH! WHAT IT SEEMED TO BE —Frank Sinatra (Axel Stordahl Ork).....	Columbia 36905
						(See No. 1)	
13	5	8				YOU WON'T BE SATISFIED (Until You Break My Heart) —Perry Como-The Satisfiers (Russ Case Ork).....	Victor 20-1788
						(See No. 5-B)	
1	—	9				LAUGHING ON THE OUTSIDE (Crying on the Inside) —Dinah Shore (Sonny Burke Ork).....	Columbia 36964
						(Teddy Walters, RCA 183-S; Light, Commodore COR-1429; Vincent Lopez, Mercury 2091; The Merry Macs, Decca 18511; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)	
6	10	9				SHOO-FLY PIE AND APPLE PAN DOWDY —Stan Kenton (June Christy).....	Capitol 235
						(See No. 6-A)	
4	11	10				SHOO-FLY PIE AND APPLE PAN DOWDY —Guy Lombardo (Don Rodney).....	Decca 18809
						(See No. 6-A)	
4	—	11				HEY! BA-BA-RE-BOP —Lionel Hampton.....	Decca 18754
						(Tex Beneke-Glenn Miller Ork, Victor 20-1859; Louis Prima, Majestic 1044)	
3	18	12				DON'T BE A BABY, BABY —Mills Brothers.....	Decca 18753
						(Phil Brito, Musicraft, 15062; Tommy Dorsey and His Glambake Seven, Victor 20-1842; Benny Goodman Sextet, Columbia 36967; Ruby Newman Ork, Sterling 7003; The Holidays, GI 106)	

(Continued on page 139)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks Last	This	to date	Week	Week	Record	Label
14	1	1				GUITAR POLKA	AI Dexter.....Columbia 36898
11	2	2				SIoux CITY SUE	Zeke Manners.....Victor 20-1797
5	4	3				KENTUCKY WALK	Bill Monroe.....Columbia 36907
2	—	4				YOU CAN'T BREAK MY HEART	Spade Cooley.....Columbia 36935
12	—	4				SIoux CITY SUE	Hoosier Hot Shots.....Decca 18745
						(Red Foley-Roy Ross and His Ramblers.....	Decca 9003
1	—	4				HARRIET	Elton Britt.....Victor 20-1789
6	4	4				WAVE TO ME, MY LADY	Spade Cooley.....Columbia 36935
7	4	4				DETOUR	Bob Wills.....Columbia 36966
1	—	5				NEW SPANISH TWO STEP	Bob Wills.....Columbia 36966

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks Last	This	to date	Week	Week	Record	Label
10	1	1				HEY! BA-BA-RE-BOP	Lionel Hampton.....Decca 18754
						(The Jubilaires-Andy Kirk.....	Decca 18782
1	—	2				I KNOW	Johnny Moore's Three Blazers.....
10	3	3				DRIFTING BLUES	Philo P-112
1	—	2				PRISONER OF LOVE	Billy Eckstine.....National 9017
9	—	2				SALT PORK, W. VA.	Louis Jordan.....Decca 18762
						(Louis Jordan and His Tympany Five.....	Decca 18818
1	—	3				BEWARE	Mills Brothers.....Decca 18753
5	3	3				DON'T BE A BABY, BABY	Joe Liggins.....Exclusive 210
10	4	4				GOT A RIGHT TO CRY	Joe Liggins.....Exclusive 210

FOR HAIR-TRIGGER PROFITS FROM "ANNIE GET YOUR GUN"

SINATRA AND SHORE IN SONGS BY BERLIN



FRANK SINATRA

THEY SAY IT'S WONDERFUL
THE GIRL THAT I MARRY

with Axel Stordahl
and His Orchestra

COLUMBIA 36975

DINAH SHORE

DOIN' WHAT COMES
NATUR'LLY

with Spade Cooley
and His Orchestra

I GOT LOST IN HIS ARMS

with Meredith Willson
and Orchestra

COLUMBIA 36976

AND FOR SALVOS OF SILVER GET THESE SURE-FIRE DISCS

BENNY GOODMAN DON'T BE A BABY, BABY
ALL THE CATS JOIN IN 36967

DINAH SHORE ALL THAT GLITTERS IS NOT GOLD
COME RAIN OR COME SHINE 36971

LES BROWN IN LOVE IN VAIN
THERE'S GOOD BLUES TONIGHT 36972

HARRY JAMES DO YOU LOVE ME
AS IF I DIDN'T HAVE ENOUGH 36965

WOODY HERMAN PANACEA
YOU'VE GOT ME CRYING AGAIN 36968

THEY'RE ALL HOTTER THAN A PISTOL SO—
ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
May 2, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Title of each of the most played records and other available recordings of the same tune.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
14	1	1	1	1. OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....Columbia 36892
6	4	2	4	2. I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....Victor 20-1812
6	3	3	3	3. SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork).....Decca 23508
6	2	4	2	4. PRISONER OF LOVE—Perry Como (Russ Case Ork).....Victor 20-1814
2	9	5	10	5. LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork).....Columbia 36964
5	10	6	11	6. SHOO-PLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Robey).....Decca 18609
7	9	7	9	7. SHOO-PLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy).....Capitol 235
2	15	7	15	7. THE GYPSY—Ink Spots.....Decca 18817
1	1	8	1	8. SHOO-PLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork).....Columbia 36943
5	11	9	11	9. HEY! BA-BA-RE-BOP—Lionel Hampton.....Decca 18754
12	7	9	7	9. OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork).....Columbia 36905
1	—	9	—	9. THE GYPSY—Dinah Shore (Sonny Burke Ork).....Columbia 36964
14	5	9	5	9. YOU WON'T BE SATISFIED (Until You Break My Heart)—Les Brown (Doris Day).....Columbia 36884
8	—	10	—	10. OH! WHAT IT SEEMED TO BE—Charlie Spivak (Jimmy Saunders).....Victor 20-1806
8	5	10	5	10. ONE-ZY, TWO-ZY (I Love You-zy)—Freddie Martin (The Martin Men).....Victor 20-1826

(Continued on page 120)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
15	1	1	1	1. GUITAR POLKA.....Al Dexter.....Columbia 36898
2	5	2	5	2. NEW SPANISH TWO-STEP—Bob Wills.....Columbia 36966
7	—	3	—	3. SOMEDAY (You'll Want Me Hoosier Hot Shots—Sally Foster. To Want You).....Decca 18738
1	—	3	—	3. ROLY-POLY—Bob Wills.....Columbia 36966
7	4	3	4	4. WAVE TO ME, MY LADY—Elton Britt.....Victor 20-1789
12	2	4	2	4. SIOUX CITY SUE.....Elton Britt.....Victor 20-1797
7	—	4	—	4. SOMEDAY (You'll Want Me Elton Britt.....Bluebird 33-0521
13	4	5	4	5. SIOUX CITY SUE.....Hoosier Hot Shots.....Decca 18745
1	—	5	—	5. DETOUR.....Elton Britt.....Victor 20-1817
8	—	5	—	5. HONEY, DO YOU THINK IT'S WRONG?.....Al Dexter.....Columbia 36898

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
11	1	1	1	1. HEY! BA-BA-RE-BOP.....Lionel Hampton.....Decca 18754
2	3	2	3	2. BEWARE.....Louis Jordan and His Tympany Five.....Decca 18818
10	3	3	3	3. SALT PORK, W. VA.....Louis Jordan.....Decca 18762
2	—	3	—	3. I KNOW.....The Jubilaires—Andy Kirk.....Decca 18782
6	3	4	3	4. DON'T BE A BABY, BABY.....Mills Brothers.....Decca 18753
5	—	4	—	4. R. M. BLUES.....Roy Milton.....Juke Box JB-504
1	—	4	—	4. CEMENT MIXER.....Slim Gaillard Trio.....Cadet CR-201

DECCA brings you

THE GREATEST SHOW on EARTH

for your COIN MACHINES



ANDREWS SISTERS

with Vic Schoen and
His Orchestra

AVOCADO

HER BATHING SUIT NEVER GOT WET

DECCA RECORD NO. 18840...50¢

CHARLIE BARNET

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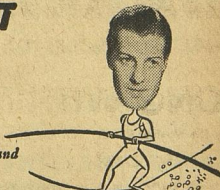
CEMENT MIXER

Fox Trot—Vocal Chorus by Art Robey

MADAME BUTTERBALL

Fox Trot—Vocal Chorus by "Peanuts" Holland

DECCA RECORD NO. 18862...50¢



CARMEN CAVALLARO

and His Orchestra

CONCERTO NO. 2 IN C MINOR, OP. 18

(Third Movement)

CONCERTO NO. 2 IN C MINOR, OP. 18

(First Movement)

(Sergei Rachmaninoff) Both Instrumental Fox
Trot—Piano Solos by Carmen Cavallaro

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and His Orchestra

HARLEM NOCTURNE

Instrumental Fox Trot—

Saxophone Solo by Eddie Cain

THUNDER ROCK

Instrumental Fox Trot

DECCA RECORD NO. 18844...50¢



LUCKY MILLINDER

and His Orchestra

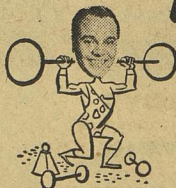
SHORTY'S GOT TO GO

Fox Trot—Vocal Chorus by Lucky Millinder
and Ensemble

SOME DAY

Fox Trot—Vocal Chorus by Leon Ketchum

DECCA RECORD NO. 18867...50¢



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CORPORATION

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Music Popularity Chart

Week Ending
May 9, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 600 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION Last Week	1 This Week	Record	Label
15	1	1	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....	Columbia 36892
			(Frank Sinatra, Columbia 36905; George Paxton, Majestic 1764; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)	
7	2	2	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....	Victor 20-1812
			(Ruby Newman Ork, Sterling 7008; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499)	
7	3	3	SIOUX CITY SUE—Bing Crosby (Bob Haggart Ork).....	Decca 23508
			(Hoosier Hot Shots, Decca 18745; Zeke Mannen, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024)	
7	4	4	PRISONER OF LOVE—Perry Como (Russ Case Ork).....	Victor 20-1814
			(Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1089; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)	
8	7	5	THE GYPSY—Ink Spots.....	Decca 18817
			(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	
8	5	6	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork).....	Columbia 36964
			(Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1855)	
6	6	7	SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Rodney).....	Decca 18809
			(Mack Triplets, De Luxe 1013; Johnny Desmond, Victor 20-1861; Stan Kenton, Capitol 235; Connie Haines, Mercury 3608; Dinah Shore, Columbia 36943)	
13	9	8	OH! WHAT IT SEEMED TO BE—Frank Sinatra (Ariel Stordahl Ork).....	Columbia 36905
			(See No. 1)	
2	9	9	THE GYPSY—Dinah Shore (Sonny Burke Ork).....	Columbia 36964
			(See No. 5)	
8	8	10	SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork).....	Columbia 36964
			(See No. 5)	
10	12	11	OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork).....	Decca 23481
			(See No. 1)	
8	7	11	SHOO-FLY PIE AND APPLE PAN DOWDY—Stan Kenton (June Christy).....	Capitol 235
			(See No. 7)	
2	7	11	THE GYPSY—Hildegard-Guy Lombardo.....	Decca 23511
			(See No. 5)	
2	10	12	THE GYPSY—Sammy Kaye (Mary Marlow).....	Victor 20-1844
			(See No. 5)	
1	—	13	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork).....	Capitol 252
			(See No. 8)	
1	—	14	CEMENT MIXER—Alvino Rey (Rocky Coluccio).....	Capitol 246
			(Charlie Barnet, Decca 18862; Bob Crosby, ARA 137; Slim Gaillard Trio, Cadet CR-201; Jimmy Lunceford, Majestic 1045; Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 476)	

(Continued on page 117)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	1 This Week	Record	Label
10	1	1	GUITAR POLKA.....	Al Dexter .....Columbia 36898
3	2	2	NEW SPANISH TWO STEP.....	Bob Wills.....Columbia 36966
13	4	3	SIOUX CITY SUE.....	Zeke Mannen and Victor 20-1797
8	—	4	DETOUR.....	Spade Cooley.....Columbia 36935
2	3	5	ROLY-POLY.....	Bob Wills.....Columbia 36966
6	—	6	SOMEDAY (You'll Want Me).....	Hoosier Hot Shots-Sally Foster To Want You.....Decca 18738
14	5	5	SIOUX CITY SUE.....	Hoosier Hot Shots.....Decca 18745
8	3	6	WAVE TO ME, MY LADY.....	Elton Britt.....Victor 20-1789
3	—	7	HEART.....	Spade Cooley.....Columbia 36935
1	—	8	LONG TIME GONE.....	Tex Ritter.....Capitol 253

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	1 This Week	Record	Label
12	1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
3	3	2	I KNOW.....	The Jubilaires-Andy Kirk.....Decca 18762
11	2	3	SALT PORK, W. VA.....	Louis Jordan.....Decca 18762
3	2	3	BEWARE.....	Louis Jordan and His Tympany Five.....Decca 18818
7	4	4	DON'T BE A BABY, BABY.....	Mills Brothers.....Decca 18753
11	—	5	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Phil P-112
7	—	5	RECONVERSION BLUES.....	Louis Jordan.....Decca 18762
2	—	6	PRISONER OF LOVE.....	Billy Eckstine.....National 9017
3	5	6	R. M. BLUES.....	Roy Milton.....Juke Box JB-504

TWO PLATTERS OF PROFIT FROM THE HORN OF PLENTY



In the Top Tunes from His Film
"DO YOU LOVE ME"

DO YOU LOVE ME

(Vocal by Ginny Powell)

AS IF I DIDN'T HAVE

ENOUGH ON MY MIND

(Vocal by Buddy Di Vito)

Both from "Do You Love Me"

COLUMBIA 36965

I DIDN'T MEAN

A WORD I SAID

From "Do You Love Me"

(Vocal by Buddy Di Vito)

WHO'S SORRY NOW?

(Vocal by Willie Smith)

COLUMBIA 36973

FOR BIG COIN WITHOUT TRYING—
THE FIVE THE TRADE'S BUYING

FRANK SINATRA	THEY SAY IT'S WONDERFUL	36975
DINAH SHORE	THE GIRL THAT I MARRY	36964
WOODY HERMAN	THE GYPSY	36968
FRANKIE CARLE	LAUGHING ON THE OUTSIDE	36978
LES BROWN	PANACEA	36977
	YOU'VE GOT ME CRYING AGAIN	
	ONE MORE TOMORROW	
	I'M GONNA MAKE BELIEVE	
	I'VE GOT THE SUN IN	
	THE MORNING	
	IT COULDN'T BE TRUE	

HOW TO WIN DIMES AND INFLUENCE NICKELS—
ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
May 16, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks	Last	This	Week	Week	Record
16	1	1	1	1	1	1
						1. OH! WHAT IT SEEMED TO BE—Frankie Carlo (Marjorie Hughes) Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet COR-511)
4	5	2	2	2	2	2. THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
8	2	3	3	3	3	3. I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay) Victor 20-1812 (Ruby Newman Ork, Sterling 7009; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)
4	6	4	4	4	4	4. LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork) Columbia 36964 (Teddy Walters, ARA 135; Enuch Light, Continental C-117; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 2007; Sammy Kaye, Victor 20-1838)
8	4	5	5	5	5	5. PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814 (Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
8	3	5	5	5	5	5. SIOUX CITY SUE—Bing Crosby-The Jesters (Bob Haggart Ork) Decca 23506 (Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 6010; Jimmy Walker, Coast 2016; Kate Smith, Columbia 36963; Tiny Hill, Mercury 2024)
8	12	6	6	6	6	6. THE GYPSY—Sammy Kaye (Mary Marlow) Victor 20-1844 (See No. 2)
3	9	7	7	7	7	7. THE GYPSY—Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 2)
3	11	8	8	8	8	8. THE GYPSY—Hildegarde-Guy Lombardo Decca 23511 (See No. 2)
7	7	9	9	9	9	9. SMOOFLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Reda) Decca 18809 (Mack Trapiets, De Luxe 1013; Johnny Desmond, Victor 20-1861; Stan Kenton, Capitol 235; Connie Haines, Mercury 2070; Dinah Shore, Columbia 36964)
1	—	10	10	10	10	10. LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams) Victor 20-1856 (See No. 4)
2	13	11	11	11	11	11. LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork) Capitol 252 (See No. 4)
14	8	12	12	12	12	12. OH! WHAT IT SEEMED TO BE—Frank Sinatra (Axel Stordahl Ork) Columbia 36905 (See No. 1)
2	14	13	13	13	13	13. CEMENT MIXER (Put-Ti, Put-Ti)—Alvino Rey (Rocky Coluccio) Capitol 248 (Charlie Barnet, Decca 18862; Bob Crosby, ARA 137; Slim Gaillard Trio, Cadet CR-201; Jimmy Lunford, Majestic 1045; Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 475)
3	16	14	14	14	14	14. LAUGHING ON THE OUTSIDE (Crying on the Inside)—The Merry Macs Decca 18811 (See No. 4)
9	10	14	14	14	14	14. SHOO-FLY PIE AND APPLE PAN DOWDY—Dinah Shore (Sonny Burke Ork) Columbia 36943 (See No. 9)
2	—	15	15	15	15	15. GIVE ME THE MOON OVER BROOKLYN—Guy Lombardo (The Lombardo Trio) Decca 18809 (See No. 1)
11	11	16	16	16	16	16. OH! WHAT IT SEEMED TO BE—Dick Haymes-Helen Forrest (Earl Hagen Ork) Decca 23481 (See No. 1)

(Continued on page 118)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks	Last	This	Week	Week	Record
16	1	1	1	1	1	1
17	1	1	1	1	1	1. GUITAR POLKA Al Dexter Columbia 36898
4	1	2	2	2	2	2. NEW SPANISH TWO-STEP Bob Wills Columbia 36966
3	4	3	3	3	3	3. ROLY-POLY Bob Wills Columbia 36966
13	5	4	4	4	4	4. SIOUX CITY SUE Hoosier Hot Shots Decca 18745
1	—	5	5	5	5	5. I WISH I HAD NEVER MET SUNSHINE Gene Autry Columbia 36970
14	2	6	6	6	6	6. SIOUX CITY SUE Zeke Manners Victor 20-1797
9	—	6	6	6	6	6. KENTUCKY WALTZ Bill Monroe Columbia 36907
6	6	6	6	6	6	6. WAVE TO ME, MY LADY Elton Britt Victor 20-1789

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is direct from operators all over the country.

POSITION	Weeks	Last	This	Week	Week	Record
16	1	1	1	1	1	1
13	1	1	1	1	1	1. HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754
12	3	2	2	2	2	2. SALT PORK, W. VA. Louis Jordan Decca 18762
4	3	3	3	3	3	3. BEWARE Louis Jordan and His Tympany Five Decca 18818
4	2	4	4	4	4	4. I KNOW The Jubilaires-Andy Kirk Decca 18782
4	6	5	5	5	5	5. R. M. BLUES Roy Milton Juke Box JB-504
12	4	5	5	5	5	5. DRIFTING BLUES Johnny Moore's Three Blazers Philo P-112

...another

BARTON....

HIT

A SONG FOR EVERY PROGRAM
RECORDS FOR EVERY JUKE BOX

FULL MOON AND EMPTY ARMS

by Buddy Kaye and Ted Mossman

RECORDED BY ...

Frank Sinatra Columbia
Carmen Cavallaro Decca
Bob Eberly
Ray Noble Columbia
Paul Weston Capitol
Skitch Henderson
Jack Leonard Majestic
Gordon McCrae Musicraft
Ginny Simms ARA
Ray Block Signature
Larry Douglas
Frankie Masters Lang-Worth
Richard Himber Muzak

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BERT BROOKS - Chicago - NORMAN FINK
Hollywood - MACH MARTIN-SAMMY FRIEDMAN

Music Popularity Chart

Week Ending
May 23, 1946

CLIMB ON BOARD FOR A QUICK TRIP TO PEAK PROFITS

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	
5	2	1	THE GYPSY—Ink Spots .....Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
9	5	2	PRISONER OF LOVE—Perry Como (Russ Case Ork) .....Victor 20-1814 (Billy Eckstine, National 8017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)
5	4	3	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork) .....Columbia 36964 (Teddy Walters, ARA 133; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 2007; Sammy Kaye, Victor 20-1856)
9	3	4	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay) .....Victor 20-1812 (Ruby Newman Ork, Sterling 7003; Dick Stable Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7109)
17	1	5	OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes) .....Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stable Ork, Coronet COR-511)
4	6	6	THE GYPSY—Sammy Kaye (Mary Marlowe) .....Victor 20-1844 (See No. 1)
2	10	7	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams) .....Victor 20-1856 (See No. 3)
4	8	8	THE GYPSY—Hildegarde-Guy Lombardo .....Decca 23511 (See No. 1)
4	14	9	LAUGHING ON THE OUTSIDE (Crying on the Inside)—The Merry Macs .....Decca 18811 (See No. 3)
4	7	10	THE GYPSY—Dinah Shore (Sonny Burke Ork) .....Columbia 36964 (See No. 1)
8	9	10	SHOO-FLY PIE AND APPLE PAN DOWDY—Guy Lombardo (Don Rodney) .....Decca 18809 (SIOUX CITY SUE—Bing Crosby-The Jesters (Bob Hegart Ork) .....Decca 23508 (Hosler Hop Shook, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Dick Thomas, National 5014; Jimmy Walker, Decca 2016; Kate Smith, Columbia 36964; Tiny Hill, Mercury 2024)
3	13	11	CEMENT MIXER (Put-ti, Put-ti)—Alvin Roy (Rocky Colucci) .....Capitol 248 (Chuck Barris, Decca 18862; Bob Crosby, ARA 133; Slim Gaillard Trio, Cadet CR-204; Jimmy Lunceford, Capitol 248; Wiley Manone, 4-Star 1074; Hal McIntyre, Cosmo 475)
3	15	12	GIVE ME THE MOON OVER BROOKLYN—Guy Lombardo (The Lombard Trio) .....Decca 18809
1	—	13	ALL THROUGH THE DAY (F)—Perry Como (Russ Case Ork) .....Victor 20-1814 (Ray Bloch, Signature 15017; Dick Haymes-Helen Forrest, Decca 23523; Louanna Hogan, Muscraft 355; Tommy Jones, Sterling 7002; Vincent Lopez, Mercury 2004; James Melton-David Sapereon-Bert Shefter, Victor 11-9224; Art Mooney Ork, Vogue 730; Frank Sinatra, Columbia 36962; Three Suns, Majestic 7175; Margaret Whiting, Capitol 240)
3	11	14	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork) .....Capitol 252 (See No. 3)

(Continued on page 114)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

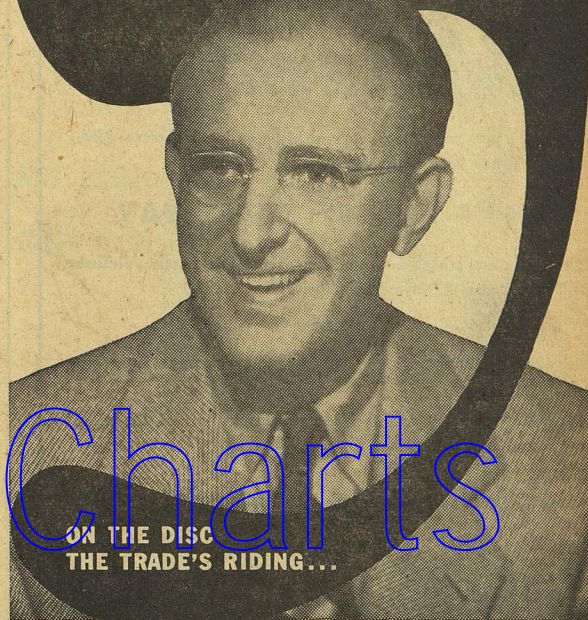
Weeks to date	Last Week	This Week	
5	2	1	NEW SPANISH TWO-STEP—Bob Wills .....Columbia 36966
18	1	2	GUITAR POLKA .....Al Dexter .....Columbia 36898
15	5	3	SIOUX CITY SUE—Zeke Manners .....Victor 20-1797
2	4	4	I WISH I HAD NEVER MET SUNSHINE .....Gene Autry .....Columbia 36970
4	3	5	ROLY-POLY .....Bob Wills .....Columbia 36966
4	—	6	YOU CAN'T BREAK MY HEART .....Spade Cooley .....Columbia 36935
2	—	6	LONG TIME GONE .....Tex Ritter .....Capitol 253
9	—	6	DETOUR .....Spade Cooley .....Columbia 36935

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	
14	1	1	HEY! BA-BA-RE-BOP .....Lionel Hampton .....Decca 18754
1	—	2	THE GYPSY .....Ink Spots .....Decca 18817
5	4	2	I KNOW .....The Jubilaires-Andy Kirk .....Decca 18782
13	5	3	DRIFTING BLUES .....Johnny Moore's Three Blazers .....Decca 18818
5	3	4	BEWARE .....Louis Jordan and His Tympany Five .....Decca 18818
8	—	5	DON'T BE A BABY, BABY .....Mills Brothers .....Decca 18753
5	—	5	R. M. BLUES .....Roy Milton, Juke Box JB-504
1	—	5	DON'T LET THE SUN CATCH YOU CRYIN' .....Louis Jordan and His Tympany Five .....Decca 18818
13	2	5	SALT PORK, W. VA. ....Louis Jordan .....Decca 18762

KAY KYSER AND HIS ORCHESTRA



LOVE ON A GREYHOUND BUS

(Vocal by Lucyann Polk and the Campus Kids)

ALL THE TIME

(Vocal by Michael Douglas)

BOTH FROM "NO LEAVE, NO LOVE"

COLUMBIA 36979

Don't Miss These Two Big Tunes! Kay Kyser turns them into top money favorites for you and the trade.

**COLUMBIA
RECORDS**



Music Popularity Chart

Week Ending
June 6, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks to date	Last Week	This Week	Record	Label
1	1	1	1	THE GYPSY—Ink Spots.....	Decca 18817
				(Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gall Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bell-Tone BT 7003)	
11	2	2	2	PRISONER OF LOVE—Perry Como (Russ Case Ork).....	Victor 20-1814
				(Billy Eckstine, National 3017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)	
7	3	3	3	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork).....	Columbia 36964
				(Teddy Walters, ARA 135; Snatch Light, Continental C-1103; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)	
6	6	4	4	THE GYPSY—Sammy Kaye (Mary Marlow)....	Victor 20-1844
				(See No. 1)	
4	4	6	6	THE GYPSY—Dinah Shore (Sonny Burke Ork).....	Columbia 36964
				(See No. 1)	
4	6	6	6	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams).....	Victor 20-1856
				(See No. 3)	
11	7	7	7	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)....	Victor 20-1812
				(Rudy Newman Ork, Sterling 7009; Dick Sibley Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)	
8	9	8	8	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork).....	Capitol 252
				(See No. 3)	
6	8	9	9	THE GYPSY—Hildegard-Guy Lombardo.....	Decca 23511
				(See No. 1)	
11	11	10	10	SIoux CITY SUE—Bing Crosby-The Jesters (Bob Haggard Ork).....	Decca 23508
				(Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Kate Smith, Columbia 36963; Dick Thomas, National 5010; Jimmy Walker, Coast 2018)	
3	15	11	11	DOIN' WHAT COMES NATURALLY (M)—Dinah Shore—Spade Cooley Ork.....	Columbia 36976
				(Jimmy Dorsey, Decca 18822; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1373)	
8	12	12	12	CEMENT MIXER (Put-Ti, Put-Ti)—Alvino Rey (Rocky Colucci).....	Capitol 248
				(Charles Barnet, Decca 18862; Bob Crosby, ARA 135; Rudy Vallee, Victor 20-1812; Jimmy Lunford, Majestic 7045; Vinkey Manone Ork, 4 Star 1074; Hal McIntyre, Cosmo 475)	
8	10	13	13	PRISONER OF LOVE—Ink Spots.....	Decca 18864
				(See No. 2)	
1	—	14	14	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers.....	Decca 18834
				(Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236)	
4	—	15	15	GIVE ME THE MOON OVER BROOKLYN—Guy Lombardo (The Lombardo Trio, Cadet CR-201; Jimmy Lunford, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Sibley Ork, Coronet COR-511)	Decca 18809
19	5	16	16	OH WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes).....	Columbia 36992
				(Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Sibley Ork, Coronet COR-511)	

(Continued on page 144)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
1	1	1	1	NEW SPANISH TWO STEPS. Bob Wills.....	Columbia 36966
2	2	2	2	GUITAR POLKA.....	Al Dexter.....Columbia 36898
2	3	3	3	CINCINNATI LOU.....	Merle Travis.....Capitol 258
4	4	4	4	I WISH I HAD NEVER MET SUNSHINE.....	Gene Autry.....Columbia 36970
6	4	5	5	ROLY-POLY.....	Bob Wills.....Columbia 36966
10	—	6	6	DETOUR.....	Spade Cooley.....Columbia 36935
17	5	7	7	SIoux CITY SUE.....	Zeke Manners.....Victor 20-1797
6	4	8	8	YOU CAN'T BREAK MY HEART.....	Spade Cooley.....Columbia 36935
1	—	8	8	WAVE TO ME, MY LADY.....	Gene Autry.....Columbia 36994
1	—	8	8	STEEL GUITAR STOMP.....	Hank Penny.....King 528
1	—	8	8	NO VACANCY.....	Merle Travis.....Capitol 258

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
1	1	1	1	HEY! BA-BA-RE-BOP.....	Lionel Hampton.....Decca 18754
2	2	2	2	THE GYPSY.....	Ink Spots.....Decca 18817
3	3	3	3	R. M. BLUES.....	Roy Milton.....Juke Box JB-504
14	—	4	4	DRIFTING BLUES.....	Johnny Moore's Three Blazers.....Philo P-112
7	4	4	4	BEWARE.....	Five.....Decca 18818
2	5	5	5	SHORTY'S GOT TO GO.....	Louis Jordan and His Tympany.....Decca 18867
3	4	5	5	DON'T LET THE SUN CATCH YOU CRYIN'.....	Five.....Decca 18818
14	—	5	5	SALT PORK W. Y. A. (GET YOUR KICKS ON).....	Louis Jordan.....Decca 18762
2	6	6	6	ROUTE 66.....	The King Cole Trio.....Capitol 256
7	2	6	6	I KNOW.....	Andy Kirk-The Jubilaires.....Decca 18782

THESE TOP-PROFIT PLATTERS BY
SINATRA and GOODMAN
SKYROCKET SALES FOR SMASH CASH!

FRANK
SINATRAwith Axel Stordahl
And His Orchestra

SOMETHING OLD,
SOMETHING NEW,
FROM THIS DAY FORWARD
From "From This
Day Forward"
COLUMBIA 36987

THEY SAY
IT'S WONDERFUL
THE GIRL THAT I MARRY
Both from
"Annie Get Your Gun"
COLUMBIA 36975

ALL THROUGH THE DAY
TWO HEARTS ARE
BETTER THAN ONE
COLUMBIA 36962

BENNY
GOODMAN

And His Orchestra

ON THE ALAMO
Vocal by Art Lund
RATTLE AND ROLL
COLUMBIA 36988

DON'T BE A BABY, BABY
Vocal by Art Lund

ALL THE CATS JOIN IN
Vocal by Liza Morrow
And Benny Goodman
From "Make Mine Music"
COLUMBIA 36967

GOODMAN
SEXTET SESSION
An Album of
Eight Solid Sides
COLUMBIA C-113

PUSH THESE BIG HITS AND TOP YOUR BEST BUSINESS YET!

ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR!

COLUMBIA
RECORDS



Music Popularity Chart

Week Ending
June 13, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

POSITION	Weeks to date	Last Week	This Week	Record
1	8	1	1	THE GYPSY—Ink Spots (See No. 1).....Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
12	2	2	2	PRISONER OF LOVE—Perry Como (Russ Case Ork).....Victor 20-1814 (Billy Eckstine, National 9017; Ruth Robin-Gus Elvona Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
7	5	3	3	THE GYPSY—Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 1)
8	3	4	4	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork).....Columbia 36964 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)
7	4	5	5	THE GYPSY—Sammy Kaye (Mary Marlow).....Victor 20-1844 (See No. 1)
5	6	6	6	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams).....Victor 20-1856 (See No. 4)
4	11	7	7	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork.....Columbia 36976 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco Sisters, Majestic 7193)
12	7	8	8	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay).....Victor 20-1812 (Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet OOR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)
3	13	9	9	PRISONER OF LOVE—Ink Spots.....Decca 18864 (See No. 2)
12	10	10	10	SIoux CITY SUE—Bing Crosby-The Jesters (Bob Haggart Ork).....Decca 23508 (Hoosier Hot Shots, Decca 18745; Zeke Martin, Victor 20-1877; Tony Pastor, Cosmo 474; Kate Smith, Columbia 36963; Dick Thomas, National 3070; Jimmy Walker, Coast 2010)
6	8	11	11	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork).....Capitol 252 (See No. 4)
7	9	12	12	THE GYPSY—Hildegard-Guy Lombardo.....Decca 23511 (See No. 1)
3	20	13	13	HEY! BA-BA-RE-BOP—Tex Benke-Glenn Miller Ork (Tex Benke).....Victor 20-1859 (Lionel Hampton, Decca 18754; Louis Prima, Majestic 1044; Hamp-Tone All Stars, Hamp-Tone 100)
1	—	14	14	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (See No. 7)
2	14	15	15	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers.....Decca 18834 (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236)
2	—	16	16	CEMENT MIXER (Put-Ti, Put-Ti)—Charlie Barnet (Art Robey).....Decca 18862 (Bob Crosby, ARA 197; Slim Gaillard Trio, Capitol CB-201; Jimmy Lunceford, Majestic 1045; Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 475; Alvino Ray, Capitol 248)

(Continued on page 118)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
8	1	1	1	NEW SPANISH TWO STEP... Bob Wills.....Columbia 36966
21	2	2	2	GUITAR POLKA..... Al Dexter.....Columbia 36898
5	—	3	3	SOMEDAY (You'll Want Me to Want You)..... Elton Britt.....Bluebird 33-0521
4	3	4	4	I WISH I HAD NEVER MET SUNSHINE..... Gene Autry.....Columbia 36970
7	5	5	5	COLUMBIANA..... Merle Travis.....Capitol 258
3	3	6	6	CINCINNATI LOU..... Merle Travis.....Capitol 258
17	—	7	7	SIoux CITY SUE..... Hoosier Hot Shots...Decca 18745
7	8	8	8	YOU CAN'T BREAK MY HEART..... Spade Cooley.....Columbia 36935
11	6	9	9	DETROIT..... Spade Cooley.....Columbia 36935
2	8	10	10	NO VACANCY..... Merle Travis.....Capitol 258
2	8	11	11	STEEL GUITAR STOMP... Hank Penny.....King 528

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
17	1	1	1	HEY! BA-BA-RE-BOP..... Lionel Hampton.....Decca 18754
3	2	2	2	THE GYPSY..... Ink Spots.....Decca 18817
3	3	3	3	(GET YOUR KICKS ON)..... King Cole Trio.....Capitol 256
6	4	4	4	BEWARE..... Louis Jordan and His Tympany Five.....Decca 18818
4	5	5	5	DON'T LET THE SUN EAT YOUR GRIN..... Louis Jordan and His Tympany Five.....Decca 18818
8	3	6	6	R. M. BLUES..... Roy Milton.....Juke Box JB-504
8	6	7	7	I KNOW..... Andy Kirk-The Jubilaires.....Decca 18782
15	4	8	8	DRIFTING BLUES..... Johnny Moore's Three Blazers.....Philo P-112

DIG SOLID GOLD-
with
Two SOLID SELLERS!

COUNT BASIE
and his orchestra
LAZY LADY
BLUES
Vocal by Jimmy Rushing
HIGH TIDE
Columbia 36990



The MODERNAIRES
with **PAULA KELLY**

Orchestra under direction of Mitchell Ayers
Columbia 36992

SALUTE TO
GLEN MILLER

JUKE BOX
SATURDAY
NIGHT



(Four tunes on one side: Moonlight Serenade, Elmer's Tune, Don't Sit Under the Apple Tree, and Chattanooga Choo Choo)

(This novelty's right for every night!)

Push these two—and Reap your Reward where the Tall Coin Grows.
Order Now From Your Nearest Columbia Distributor!

COLUMBIA
RECORDS



Music Popularity Chart

Week Ending
June 20, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	Position This Week	Record	Label
9	1	1	THE GYPSY—Ink Spots	Decca 18817
			(Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	
13	2	2	PRISONER OF LOVE—Perry Como (Russ Case Ork.)	Victor 20-1814
			(Billy Eckstine, National 5017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)	
6	6	3	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams)	Victor 20-1856
			(Teddy Walters, ARA 135; Enoch Light, Continental G-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964)	
8	3	4	THE GYPSY—Dinah Shore (Sonny Burke Ork.)	Columbia 36964
			(See No. 1)	
8	5	5	THE GYPSY—Sammy Kaye (Mary Marlow)	Victor 20-1844
			(See No. 1)	
13	8	6	I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)	Victor 20-1812
			(Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)	
5	7	7	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore—Spade Cooley Ork	Columbia 36976
			(Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco Sisters, Majestic 7193)	
9	4	8	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork)	Columbia 36964
			(See No. 3)	
4	11	9	HEY! BA-BA-RE-BOP—Tex Beneke—Glenn Miller Ork (Tex Beneke)	Victor 20-1859
			(Lionel Hampton, Decca 18754; Louis Prima, Majestic 1044; Hamp-Tone All Stars, Hamp-Tone 100)	
7	10	10	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork)	Capitol 252
			(See No. 1)	
5	15	10	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork)	Victor 20-1857
			(Ellen Barton, Mercury 3004; Ray Bloch Ork, Signaure 1029; Bing Crosby, Decca 4900; Al Goodman Ork, Victor 40-0001; Ray Hebeck Ork, 4 Star 1082; Harry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15063; Will Osborne Ork, Black & White BW 768; Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3000)	
4	9	11	PRISONER OF LOVE—Ink Spots	Decca 18864
			(See No. 2)	
2	12	12	DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin (Glenn Hughes-The Martin Men)	Victor 20-1878
			(See No. 7)	
3	17	13	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker)	Decca 18872
			(See No. 7)	
8	10	14	THE GYPSY—Hildegard-Guy Lombardo	Decca 23511
			(See No. 1)	

(Continued on page 143)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position This Week	Record	Label
9	1	1	NEW SPANISH TWO-STEP—Bob Wills	Columbia 36966
22	2	2	QUILTAR POLKA—Al Dexter	Columbia 36898
6	3	3	I WISH I HAD NEVER MET SUNSHINE—Gene Autry	Columbia 36970
4	4	4	CINCINNATI LOU—Merle Travis	Capitol 258
2	—	5	WAVE ME MY LADY—Gene Autry	Columbia 36984
9	3	5	SOMEDAY (You'll Want Me To Want You)—Elton Britt	Bluebird 33-0521
8	3	5	ROLY-POLY—Bob Wills	Columbia 36966
4	—	6	LONG TIME GONE—Tex Ritter	Capitol 253
1	—	6	ATOMIC POWER—Buchanan Brothers	Victor 20-1850
1	—	6	NO ONE TO CRY TO—The Sons of the Pioneers	Victor 20-1868

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position This Week	Record	Label
15	1	1	THE GYPSY—Ink Spots	Decca 18817
4	3	2	HEY! BA-BA-RE-BOP—Lionel Hampton	Decca 18754
1	—	3	(GET YOUR KICKS ON)—King Cole Trio	Capitol 256
1	—	4	I KNOW WHO THREW THE BULL MOOSE JACKSON ORK	—
9	5	5	WHISKEY IN THE WELL—Andy Kirk-The Jubilaires	Queen 4116
9	5	5	I KNOW—Andy Kirk-The Jubilaires	Decca 18782
16	6	5	R. M. BLUES—Roy Milton	Juke Box JB-504
5	5	5	DRIFTING BLUES—Johnny Moore's Three Blazers	—
1	—	6	DON'T LET THE SUN CATCH YOU CRYIN'—Louis Jordan and His Tympany Five	Decca 18818
1	—	6	SNEAKIN' OUT—Erskine Hawkins	Victor 20-1883
1	—	6	STONE COLD DEAD IN THE MARKET (He Had It Com—Louis Jordan-Ella Fitzgerald)	Decca 23546

GRAB THE PHONE! SEND A WIRE!

Your Distributor's Got
the First
Columbia
Discs by



I'LL BE WITH YOU IN
APPLE BLOSSOM TIME

Vocal by Jack Hunter

WHO DO YOU LOVE
I HOPE

From "Annie Get Your Gun"
Vocal by Rosalind. Patten

STRANGE LOVE

from "The Strange Love
of Martha Ivers"
Vocal by Jack Hunter

I KNOW

Vocal by Jack Hunter

COLUMBIA—37047

COLUMBIA—36999

They're JUKE BOX Naturals!

Burst Your Billfold With The Cash
You Collect on These Two Winners!
Get your Order in **TODAY**

COLUMBIA RECORDS



Music Popularity Chart

Week Ending
June 27, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record	Label
10	1	1	THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildagard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	Decca
14	2	2	PRISONER OF LOVE—Perry Como (Russ Case Ork)..... Victor 20-1814 (Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Muscraft 18065; Ink Spots, Decca 18864)	Victor
9	5	3	THE GYPSY—Sammy Kaye (Mary Marlow)....Victor 20-1844 (See No. 1)	Victor
9	4	4	THE GYPSY—Dinah Shore (Sonny Burke Ork) ..Columbia 36964 (See No. 1)	Columbia
7	3	5	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams).....Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 262; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964)	Victor
2	18	6	SURRENDER—Perry Como (Russ Case Ork)....Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7188; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011)	Victor
6	7	7	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork.....Columbia 36976 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878; The Five DeMarco Sisters, Majestic 7193)	Columbia
3	12	8	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (See No. 7)	Victor
6	10	9	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork).....Victor 20-1857 (Eileen Barton, Mercury 3005; Ray Bloch Ork, Signature 16047; Bill Crosby, Decca 18829; Al Goodman Ork, Victor 20-1807; Ray Herbert Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7170; Gordon MacRae, Muscraft 15063; Will Osborne Ork, Black & White BW 759; Andy Russell, Capitol 262; Ginny Simms, ARA 130; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)	Victor
4	13	10	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker).....Decca 18872 (See No. 7)	Decca
5	11	10	PRISONER OF LOVE—Ink Spots .....Decca 18864 (See No. 2)	Decca
10	8	11	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 5)	Columbia
5	9	12	HEY! BA-BA-RE-BOP—Tex Beneke-Glenn Miller Ork (Tex Beneke) .....Victor 20-1859	Victor

(Continued on page 110)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
10	1	1	NEW SPANISH TWO-STEP—Bob Wills.....Columbia 36966 (See No. 2)	Columbia
10	5	2	SOMEDAY (You'll Want Me To Want You).....Elton Britt.....Bluebird 33-0521	Bluebird
5	4	3	CINCINNATI LOU .....Merle Travis.....Capitol 256	Capitol
23	2	4	GUITAR POLKA .....Al Dexter.....Columbia 36896	Columbia
3	4	5	WAVE TO ME, MY LADY.....Gene Autry.....Columbia 36964	Columbia
9	5	5	ROLY-POLY .....Bob Wills.....Columbia 36966	Columbia
2	6	6	ATOMIC POWER .....Buchanan Brothers.Victor 20-1850	Victor
1	—	7	YOU ONLY WANT ME WHEN YOU'RE LONELY...Gene Autry.....Columbia 36970	Columbia
8	—	7	YOU CAN'T BREAK MY HEART .....Spade Cooley.....Columbia 36935	Columbia
18	—	7	SIoux CITY SUE .....Zeke Manners.....Victor 20-1797	Victor
1	—	7	A LITTLE WHITE CROSS ON THE HILL .....Roy Rogers.....Victor 20-1872	Victor

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
19	2	1	HEY! BA-BA-RE-BOP .....Lionel Hampton....Decca 18754	Decca
5	1	2	THE GYPSY .....Ink Spots.....Decca 18817	Decca
6	6	3	DON'T LET THE SUN CATCH YOU CRYIN' .....Louis Jordan and His Tympany Five .....Decca 18818	Decca
2	6	3	STONE COLD DEAD IN THE MARKET (He Had It Coming) .....Louis Jordan-Ella Fitzgerald...Decca 23546	Decca
5	3	3	(GET YOUR KICKS ON) ROUTE 66 .....King Cole Trio.....Capitol 256	Capitol
10	5	4	I KNOW .....Andy Kirk-The Jubilaires.....Decca 18782	Decca
3	—	4	SHORTY'S GOT TO GO .....Lucky Millinder.....Decca 18867	Decca
9	—	5	BEWARE .....Louis Jordan and His Tympany Five .....Decca 18818	Decca
10	5	5	R. M. BLUES .....Roy Milton.....Juke Box JB-504	Juke Box
1	—	5	THEY ALL SAY I'M THE BIGGEST FOOL .....Buddy Johnson.....Decca 11000	Decca
1	—	5	PRISONER OF LOVE .....Ink Spots .....Decca 18864	Decca

MAKE WITH THESE MONEY MAKERS!

FRANKIE CARLE

AND HIS ORCHESTRA



★ CYNTHIA'S IN LOVE

★ I'D BE LOST WITHOUT YOU

COLUMBIA 36994

VOCALS BY
MARJORIE HUGHES

★ ONE MORE TOMORROW
(from "One More Tomorrow")

★ I'M GONNA MAKE BELIEVE

COLUMBIA 36978

A double measure of great talent and tunes. Four sides that are bound to set up the spendthrift spirit among your patrons!

COLUMBIA RECORDS

Trade Marks "Columbia," and "C" Reg. U. S. Pat. Off.
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Music Popularity Chart

Week Ending
July 4, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks Last	This	
to date	Week	Week	
11	1	1	1. THE GYPSY —Ink Spots .....Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 478; Gall Meredith, Manor 1019; Louis Prima, Mescalito 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
4	8	2	2. DOIN' WHAT COMES NATUR'LLY (M) —Freddie Martin (Glenn Hughes-The Martin Men) .....Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore, Columbia 36976)
15	2	3	3. PRISONER OF LOVE —Perry Como (Russ Case Ork)..... (Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)
7	7	4	4. DOIN' WHAT COMES NATUR'LLY (M) —Dinah Shore-Spade Cooley Ork .....Columbia 36976 (See No. 2)
10	3	5	5. THE GYPSY —Sammy Kaye (Mary Marlow).....Victor 20-1844 (See No. 1)
3	6	6	6. SURRENDER —Perry Como (Russ Case Ork).....Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7196; Tony Pastor, Cosmo 493; Jan Savitt and His Top Hatters, ARA-150; Desk Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011)
7	9	6	7. THEY SAY IT'S WONDERFUL (M) —Perry Como (Russ Case Ork) .....Victor 20-1857 (Eileen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
8	5	7	8. LAUGHING ON THE OUTSIDE (Crying on the Inside) —Sammy Kaye (Billy Williams) .....Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental G-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964)
10	4	7	9. THE GYPSY —Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 1)
11	11	8	10. LAUGHING ON THE OUTSIDE (Crying on the Inside) —Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 7-A)
6	12	9	11. HEY, BA-BA-RE-BOP —Tex Beneke-Glenn Miller Ork (Tex Beneke).....Victor 20-1859 (See No. 2)
5	10	10	12. DOIN' WHAT COMES NATUR'LLY (M) —Jimmy Dorsey (Dee Parker) .....Decca 18872 (See No. 2)
9	16	11	13. LAUGHING ON THE OUTSIDE (Crying on the Inside) —Andy Russell (Paul Weston Ork) .....Capitol 252 (See No. 7-A)

(Continued on page 112)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played on more than 500 reports received direct from juke boxes. List is based on operators all over the country.

POSITION	Weeks Last	This	
to date	Week	Week	
11	1	1	1. NEW SPANISH TWO-STEP .. Bob Wills.....Columbia 36966
6	3	2	2. CINCINNATI LOU .....Merle Travis.....Capitol 258
24	4	3	3. QUITAR POLCA .....Al Dexter.....Columbia 36898
11	2	4	4. SOMEDAY (You'll Want Me To Want You) .....Elton Britt.....Bluebird 33-0521
10	5	5	5. ROLY-POLY .....Bob Wills.....Columbia 36966
4	4	6	6. WAVE TO ME, MY LADY.....Gene Autry.....Columbia 36984
10	—	7	7. SOMEDAY (You'll Want Me Hoosier Hot Shots-Sally Foster To Want You) .....Decca 18738
1	—	8	8. ALL ALONE IN THIS WORLD WITH YOU .....Eddie Arnold.....Victor 20-1855
7	—	9	9. I WISH I HAD NEVER MET SUNSHINE .....Gene Autry.....Columbia 36970
1	—	10	10. I MUST HAVE BEEN WRONG .....Bob Atcher.....Columbia 36983
9	7	11	11. YOU CAN'T BREAK MY HEART .....Spade Cooley.....Columbia 36935

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played on more than 500 reports received from juke boxes. List is based on operators all over the country.

POSITION	Weeks Last	This	
to date	Week	Week	
6	2	1	1. THE GYPSY.....Ink Spots.....Decca 18817
20	1	2	2. HEY! BA-BA-RE-BOP.....Lionel Hampton.....Decca 18754
6	3	3	3. (GET YOUR KICKS ON) ROUTE 66.....King Cole Trio.....Capitol 256
11	4	4	4. I KNOW.....Roy Milton.....Decca 18782
11	5	5	5. R. M. BLUES.....Roy Milton.....Juke Box JB504
3	3	6	6. STONE COAL RAP IN THE MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald-ing) .....Decca 23546
2	—	7	7. I KNOW WHO THREW THE WHISKEY IN THE WELL.....Bull Moose Jackson, Queen 4116
7	3	8	8. DON'T LET THE SUN CATCH YOU CRYIN'.....Five.....Decca 18818
2	—	9	9. SNEAKIN' OUT.....Erskine Hawkins.....Victor 20-1883
11	—	10	10. I'VE GOT A RIGHT TO CRY.....Joe Liggins.....Exclusive 210
1	—	11	11. I'VE GOT A RIGHT TO CRY.....Erskine Hawkins.....Victor 20-1902

hear...hear



**BENNY
GOODMAN**

and his orchestra

BLUE SKIES

I DON'T KNOW

ENOUGH

ABOUT YOU

COLUMBIA 37053

VOCAL CHORUS BY
ART LUND



**GENE
KRUPA**

and his orchestra

**BOOGIE
BLUES**

VOCAL CHORUS BY
ANITA O'DAY

LOVER

COLUMBIA 36986

HEAR . . . HEAR

those nickels play as.

**BENNY and GENE
SOCKO Go SOCKO**

once more!

COLUMBIA RECORDS



Trade Mark "Columbia" and
Reg. U.S. Pat. Off. Columbia
Recording Corporation, Inc. A
Subsidiary of Columbia Broad-
casting System, Inc.

Music Popularity Chart

Week Ending
July 11, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION

Wks. Last
To date This
Week Week

Going Strong

12	1	1.	THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gall Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
4	6	2.	SURRENDER—Perry Como (Russ Case Ork) Victor 20-1877 (Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011)
11	7	3.	THE GYPSY—Dinah Shore (Sonny Burke Ork) . Columbia 36964 (See No. 1)
16	3	4.	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814 (Billy Eckstine, National 2017; Ruth Robin-Gus Byrnes Ork, 4 Star 1069; Gordon MacRae, Musicraft 15065; Ink Spots, Decca 18864)
8	4	5.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore—Spade Cooley Ork, Columbia 36978 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Freddy Martin, Victor 20-1878)
5	2	6.	DOIN' WHAT COMES NATUR'LLY (M)—Freddy Martin (Glenn Hughes-The Martin Men) Victor 20-1878 (See No. 5)
11	5	7.	THE GYPSY—Sammy Kaye (Mary Marlow) Victor 20-1844 (See No. 1)
8	6	8.	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork) Victor 20-1857 (Eileen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1062; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Musicraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 252; Ginny Simms, ARA 133; Frank Sinatra, Columbia 36965; Jerry Wald Ork, Sonora 3007)
6	10	9.	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker) Decca 18872 (See No. 5)
9	7	10.	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams) Victor 20-1856 (Eddy Waller, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 3004; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964)
2	17	11.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) Majestic 7188 (Ople Gates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921)
7	13	12.	PRISONER OF LOVE—Ink Spots Decca 18864 (See No. 4)
12	8	13.	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 10)
11	14	14.	THE GYPSY—Hildegard-Guy Lombardo Decca 23511 (See No. 1)

(Continued on page 122)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION				
Weeks to date	Last Week	This Week		
12	1	1.	NEW SPANISH TWO STEP—Bob Wills Columbia 36966	
7	2	2.	CININNATI LOU Merle Travis Capitol 258	
11	5	3.	ROLY-POLY Bob Wills Columbia 36966	
3	—	4.	NO VACANCY Merle Travis Capitol 258	
12	4	5.	SOMEDAY (You'll Want Me To Want You) Elton Britt Victor 20-1864	
1	—	6.	THO' I TRIED (I Can't Forget You) Wesley Tuttle Capitol 287	
3	—	7.	ATOMIC POP E. Chanaman Brothers, Victor 20-1857	
5	6	8.	WAVE TO ME, MY LADY Gene Autry Columbia 36984	
19	—	9.	SIOUX CITY SUE Zeke Manners Victor 20-1797	
25	3	10.	GUITAR POLKA Al Dexter Columbia 36988	

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION				
Weeks to date	Last Week	This Week		
4	4	1.	STONE COLD DEAD IN THE MARKET (He Had It Coming) Louis Jordan-Ella Fitzgerald Decca 23546	
7	1	2.	THE GYPSY Ink Spots Decca 18817	
21	2	3.	HEY! BA-BA-RE-BOP Lionel Hampton Decca 18754	
12	4	4.	R. M. BLUES Roy Milton Juke Box JB-504	
3	5	5.	I KNOW WHO THREW THE WHISKY IN THE WELL (GET YOUR KICKS ON) Bull Moose Jackson Queen 4116	
7	3	6.	ROUTE 66 King Cole Trio Capitol 256	
4	—	7.	SHORTY'S GOT TO GO Lucky Millinder Decca 18687	
8	5	8.	THE SUN CATCH YOU CRYIN' Five Decca 18818	
12	4	9.	I KNOW Andy Kirk-The Jubilaires Decca 18782	
17	—	10.	DRIFTING BLUES Johnny Moore's Three Blazers Philo P-112	

not one ...

not two ...

not three ...

BUT FOUR GREAT NEW

Sinatra's

Charts

SOMETHING OLD
SOMETHING NEW

FROM THIS
DAY FORWARD

COLUMBIA 36987

FIVE MINUTES MORE : HOW CUTE CAN YOU BE?

COLUMBIA 37048

Orchestra under the direction of Axel Stordahl

... EACH A MAGNET FOR NICKELS

... EACH A MUST FOR EVERY OPERATOR

Columbia Records

Trade Marks "Columbia," and "DB" Reg. U. S. Pat. Off. Columbia Recording Corporation "DB" A Subsidiary of Columbia Broadcasting System, Inc.

Music Popularity Chart

Week Ending
July 18, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record	Label
13	1	1	THE GYPSY—Ink Spots.....Decca 18617 (Phil Brito, Muscraft 15062; Jan Garber Ork. Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 476; Gall Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	
5	2	2	SURRENDER—Perry Como (Russ Case Ork.)....Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork. 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork. Sonora 3011; Deep Fields Ork. Vogue R-765)	
6	6	3	DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork. Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork. Columbia 36976)	
17	4	4	PRISONER OF LOVE—Perry Como (Russ Case Ork.)....Victor 20-1814 (Billy Eckstine, National 3017; Ruth Robin-Gus Bivona Ork. 4 Star 1069; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)	
12	3	5	THE GYPSY—Dinah Shore (Sonny Burke Ork.).....Columbia 36964 (See No. 1)	
9	5	6	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork......Columbia 36976 (See No. 3)	
9	8	6	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork.).....Victor 20-1857 (Eileen Barton, Mercury 3005; Ray Bloch Ork. Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork. Victor 46-0001; Ray Herbeck Ork. 4-Star 1083; Henry Jerome Ork. Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15065; Will Osborne Ork. Black & White BW 789; Andy Russell, Capitol 252; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork. Sonora 3007)	
3	11	7	TO EACH HIS OWN (F)—Eddy Howard Ork. (Eddy Howard).....Majestic 7188 (Ole Cates Ork. Four Star 1131; Tony Martin, Mercury 3004; Modernaires-Fama Kelly, Columbia 37063; Freddy Martin, Victor 20-1844)	
7	9	8	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker).....Decca 18872 (See No. 3)	
12	7	8	THE GYPSY—Sammy Kaye (Mary Marlow)....Victor 20-1844 (See No. 1)	
5	17	9	THEY SAY IT'S WONDERFUL (M)—Frank Sinatra (Axel Stenbahl Ork.).....Columbia 36975 (See No. 6)	
10	10	10	LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams).....Victor 20-1856 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Dinah Shore, Columbia 36964)	
12	14	11	THE GYPSY—Hildegarde-Guy Lombardo.....Decca 23511 (See No. 1)	
3	20	12	ONE MORE TOMORROW (F)—Frankie Carle (Marjorie Hughes).....Columbia 36978 (Glen Gray-Eugenie Baird, Decca 18843; Glenn Miller Ork. Tex. Benke, Victor 20-1835; Danny O'Neil, Majestic 7171)	
7	15	13	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236; Benny Goodman, Columbia 37053)	

(Continued on page 124)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
13	1	1	NEW SPANISH TWO STEP—Bob Wills.....Columbia 36966	
8	2	2	CINCINNATI LOU—Merle Travis.....Capitol 258	
13	5	3	SOMEDAY (You'll Want Me T'Want You)—Elton Britt.....Victor 20-1864	
12	3	4	ROLY-POLY—Bob Wills.....Columbia 36966	
4	4	5	NO VACANCY—Merle Travis.....Capitol 258	
26	6	6	GUITAR POLKA—Al Dexter.....Columbia 36898	
6	6	6	WAVE TO ME, MY LADY—Gene Autry.....Columbia 36984	
6	5	7	LONG TIME GONE—Tex Ritter.....Capitol 253	
2	6	8	THO' I TRIED (I Can't Forget You)—Wesley Tuttle.....Capitol 267	
1	—	6	BLUE TEXAS MOONLIGHT—Elton Britt.....Victor 20-1873	

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
5	1	1	STONE COLD DEAD IN THE MARKET (He Had It Com—Louis Jordan-Ella Fitzgerald).....Decca 23546	
22	2	2	HEY! BA-BA-RE-BOP—Lionel Hampton.....Decca 18754	
8	1	3	THE GYPSY—Ink Spots.....Decca 18817	
3	13	4	R. M. BLUES—Roy Milton.....Juke Box JB-504	
13	6	5	I KNOW—Andy Kirk-The Jubilaires.....Decca 18782	
4	4	6	I KNOW WHO THREW THE WHISKEY IN THE WELL—Bull Moose Jackson.....Queen 4116	
2	—	6	I'VE GOT A RIGHT TO CRY—Erskine Hawkins.....Victor 20-1902	
8	4	6	GET YOUR KICKS ON ROUTE 66—King Cole Trio.....Capitol 256	
1	—	7	PETOOTIE PIE—Ella Fitzgerald-Louis Jordan.....Decca 23546	

Nickel Coaxers

CLICK CLICK



XAVIER CUGAT

and his Waldorf-Astoria Orchestra



CAB CALLOWAY

and his Orchestra

SOUTH AMERICA, TAKE IT AWAY!

(Rumba)
(from "Call Me Mister")

CHIKITA BANANA

(Rumba) (The Banana Song)

Vocals by

BUDDY CLARK

with Chorus

COLUMBIA 37051

A BLUE SERGE SUIT WITH A BELT IN THE BACK

AFTERNOON MOON

Vocals by Cab Calloway

COLUMBIA 36993

TWO SMART MAESTROS

+

FOUR SLICK TUNES

=

A FEAST FOR THE FANS!

COLUMBIA RECORDS

Trade Marks "Columbia," and "G" Reg. U.S. Pat. Off. Columbia Recording Corporation © 1946 A Subsidiary of Columbia Broadcasting System, Inc.

Music Popularity Chart

Week Ending
July 25, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	POSITION	Record	Label
14	1	1	1.	THE GYPSY—Ink Spots.....Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildgarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	
6	2	2.	2.	SURRENDER—Perry Como (Russ Case Ork)....Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36965; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shap Fields Ork, Vogue R-765)	
7	3	3.	3.	DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork, Columbia 36976)	
10	6	4.	4.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork.....Columbia 36976 (See No. 3)	
4	7	4.	4.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard).....Majestic 7188 (Opie Cates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921)	
18	4	5.	5.	PRISONER OF LOVE—Perry Como (Russ Case Ork).....Victor 20-1814 (Billy Eckstine, National 6017; Ruth Robin-Gus Bivona Ork, 4 Star 1069; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)	
10	6	6.	6.	THEY SAY IT'S WONDERFUL—Perry Como (Russ Case Ork).....Victor 20-1857 (Eileen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 242; Ginny Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)	
13	5	7.	7.	THE GYPSY—Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 1)	
13	8	8.	8.	THEY SAY IT'S WONDERFUL (Mary Marlowe)....Victor 20-1844 (See No. 1)	
13	8	9.	9.	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Doc Parker).....Decca 18872 (See No. 3)	
4	12	10.	10.	ONE MORE TOMORROW (F)—Frankie Carle (Majestic Hughes).....Columbia 36978 (Glen Gray-Eugene Baird, Decca 18843; Glenn Miller Ork, Victor 20-1844; Benny O'Neil, Majestic 7171)	
6	13	11.	11.	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236; Benny Goodman, Columbia 37053)	
9	14	12.	12.	PRISONER OF LOVE—Ink Spots.....Decca 18864 (See No. 5)	
1	—	13.	13.	STONE COLD DEAD IN THE MARKET (He Had It Coming)—Ella Fitzgerald-Louis Jordan.....Decca 23546 (Four King Sisters, Victor 20-1943)	
1	—	14.	14.	TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork).....Mercury 3022 (See No. 4-3)	
6	9	15.	15.	THEY SAY IT'S WONDERFUL (M)—Frank Sinatra (Axl Stordahl Ork).....Columbia 36975 (See No. 6)	

(Continued on page 118)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record	Label
14	1	1.	1.	NEW SPANISH TWO STEP.....Bob Wills.....Columbia 36966	
9	2	2.	2.	CINCINNATI LOU.....Merle Travis.....Capitol 258	
13	4	3.	3.	ROLY-POLY.....Bob Wills.....Columbia 36966	
14	3	4.	4.	SOMEDAY (You'll Want Me to Want You).....Elton Britt.....Victor 20-1864	
3	—	5.	5.	STEEL GUITAR STOMP.....Hank Penny.....King 523	
1	6	6.	6.	WAVE TO ME MY LADY.....Gene Autry.....Columbia 36984	
1	—	7.	7.	DRIVIN' NAILS IN MY COFFIN.....Floyd Tillman.....Columbia 36988	
10	—	8.	8.	YOU CAN'T BREAK MY HEART.....Spade Cooley.....Columbia 36935	

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record	Label
6	1	1.	1.	STONE COLD DEAD IN THE MARKET (He Had It Coming).....Louis Jordan-Ella Fitzgerald.....Decca 23546	
9	3	2.	2.	THE GYPSY.....Ink Spots.....Decca 18817	
23	2	3.	3.	HEY! BA-BA-RE-BOP.....Lionel Hampton.....Decca 18754	
14	—	4.	4.	R. M. BLUES.....Roy Milton.....Juke Box JB-504	
14	—	5.	5.	DRIFTING BLUES.....Johnny Moore's Three Blazers.....Philo P-112	
9	6	6.	6.	(GET YOUR KICKS ON) ROUTE 66.....King Cole Trio.....Capitol 256	
5	6	7.	7.	I KNEW WHO KNEW THE WHISKEY IN THE WELL.....Bull Moose Jackson.....Queen 4116	
14	5	8.	8.	I KNOW.....Andy Kirk-The Jubilaires.....Decca 18782	
1	—	9.	9.	MY GAL'S A JOCKEY.....Joe Turner.....National 4002	
3	6	10.	10.	I'VE GOT A RIGHT TO CRY.....Erskine Hawkins.....Victor 20-1902	

Double
Helping
of

DINAH
SHORE



THAT LITTLE DREAM
GOT NOWHERE
TWO SILHOUETTES
COLUMBIA 37050

DOIN' WHAT COMES
NATUR'LLY
I GOT LOST IN HIS ARMS
COLUMBIA 36976

Double
Helping
of

HARRY
JAMES



THIS IS ALWAYS
I'VE NEVER
FORGOTTEN
COLUMBIA 37052

EASY
FRIAR ROCK
COLUMBIA 36996

Here's a foursome with a prosperous future
by two of the biggest favorites in the field.
Set 'em Spinning Now!

COLUMBIA
RECORDS



Trade Marks "Columbia," and
© Reg. U.S. Pat. Off. Columbia
Recording Corporation © A
subsidiary of Columbia Broad-
casting System, Inc.

Music Popularity Chart

Week Ending
Aug. 1, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	Record
15	1	1	1	THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntire, Cosmo 476; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
5	4	2	2	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) Majestic 7188 (Opie Calver Ork, Four Star 1521; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921)
7	2	3	3	SURRENDER—Perry Como (Russ Case Ork) ... Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18997; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deck Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 2011; Shen Fields Ork, Vogue F-765)
11	6	4	4	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork) Victor 20-1857 (Ellen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15065; Will Osborne Ork, Black & White BW 769; Andy Russell, Capitol 252; Ginny Simms, ARA 159; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
8	3	5	5	DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin (Glenn Hughes-The Martin Men) Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7183; Dinah Shore-Spade Cooley Ork, Columbia 36976)
11	4	5	5	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork Columbia 36976 (See No. 5-A)
14	7	6	6	THE GYPSY—Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 1)
9	11	7	7	I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers (Johnny Desmond, Victor 20-1891; Peggy Lee, Capitol 236; Penny Goodman, Columbia 37053)
14	8	8	8	THE GYPSY—Sammy Kaye (Mary Marlow) Victor 20-1844 (See No. 1)
1	—	8	8	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) Columbia 37048 (Tex Beneke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Muscraft 15068; Harry Cool Ork, Signature 15038; Bob Crosby, Decca 18809; Curt Messey, Cadet CR-205; The Three Runs, Majestic 7177)
10	12	9	9	PRISONER OF LOVE—Ink Spots Decca 18864 (Billy Eckstine, National 607; Ruth Robin-Gus Bivona Ork, 4-Star 1069; Gordon MacRae, Muscraft 15065; Perry Como, Victor 20-184)
2	14	10	10	TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork) Mercury 3022 (See No. 2)
9	9	11	11	DOIN' WHAT COMES NATUR'LLY (M)—Jimmy Dorsey (Dee Parker) Decca 18872 (See No. 5-A)
7	15	11	11	THEY SAY IT'S WONDERFUL (M)—Frank Sinatra (Axel Stordahl Ork) Columbia 36975 (See No. 4)
19	5	12	12	PRISONER OF LOVE—Perry Como (Russ Case Ork) Victor 20-1814 (See No. 9)
1	—	12	12	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork) Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Torme and His Mel Tones, Muscraft 381)

(Continued on page 110)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
15	1	1	1	NEW SPANISH TWO STEP—Bob Wills Columbia 36966
15	4	2	2	SOMEDAY (You'll Want Me To Want You)—Elton Britt Victor 20-1864
5	—	3	3	NO VACANCY Merle Travis Capitol 258
14	3	4	4	ROLY-POLY Bob Wills Columbia 36966
2	6	5	5	DRIVING NAILS IN MY COFFIN Floyd Tillman Columbia 36998
1	—	6	6	I WANT TO BE A COW-BOY'S SWEETHEART Rosalie Allen Victor 20-1924
27	—	7	7	GUITAR POLKA Al Dexter Columbia 36998
3	—	8	8	THO' I TRIED (I Can't Forget You) Wesley Tuttle Capitol 287
6	—	9	9	LONG TIME GONE Tex Ritter Capitol 253
8	6	10	10	WAVE TO ME, MY LADY—Gene Autry Columbia 36984

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
7	1	1	1	STONE COLD DEAD IN THE MARKET (He Had It Com—Louis Jordan-Ella Fitzgerald) Decca 23546
15	3	2	2	R. M. BLUES Roy Milton Juke Box JB-504
10	4	3	3	GET YOUR KICKS ON ROUTE 66 King Cole Trio Capitol 256
24	2	4	4	HEY! BA-BE-POP Lionel Hampton Decca 18754
10	2	4	4	THE GYPSY Ink Spots Decca 18817



Thornhill's Back Charts

AND COLUMBIA'S
GOT HIM

Claude's home from the
service and here's his
first new hit

• NIGHT AND DAY •

• SMILES •

COLUMBIA 37055

Peace! It's wonderful for the
Thornhill Boosters. Let'er ride!

COLUMBIA RECORDS

Trade Marks "Columbia," and Reg. U. S. Pat. Off. Columbia Record-
ing Corporation A subsidiary of Columbia Broadcasting System, Inc.

Music Popularity Chart

Week Ending
Aug. 8, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record
16	1	1	THE GYPSY —Ink Spots.....Decca 18817 (Phil Brito, Musicraft 15062; Jan Garber Ork, Black & White BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gall Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
6	2	2	TO EACH HIS OWN (F) —Eddy Howard Ork (Eddy Howard).....Majestic 7188 (Copic Cates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101)
8	3	3	SURRENDER —Perry Como (Russ Case Ork).....Victor 20-1877 (Phil Brito, Musicraft 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36965; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shep Fields Ork, Manor B-165)
9	5	4	DOIN' WHAT COMES NATUR'LLY (M) —Freddie Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork, Columbia 36976)
1	—	5	TO EACH HIS OWN (F) —Freddie Martin (Stuart Wade).....Victor 20-1921 (See No. 2)
12	5	6	DOIN' WHAT COMES NATUR'LLY (M) —Dinah Shore-Spade Cooley Ork.....Columbia 36976 (See No. 4)
15	6	7	THE GYPSY —Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 1)
2	8	8	FIVE MINUTES MORE —Frank Sinatra (Axel Stordahl Ork).....Columbia 37048 (Tex Benneke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Musicraft 15068; Harry Cool Ork, Signature 15039; Bob Crosby, Decca 18809; Curt Massey, Cadet CR-205; The Three Suns, Majestic 7197)
12	4	9	THEY SAY IT'S WONDERFUL (M) —Perry Como (Russ Case Ork).....Victor 20-1857 (Ellen Barton, Mercury 3005; Ray Bloch Ork, Signature 15021; Bing Crosby, Decca 18829; Al Goodman Ork, Victor 46-0001; Ray Herbeck Ork, 4-Star 1082; Henry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Musicraft 15065; Bill Osborne Ork, Black & White BW 769; Andy Russell, Capitol 258; Chubby Simms, ARA 139; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3009)
3	10	10	TO EACH HIS OWN (F) —Tony Martin (Al Sack Ork).....Mercury 3022 (See No. 2)
10	7	11	DON'T KNOW ENOUGH ABOUT YOU —Mills Brothers.....Decca 18834 (Benny Goodman, Columbia 37053; Peggy Lee, Capitol 238)
15	7	12	THE GYPSY —Sammy Kaye (Mary Marlow).....Victor 20-1844 (See No. 1)
2	12	13	SOUTH AMERICA, TAKE IT AWAY (M) —Bing Crosby-Andrews Sisters (Vic Schoen Ork).....Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Torme and His Mel Tones, Musicraft 381)
1	—	14	I'D BE LOST WITHOUT YOU —Frankie Carle (Marjorie Hughes).....Columbia 36994 (Guy Lombardo, Decca 18801; Hal McIntyre, Cosmo 491; Buddy Morrow, Mercury 3015; Phil Regan, Majestic 7181; Betty Rhodes, Victor 20-1886)

(Continued on page 118)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
16	1	1	NEW SPANISH TWO STEP Bob Wills.....Columbia 36966
16	2	2	SOMEDAY (You'll Want Me To Want You).....Elton Britt.....Victor 20-1864
10	—	3	CINCINNATI LOU.....Merle Travis.....Capitol 258
3	5	3	DRIVIN' NAILS IN MY COFFIN.....Floyd Tillman.....Columbia 36998
15	4	3	ROLY-POLY.....Bob Wills.....Columbia 36966
4	7	4	THOU I TRIED (I Can't Forget You).....Wesley Tuttle.....Capitol 267
4	—	5	STEEL GUITAR STOMP.....Hank Penny.....King 528
28	6	5	GUITAR POLKA.....Al Dexter.....Columbia 36898
1	—	5	GUITAR POLKA.....Rosalie Allen.....Victor 20-1822

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
8	1	1	STONE COLD DEAD IN THE MARKET (He Had It Coming).....Louis Jordan-Ella Fitzgerald.....Decca 23546
4	—	2	I'VE GOT A RIGHT TO CRY.....Erskine Hawkins.....Victor 20-1902
11	4	3	THE GYPSY.....Ink Spots.....Decca 18817
16	2	4	R. M. M. BLUES.....Roy Milton.....Juke Box JB-504
6	—	4	I KNOW WHO THREW THE WHISKEY IN THE WELL.....Bull Moose Jackson.....Queen 4116
15	—	5	I KNOW.....Andy Kirk-The Jubilaires.....Decca 18782
11	3	5	(GET YOUR KICKS ON) ROUTE 66.....King Cole Trio.....Capitol 256
1	—	5	CHOO CHOO CH'BOOGIE.....Louis Jordan and His Tympany Five.....Decca 23610

double header

hit

hit



LES BROWN

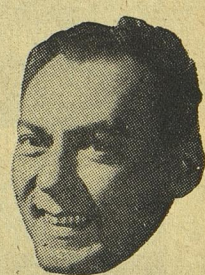
and his orchestra
playing

LOVER'S LEAP

*

HIGH ON A WINDY TRUMPET

COLUMBIA 37061



WOODY HERMAN

and the Woodchoppers
with Red Norvo playing

FAN IT

and with his orchestra
playing

BLOWIN' UP A STORM

COLUMBIA 37059

WOODY and LES

are in there pitching! Two smash
numbers that will keep the lights
blazing in your machines!

COLUMBIA RECORDS

Trade Marks "Columbia" and
Reg. U. S. Pat. Off.
Columbia Recording Corporation
A subsidiary of
Columbia Broadcasting System, Inc.

Music Popularity Chart

Week Ending
Aug. 15, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION
Weeks Last | This
to date | Week | Week

17	1	1.	THE GYPSY—Ink Spots.....Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 747; Hildegarde-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore Columbia 3644; Freddie Stewart, Ed-Tone 27 7093)
7	2	2.	TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard .....Majestic 7188 (Opie Cates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101)
2	5	3.	TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade) Victor 20-1921 (See No. 2)
3	8	4.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) .....Columbia 37048 (Tex Beneke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Muscraft 15066; Harry Cool Ork, Signature 15033; Bob Crosby, Decca 18909; Curt Massey, Cadet CR-205; The Three Suns, Majestic 7197)
9	3	5.	SURRENDER—Perry Como (Russ Case Ork).....Victor 20-1877 (Phil Brito, Muscraft 15073; Randy Brooks, Decca 18997; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36955; George Olsen, Majestic 7186; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shop Fields Ork, Manor R-765)
10	4	6.	DOIN' WHAT COMES NATUR'LLY (M)—Freddie Martin (Glenn Hughes-The Martin Men).....Victor 20-1878 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7193; Dinah Shore-Spade Cooley Ork, Columbia 36976)
13	6	7.	DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork.....Columbia 36976 (See No. 6)
3	13	8.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork).....Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Tormé and His Mel Tones, Muscraft 331)
2	16	9.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork (Tex Beneke) Victor 20-1922 (See No. 4)
16	7	10.	THE GYPSY—Dinah Shore (Sonny Burke Ork).....Columbia 36964 (See No. 1)
13	9	11.	THEY SAY IT'S WONDERFUL (M)—Perry Como (Russ Case Ork).....Victor 20-1887 (Elsie Barton, Mercury 3005; Ray Bloch Ork, Signature 15015; Bing Crosby, Decca 18929; Al Goodman Ork, Vigo 46-001; Ray Harlick Ork, 4-Star 1082; Harry Jerome Ork, Davis 2107; Jack Leonard, Majestic 7176; Gordon MacRae, Muscraft 15065; Will Osagor Ork, Black & White BW 769; Andy Russell, Capitol 262; Gina Simms, ARA 135; Frank Sinatra, Columbia 36975; Jerry Wald Ork, Sonora 3007)
4	10	12.	TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork) Mercury 3022 (See No. 2)
1	—	13.	MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers-Paul Weston Ork).....Capitol 268

Coming Up

FD BE LOST WITHOUT YOU—Guy Lombardo.....Decca 18901
THE RICKETY RICKSHAW MAN—Eddy Howard.....Majestic 7192

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION
Weeks Last | This
to date | Week | Week

17	1	1.	NEW SPANISH TWO-STEP. Bob Wills.....Columbia 36966
17	2	2.	SOMEDAY (You'll Want Me To Want You) Elton Britt.....Victor 20-1864
16	3	3.	ROLY-POLY Bob Wills.....Columbia 36966
6	—	3.	NO V-CANCY Merle Travis.....Capitol 258
2	5	4.	GUITAR POLKA Rosalie Allen.....Victor 20-1824
4	3	4.	DRIVIN' NAILS IN MY COFFIN Floyd Tillman.....Columbia 36998
1	—	4.	GOTTA GET TOGETHER Elton Britt.....Victor 20-1927
11	3	5.	CINCINNATI LOU Merle Travis.....Capitol 258
5	4	5.	THO' I TRIED (I Can't Forget You) Wesley Tuttle.....Capitol 267
29	5	5.	GUITAR POLKA Al Dexter.....Columbia 36998
1	—	5.	FILIPINO BABY Texas Tyler and His Oklahoma Melody Boys...Four Star 1008
1	—	5.	NEW STEEL GUITAR RAG... Bill Boyd .....King 528
5	5	5.	STEEL GUITAR STOMP Hank Penny.....King 528

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION
Weeks Last | This
to date | Week | Week

2	5	1.	CHOO CHOO CH'BOOGIE .. Louis Jordan and His Tympany Five Decca 23610
9	1	2.	STONE COLD DEAD IN THE MARKET (He Had It Coming) Louis Jordan-Ella Fitzgerald... Decca 23546
17	4	3.	R. M. BLUES Roy Milton.....Juke Box JB-504
11	—	4.	THE GYPSY Ink Spots.....Decca 18817
7	4	5.	I KNOW WHO THREW THE WHISKEY IN THE WELL... Bull Moose Jackson...Queen 4116

SINATRA

hits
on
all
six!

BEGIN
THE BEGUINE

WHERE IS MY BESS?

COLUMBIA
37064

FIVE
MINUTES MORE

HOW CUTE
CAN YOU BE?

COLUMBIA
37048



SOMEWHERE
IN THE NIGHT

ONE LOVE

COLUMBIA
37054

Here's where the
Sinatra fans go on a
spending spree... make
your machines rival the mint!

COLUMBIA RECORDS

Trade Marks "Columbia" and  Reg. U. S. Pat. Off.
Columbia Recording Corporation  A subsidiary of
Columbia Broadcasting System, Inc.

Music Popularity Chart

Week Ending
Aug. 22, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION		Record
Weeks to date	Last / This Week	
8	2	1. TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) Majestic 7188 (Cobie Gaines Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires—Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101)
4	4	2. FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) Columbia 37048 (Tex Beneke—Glenn Miller Ork, Victor 20-1922; Phil Brito, Musicroast 15086; Harry Cool Ork, Signature 15038; Bob Crosby, Decca 18909; Curt Massey, Cadet CR-205; The Three Suns, Majestic 7197)
3	3	3. TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade) Victor 20-1921 (See No. 1)
18	1	4. THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Musicroast 15062; Jan Garber Ork, Black & White BW 747; Hildegarde—Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Leah Shore, Columbia 36964; Freddie Stewart, Bol-Tone BT 7005)
10	5	5. SURRENDER—Perry Como (Russ Case Ork) Victor 20-1877 (Phil Brito, Musicroast 15073; Randy Brooks, Decca 18897; Al Donahue Ork, 4-Star, 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7186; Tony Pastor, Cosmo 493; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shep Fields Ork, Manor R-765)
14	7	6. DOIN' WHAT COMES NATURALLY (M)—Dinah Shore—Spade Cooley Ork Columbia 36976 (Freddie Martin, Victor 20-1878; Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; The Five DeMarco Sisters, Majestic 7133)
1	—	7. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Decca 23610
5	12	8. TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork) Mercury 3022 (See No. 1)
4	8	9. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby—Andrews Sisters (Vic Schoen Ork) Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Tormé and His Mel Tones, Musicroast 288)
17	10	10. THE GYPSY—Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 4)
1	—	11. FIVE MINUTES MORE—Tex Beneke—Glenn Miller Ork Victor 20-1922 (See No. 2)
11	6	12. DOIN' WHAT COMES NATURALLY (M)—Freddie Martin (Glenn Hughes—The Martin Men) Victor 20-1878 (See No. 6)
11	—	13. I DON'T KNOW ENOUGH ABOUT YOU—Mimi Broderick (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236; Benny Goodman, Columbia 37053)
1	—	14. TO EACH HIS OWN (F)—The Modernaires—Paula Kelly Columbia 37063 (See No. 1)
16	—	15. THE GYPSY—Sammy Kaye (Mary Marlow) Victor 20-1844 (See No. 4)
4	—	16. STONE COLD DEAD IN THE MARKET (He Had It Coming)—Ella Fitzgerald—Louis Jordan Decca 23546 (Four King Sisters, Victor 20-1943)
1	—	17. SOUTH AMERICA, TAKE IT AWAY (F)—Xavier Cugat Columbia 37051 (See No. 9)

(Continued on page 114)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION		Record
Weeks to date	Last / This Week	
18	1	1. NEW SPANISH TWO-STEP. Bob Wills Columbia 36966
5	4	2. DRIVIN' NAILS IN MY COFFIN Floyd Tillman Columbia 36998
18	2	3. SOMEDAY (You'll Want Me To Want You) Elton Britt Victor 20-1864
1	—	4. FILIPINO BABY Cowboy Copas King 505
7	3	5. NO VACANCY Merle Travis Capitol 258
6	5	6. STEEL GUITAR STOMP Hank Penny King 528
4	—	7. WOMEN AND SONG Al Dexter Columbia 37062
11	—	8. YOU CAN'T BREAK MY HEART Spade Cooley Columbia 36935

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION		Record
Weeks to date	Last / This Week	
3	1	1. CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five Decca 23610
10	2	2. STONE COLD DEAD IN THE MARKET (He Had It Coming) Louis Jordan—Ella Fitzgerald Decca 23546
4	—	3. I'VE GOT A RIGHT TO CRY Erskine Hawkins Victor 20-1902
1	—	4. THAT CHICK'S TOO YOUNG Louis Jordan and His Tympany Five Decca 23610
19	—	5. DRIFTIN' BLUES Johnny Moore's Three Blazers Philo P-112
18	3	6. R. M. BLUES Roy Milton Juke Box JB-504
1	—	7. SALT PORK, W. VA. Louis Jordan and His Tympany Five Decca 18762

LOOK new hits in sight!



THE
MODERNAIRES
with PAULA KELLY

GENE
KRUPA
and his orchestra

TO EACH HIS OWN
(from the picture,
"To Each His Own")

BOOGIE BLUES
Vocal by Anita O'Day

HOLIDAY
FOR STRINGS
COLUMBIA 37063

LOVER
COLUMBIA 36986

SALUTE TO
GLENN MILLER
(Medley)

IT'S JUST
A MATTER
OF OPINION
Vocal by Carolyn Grey
and Buddy Stewart

JUKE BOX
SATURDAY NIGHT
COLUMBIA 36992

THAT'S MY HOME
Vocal by Buddy Stewart
COLUMBIA 37067

Four discs showing skyrocket potentialities.
Cash in on their sure-fire popularity!

Columbia Records

Trade Marks "Columbia" and "Columbia" U. S. Pat. Off. Columbia Recording Corporation © A subsidiary of Columbia Broadcasting System, Inc.



Music Popularity Chart

Week Ending
Aug. 29, 1946

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on replies received from 3,204 questionnaires mailed to operators in all sections of the country, listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Weeks to date	Last Week	This Week	Record
1	2	3				
9	1	1				Going Strong 1. TO EACH HIS OWN (F) —Eddy Howard Ork (Eddy Howard) (Issued with different "B" sides): Cynthia's in Love Majestic 7188 Careless Majestic 1070 (Orie Gates Ork, Four Star 1131; Tony Martin, Mercury 3022; The Modernaires-Paula Kelly, Columbia 37063; Freddy Martin, Victor 20-1921; The Fiesta Four, Emerald 101)
5	2	2				2. FIVE MINUTES MORE —Frank Sinatra (Axel Stordahl Ork) Columbia 37048 (Tex Benke-Glenn Miller Ork, Victor 20-1922; Phil Brito, Muscraft 15086; Harry Cool Ork, Signature 19039; Bob Crosby, Decca 18909; Curt Massey, Cadet CR-205; The Three Suns, Majestic 7197)
4	3	3				3. TO EACH HIS OWN (F) —Freddie Martin (Stuart Wade) Victor 20-1921 (See No. 1)
19	4	4				4. THE GYPSY—Ink Spots Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 747; Hildagard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1884; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)
5	9	5				5. SOUTH AMERICA, TAKE IT AWAY (M) —Bing Crosby-Andrews Sisters (Vic Schoen Ork) Decca 23569 (Xavier Cugat, Columbia 37051; George Paxton Ork, Majestic 7202; Mel Torme and His Mel Tones, Muscraft 381)
11	5	6				6. SURRENDER—Perry Como (Russ Case Ork) Victor 20-1877 (Phil Brito, Muscraft 15078; Randy Brooks, Decca 18937; Al Donahue Ork, 4-Star 1120; Woody Herman, Columbia 36985; George Olsen, Majestic 7188; Tony Pastor, Cosmo 483; Jan Savitt and His Top Hatters, ARA-150; Deek Watson and His Brown Dots, Manor 1026; Bob Chester Ork, Sonora 3011; Shep Fields Ork, Manor R-765)
6	8	7				7. TO EACH HIS OWN (F) —Tony Martin (Al Sack Ork) Mercury 3022 (See No. 1)
12	11	8				8. DOIN' WHAT COMES NATUR'LLY (M) —Freddie Martin (Glenn Hughes-The Martin Men) Victor 20-1878 (Dinah Shore-Spade Cooley Ork, Columbia 36976; Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 747; The Five DeMarco Sisters, Majestic 7199)
2	10	9				9. FIVE MINUTES MORE —Tex Benke-Glenn Miller Ork Victor 20-1922 (See No. 1)
2	7	10				10. CHOO CHOO CH'BOOGIE —Louis Jordan and His Tympany Five Decca 23610
2	15	10				10. TO EACH HIS OWN (F) —Ink Spots Decca 23615 (See No. 1)
3	16	11				11. MY SUGAR IS SO SWEET —Johnny Mercer (The Pied Pipers-Paul Weston Ork) Capitol 268
2	14	12				12. SOUTH AMERICA, TAKE IT AWAY —Xavier Cugat Columbia 37051 (See No. 5)
15	6	13				13. DOIN' WHAT COMES NATUR'LLY (M) —Dinah Shore-Spade Cooley Ork Columbia 36976 (See No. 8)
17	13	14				14. THE GYPSY —Sammy Kaye (Mary Marlow) Victor 20-1844 (See No. 4)
18	10	14				14. THE GYPSY —Dinah Shore (Sonny Burke Ork) Columbia 36964 (See No. 4)
3	—	14				14. SURRENDER —Woody Herman (Woody Herman-The Blue Flames) Columbia 36985 (See No. 6)

Coming Up

FIVE MINUTES MORE—Three Suns Majestic 7197

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on replies received from 3,204 questionnaires mailed to operators all over the country.

POSITION			Weeks to date	Last Week	This Week	Record
1	2	3				
19	1	1				1. NEW SPANISH TWO-STEP —Bob Wills Columbia 36966
2	4	2				2. WINE WOMEN AND SONG —Al Dexter Columbia 37062
8	4	3				3. NO VACANCY Merle Travis Capitol 258
17	—	4				4. ROLY POLY Bob Wills Capitol 26966
6	2	5				5. DRIVIN' NAILS IN MY COFFIN Floyd Tillman Columbia 36998

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on replies received from 3,204 questionnaires mailed to operators all over the country.

POSITION			Weeks to date	Last Week	This Week	Record
1	2	3				
4	1	1				1. CHOO CHOO CH'BOOGIE —Louis Jordan and His Tympany Five Decca 23610
11	2	2				2. STONE COLD DEAD IN THE MARKET (He Had It Coming) Decca 23546 (Louis Jordan-Ella Fitzgerald)
5	3	3				3. I'VE GOT A RIGHT TO CRY —Erskine Hawkins Victor 20-1902
2	3	3				3. THAT CHICK'S TOO YOUNG TO FRY Decca 23610 (Louis Jordan and His Tympany Five)
1	—	3				3. YOU CALL IT MADNESS Billy Eckstine (Billy Eckstine) National 3019
13	—	4				4. I KNOW Andy Kirk-The Jubilaires Decca 18782
19	4	4				4. R. M. BLUES Roy Milton Juke Box JB-504 (Specialty SP-504)
1	—	4				4. SUNNY ROAD Roosevelt Sykes and His Original Honeydrippers Decca 18754
25	—	4				4. HEY! BA-BA-RE-BOP Lionel Hampton Victor 20-1906
1	—	4				4. DARKTOWN POKER CLUB —Phil Harris ARA 116

like money in the bank!

Frankie Carle



in your
coin
machines
with these
hits

RUMORS ARE FLYING

WITHOUT YOU

from "Make Mine Music"

COLUMBIA 37069

CYNTHIA'S IN LOVE

I'D BE LOST WITHOUT YOU

COLUMBIA 36994

ONE MORE TOMORROW

from the picture of the same title

I'M GONNA MAKE BELIEVE

Vocals by Marjorie Hughes

COLUMBIA 36978

Frankie Carle's famous "Golden Touch" is the "Midas Touch" for your machines—so make with the magic!

COLUMBIA RECORDS

Trade Marks "Columbia" and "C" Reg. U.S. Pat. Off. Columbia Recording Corporation A subsidiary of Columbia Broadcasting System, Inc.



The fans say:
**MORE OF
 DINAH SHORE**
 and here are four

**THAT LITTLE DREAM
 GOT NOWHERE**

from "Cross My Heart"

With orchestra directed by
 Meredith Willson

TWO SILHOUETTES
 from "Make Mine Music"

With Orchestral
 Accompaniment

COLUMBIA
 37050

**YOU KEEP COMING
 BACK LIKE A SONG**

from "Blue Skies"

With Orchestral
 Accompaniment

(It's Gonna Depend on)

**THE WAY THAT
 THE WIND BLOWS**

With orchestra directed
 by Harry Bluestone

COLUMBIA
 37072

First Lady of
 Popular Song—Queen
 of the Coin Machines!

Columbia Records

Trade Mark "Columbia" and "G" Reg. U. S. Pat. Off. Columbia Recording
 Corporation. A subsidiary of Columbia Broadcasting System, Inc.



The
Billboard

MUSIC POPULARITY CHARTS

PART
 V

Juke Box Record Plays

Week Ending
 September 6

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Going Strong

Weeks to date	POSITION Last / This Week / Week	
10	1	1. TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) Decca 18817 Cynthia's in Love..Majestic 7188 Careless .....Majestic 1070
6	2	2. FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) Columbia 37048
5	3	3. TO EACH HIS OWN (F)—Freddie Martin (Stuart Wade) Victor 20-1921 (See No. 1)
12	6	4. SURRENDER—Perry Como (Russ Case Ork) Victor 20-1877
6	5	5. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork) Decca 23569
3	9	6. FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork. Victor 20-1922 (See No. 2)
20	4	7. THE GYPSY—Ink Spots Decca 18817
3	10	8. TO EACH HIS OWN (F)—Ink Spots Decca 23615 (See No. 1)
7	7	9. TO EACH HIS OWN (F)—Tony Martin (Al Sack Ork) Mercury 3022 (See No. 1)
3	10	10. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Decca 23610
16	13	11. DOIN' WHAT COMES NATUR'LLY—Dinah Shore-Spade Cooley Ork Columbia 36976
13	8	11. DOIN' WHAT COMES NATUR'LLY—Freddie Martin (Glenn Hughes-The Martin Men) Victor 20-1878 (See No. 11a)
4	11	12. MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers-Paul Weston Ork) Capitol 266
19	14	13. THE GYPSY—Dinah Shore (Sonny Burke Ork) Columbia 36984 (See No. 1)
1	—	14. THE RICKETY RICKSHAW MAN—Eddy Howard Majestic 7192
2	—	14. TO EACH HIS OWN (F)—The Modernaires-Paula Kelly Columbia 37063 (See No. 1)
1	—	15. FIVE MINUTES MORE—The Three Suns Majestic 7197 (See No. 2)
12	—	16. I DON'T KNOW ENOUGH ABOUT YOU—Vince Busa Decca 18834
3	12	16. SOUTH AMERICA, TAKE IT AWAY—Xavier Cugat Columbia 37051 (See No. 5)

Coming Up

IT'D BE LOST WITHOUT YOU—Guy Lombardo Decca 18901

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION Last / This Week / Week	
3	2	1. WINE, WOMEN AND SONG.. Al Dexter Columbia 37082
20	1	2. NEW SPANISH TWO STEP .. Bob Wills Columbia 36966
18	4	3. ROLY POLY Bob Wills Columbia 36966
1	—	4. IT'S UP TO YOU Al Dexter Columbia 37082
1	—	5. GET YOURSELF A REDHEAD Hank Penny King 540

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION Last / This Week / Week	
5	1	1. CHOO CHOO CH'BOOGIE... Louis Jordan and His Tympany Five Decca 23610
20	4	2. R. M. BLUES Roy Milton Specialty SP-504
20	—	3. DRIFTIN' BLUES Johnny Moore's Three Blazers Philo P-112
6	3	3. I'VE GOT A RIGHT TO CRY. Erskine Hawkins Victor 20-1902
12	2	3. STONE COLD DEAD IN THE MARKET (He Had It Coming) Louis Jordan-Ella Fitzgerald Decca 23546
3	3	3. THE CHICKS TOO Louis Jordan and His Tympany Five Decca 23610
2	—	3. YOUNG TO FRY Louis Jordan-Ella Fitzgerald Decca 23546
2	—	3. PETOOTIE PIE Louis Jordan-Ella Fitzgerald Decca 23546

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
September 13



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION
Weeks Last / This
to date Week / Week

Going Strong

7	2	1. FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork).....Columbia 37048
11	1	2. TO EACH HIS OWN (F)—Eddy Howard Ork (Eddy Howard) (Issued with two different "B" sides): Cynthia's in Love..Majestic 7188 Careless.....Decca 23615
4	8	3. TO EACH HIS OWN (F)—Link Spots.....Decca 23615
7	5	4. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork).....Decca 23569
6	3	5. TO EACH HIS OWN (F)—Freddy Martin (Stuart Wade).....Victor 20-1921
13	4	6. SURRENDER—Perry Como (Russ Case Ork).....Victor 20-1877
4	6	7. FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork.....Victor 20-1922
4	10	8. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five.....Decca 23610
21	7	9. THE GYPSY—Link Spots.....Decca 18817
4	16	10. SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat.....Columbia 37051
8	9	11. TO EACH HIS OWN (F) Tony Martin (Al Sack Ork).....Mercury 3022
2	15	12. FIVE MINUTES MORE—Three Suns.....Majestic 7197
5	12	13. MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 268
3	14	14. TO EACH HIS OWN (F)—The Modernaires—Paula Kelly.....Columbia 37063
1	—	15. RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes).....Columbia 37069 (Billy Butterfield (Pat O'Connor), Capitol 282; Gabe Dowell Ork (Don Grady), Sonora 3026; Betty Rhoder, Chante Dant Ork, Victor 20-484; The Two Tones (Benay and George) with orchestra, Decca 594)
1	—	15. AND THEN IT'S HEAVEN—Harry James (Buddy Di Vito).....Columbia 37060 (Phil Brito (Walter Gross Ork), Musicraft 1409; The Dixie Sisters (Carl Kress Ork), Capitol 281; Russ Morgan, (Betty Perry), Decca 18876; Danny O'Neil (Ving Davis Ork and Choir), Majestic 7198)
6	—	16. ONE MORE TOMORROW (F)—Frankie Carle (Marjorie Hughes).....Columbia 36978 Glen Gray-Eugenie Baird, Decca 18843; Glenn Miller Ork—Tex Beneke, Victor 20-1835; Danny O'Neil, Majestic 7171
2	14	16. THE RICKETY RICKSHAW MAN—Eddy Howard..Majestic 7192
17	11	17. DON'T WHAT COMES NATURALLY (F)—Dinah Shore-Spade Cooley Ork.....Columbia 36976
4	—	17. SURRENDER—Woody Herman (Woody Herman-The Blue Flames).....Columbia 36985

Coming Up

FD BE LOST WITHOUT YOU—Guy Lombardo.....Decca 18901

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last / This
to date Week / Week

4	1	1. WINE WOMEN AND SONG Al Dexter.....Columbia 37062
21	2	2. NEW SPANISH TWO-STEP Bob Wills.....Columbia 36966
7	—	3. DRIVIN' NAILS IN MY COFFIN.....Floyd Tillman.....Columbia 36998
2	5	4. GET YOURSELF A REDHEAD Hank Penny.....King 540
3	—	4. GUITAR POLKA.....Rosalie Allen.....Victor 20-1824
2	4	5. IT'S UP TO YOU.....Al Dexter.....Columbia 37062
2	—	5. NO VACANCY.....Merle Travis.....Capitol 258
1	—	5. DIVORCE ME C.O.D. ....Merle Travis.....Capitol 290

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last / This
to date Week / Week

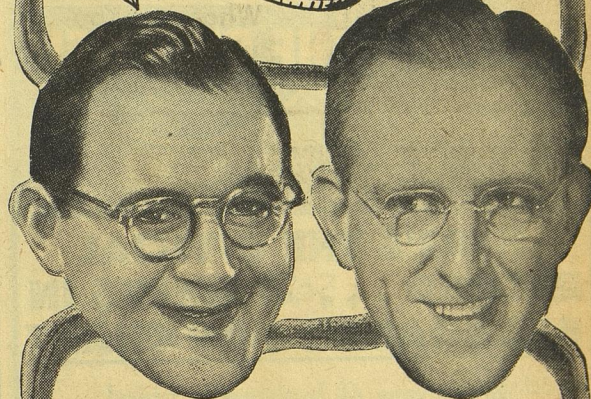
6	1	1. CHOO CHOO CH'BOOGIE...Louis Jordan and His Tympany Five.....Decca 23610
13	3	2. STONE COLD DEAD IN THE MARKET (He Had It Coming).....Decca 23546
7	3	4. I'VE GOT A RIGHT TO CRY..Erskine Hawkins.....Victor 20-1902
21	3	4. DRIFTIN' BLUES.....Johnny Moore's Three Blazers Philo P-112
21	2	4. R. M. BLUES.....Roy Milton—Juke Box JB-504
2	—	4. SUNNY ROAD.....Roosevelt Sykes and His Original Honeydrippers.....Victor 20-1906
4	3	4. THAT CHICK'S TOO YOUNG TO FRY.....Louis Jordan and His Tympany Five.....Decca 23610

Nickel Harvest

here



here



Benny * Kay
GOODMAN Myser
and his orchestra and his orchestra

PITY THE POOR LOBSTER

LOVE DOESN'T GROW
ON TREES

Vocals by Art Lund

COLUMBIA
37077

OLE BUTTERMILK SKY

from "Canyon Passage"
Chorus by Michael Douglas
and The Campus Kids

ON THE WRONG SIDE
OF YOU

Vocal by Lucynna

COLUMBIA
37073

There's a bumper crop of coins ready
for the reaping on these new hits.
Kay and Benny are the "hands
with the know-how!"

Columbia Records

Trade Marks "Columbia" and Reg. U. S. Pat. Off.



★ A SONG OF IMPORTANCE ★

ATOMIC POWER

WORDS AND MUSIC BY

FRED KIRBY

TWO NEW RECORD RELEASES

RED FOLEY

with
ROY ROSSand
HIS RAMBLERS
Sings
ATOMIC POWERDECCA Record
#4-6014

RUF E DAVIS

with
THE GEORGIA
CRACKERS
Sings
ATOMIC POWERMASTERTONE
Record
#75-7

AND STILL GOING STRONG

BUCHANAN BROTHERS VICTOR #20-1850

★
RILEY SHEPARD
MUSICRAFT #1-5070★
FRED KIRBY
SONORA #H-7008-A★
RED RIVER DAVE
CONTINENTAL #C-5061★
REX ALLEN
MERCURY #6008

ORDER FROM YOUR RECORD DISTRIBUTOR

LEEDS MUSIC CORPORATION

RKO BLDG., RADIO CITY, NEW YORK, N. Y.

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
September 20

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
8	1	1	1	Going Strong
12	2	2	2	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork).....Columbia 37048
				TO EACH HIS OWN—Eddy Howard Ork (Eddy Howard).....Decca 23615
				(Issued with two different "B" sides):
				Cynthia's in Love—Majestic 7188
				Careless—Majestic 1070
8	4	3	3	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby.....Decca 23569
5	3	4	4	TO EACH HIS OWN—Ink Spots.....Decca 23615
7	5	5	5	TO EACH HIS OWN—Freddie Martin (Stuart Wade).....Victor 20-1921
14	6	6	6	SURRENDER—Perry Como (Russ Case Ork).....Victor 20-1877
5	7	7	7	FIVE MINUTES MORE—Tex Beneke—Glenn Miller Ork.....Decca 23610
5	8	8	8	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five.....Decca 23610
2	15	9	9	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes).....Columbia 37069
9	11	10	10	TO EACH HIS OWN—Tony Martin (Al Sack Ork).....Mercury 3022
5	10	11	11	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat.....Columbia 37051
6	13	12	12	MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 268
1	—	13	13	PRETENDING—Andy Russell (Paul Weston Ork—Vocal Group).....Capitol 271
3	—	14	14	FIVE MINUTES MORE—Bob Crosby.....Decca 18909
3	12	15	15	FIVE MINUTES MORE—Three Suns.....Majestic 7197
22	16	16	16	THE GYPSY—Ink Spots.....Decca 18817
4	14	15	15	TO EACH HIS OWN—The Modernaires—Paul Kelly.....Columbia 37063
1	—	16	16	TO BE LOST WITHOUT YOU—Guy Lombardo.....Decca 18901
20	—	17	17	THE GYPSY—Dinah Shore (Sonny Burke Ork).....Columbia 36964
1	—	17	17	RICKETY RICKSHAW MAN—Eddy Howard.....Majestic 7192
1	—	17	17	THIS IS ALWAYS—Harry James.....Columbia 37052
5	17	17	17	SURRENDER—Woody Herman (Woody Herman—The Blue Flames).....Columbia 36985
1	—	18	18	I GUESS I'LL GET THE PAPERS AND GO HOME—Mills Brothers.....Decca 23638
1	—	19	19	HOUSE OF BLUE LIGHTS—Andrew Sisters—Eddie Heywood.....Decca 23641

Coming Up

RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork).....Victor 20-1944
I'D BE LOST WITHOUT YOU—Frankie Carle (Marjorie Hughes).....Columbia 36994
UGLE CHILE—Johnny Mercer (Paul Weston Ork).....Capitol 266

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
5	1	1	1	WINE, WOMEN AND SONG—Al Dexter.....Columbia 37062
2	5	2	2	DIVORCE ME C. O. D.—Merle Travis.....Capitol 280
3	5	3	3	IT'S UP TO YOU—Al Dexter.....Columbia 37062
22	2	4	4	NEW SPANISH TWO STEP—Bob Wills.....Columbia 36986
3	4	5	5	GET YOURSELF A RED-HEAD.....Hank Penny.....King 540

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	
to date	Week	Week	Week	
7	1	1	1	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five.....Decca 23610
1	—	2	2	PLAYFUL BABY.....Wynonie "Blues" Harris (Johnnie Otton & His All-Stars).....Apollo 372
14	2	3	3	STONE COLD DEAD IN THE MARKET (He Had It Com—Louis Jordan—Ella Fitzgerald, inc.).....Decca 23546
5	4	3	3	THAT CHICK'S TOO YOUNG—Louis Jordan and His Tympany Five.....Decca 23610
1	—	4	4	TO EACH HIS OWN.....Ink Spots.....Decca 23615
3	4	4	4	SUNNY ROAD.....Roosevelt Sykes and His Original Honeydrippers.....Victor 20-1906

**SHE'S
Terrific!**

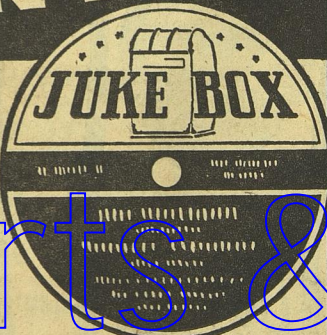
**SHE'S
Sensational!**

**SHE'S
Collosal!**



ALBERTA HUNTER

Alberta has a repertoire of 400 songs; NBC thought she was important enough to short-wave her broadcasts to America twice weekly for several seasons. The Mutual Broadcasting System featured her, coast to coast four times a week. Her ballads, sung in seven languages, appeal to every type of audience.



She has skyrocketed to fame here and abroad, since Cole Porter and Elsa Maxwell discovered her in a Paris club.

2 NEW RELEASES IN THE RACE FIELD

**JB-510 TAKE YOUR BIG HANDS OFF and
HE'S GOT A PUNCH LIKE JOE LOUIS'**

**JB-511 DON'T WANT NO MAN THAT'S LAZY and
YOUR BREAD MAY BE GOOD, BUT IT AIN'T
AS GOOD AS MINE.**

STILL GOING STRONG!

- JB 504 R.M. Blues . . . Rhythm Blues**
JB 503 Milton's Boogie . . . Groovy Blues
By Roy Milton & His Solid Senders
- JB 508 FAT BOOGIE WOOGIE . . . LOVED AND LOST**
By Ollie Jackson and His Band
- JB 509 BABY GOT TO HAVE IT . . . YOU'LL MISS ME WHEN I'M GONE**
By Ollie Jackson and His Band
- JB 505 NOT ON THE FIRST NIGHT . . . THE LAZIEST GAL IN TOWN**
— FRANKIE and her BOYS
- JB 506 PINE TOP'S BOOGIE WOOGIE . . . ECCENTRIC RAG —**
THE BAILEY SWING GROUP

DISTRIBUTORS IN PRINCIPAL CITIES . . . OR
JUKE BOX RECORD CO., INC., 7 W. 46TH ST., N. Y. 19, N. Y.

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
September 27



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			Last to date	This Week	Week	1.
Weeks	Last	This				
13	2	1.				
9	1	2.				
9	3	3.				
3	9	4.				
8	5	5.				
6	4	6.				
6	7	7.				
15	6	8.				
6	8	9.				
10	10	10.				
6	11	11.				
4	14	12.				
2	13	13.				
2	17	13.				
2	14	13.				
2	13	14.				
1	15	15.				
2	19	16.				
2	16	16.				
21	17	17.				
1	17	17.				
5	15	17.				

Going Strong

- TO EACH HIS OWN—Eddy Howard (Eddy Howard)
.....(Issued with two different "B" sides):
Cynthia's in Love—Majestic 7188
Careless.....Majestic 7070
FIVE MINUTES MORE—Frank Sinatra (Axel Strodahl)Decca 37048
SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby—
Andrews Sisters (Vic Schoen)Decca 23569
RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)
.....Columbia 37069
TO EACH HIS OWN—Freddie Martin (Stuart Wade).....
.....Victor 20-1921
TO EACH HIS OWN—Ink SpotsDecca 23615
FIVE MINUTES MORE—Tex Beneke—Glenn MillerVictor 20-1922
SURRENDER—Perry Como (Russ Case)Victor 20-1877
CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany
FiveDecca 23610
SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat
.....Columbia 37051
FIVE MINUTES MORE—Three SunsMajestic 7187
AND THEN IT'S HEAVEN—Harry James (Buddy DiVito)
.....Columbia 37060
RICKETY RICKSHAW MAN—Eddy HowardMajestic 7192
FIVE MINUTES MORE—Bob CrosbyDecca 18909
I GUESS I'LL GET THE PAPERS (AND GO HOME)—
Mills BrothersDecca 23638
PRETENDING—Andy Russell (Ray Charles)Capitol 290
OLE BUTTERMILK SKY—Kay KyserColumbia 37073
HOUSE OF BLUE LIGHTS—Andrews Sisters—Eddie Heyes
woodDecca 23641
I'D BE LOST WITHOUT YOU—Roy LombardDecca 18401
THE GYPSY—Ink SpotsDecca 18417
DON'T KNOW WHY I JUST DO—Tommy Dorsey
(Stuart Wade)Victor 20-1801
TO EACH HIS OWN—The Modernaires—Paula Kelly
.....Columbia 37063

Coming Up

RUMORS ARE FLYING—Betty Rhodes (Charles Dant)Victor 20-1944

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION			Last to date	This Week	Week	1.
Weeks	Last	This				
6	1	1.				
3	2	2.				
4	—	3.				
23	4	4.				
4	5	5.				
4	3	5.				

- WINE, WOMEN AND SONG—Al DexterColumbia 37082
DIVORCE ME, C. O. D.Merle TravisCapitol 290
GUITAR POLKARosalee AllenVictor 20-1824
NEW SPANISH TWO-STEP—Bob WillisColumbia 36966
GET YOURSELF A RED.
HEADHank PennyKing 540
IT'S UP TO YOUAl DexterColumbia 37062

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			Last to date	This Week	Week	1.
Weeks	Last	This				
8	1	1.				
15	3	2.				
6	3	3.				
1	—	4.				
8	—	5.				
22	—	5.				
2	4	5.				
1	—	5.				
1	—	5.				
12	—	5.				

- CHOO CHOO CH'BOOGIE...Louis Jordan and His Tympany
.....Decca 23610
STONE COLD DEAD IN THE LULU—Louis Jordan—Ella Fitzgerald
MARKET (He Had ItDecca 23546
Coming)
THAT CHICK'S TOO YOUNG—Louis Jordan and His Tympany
.....Decca 23610
THE VERY THOUGHT OF
YOULuis RussellApollo 1012
I'VE GOT A RIGHT TOErskine HawkinsVictor 20-1902
CRYDecca 23615
R. M. BLUESRoy MiltonJuke Box JB-504
Specialty SP-504
TO EACH HIS OWNInk SpotsDecca 23615
SO GLAD YOU'RE MINE—Arthur "Big Boy" Crudup.....
.....Victor 29-1949
TANYAJoe LigginsExclusive 231
THE GYPSYInk SpotsDecca 18417

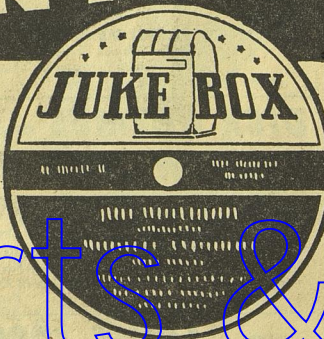
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Terrific!**

**SHE'S
Sensational!**

**SHE'S
Collosal!**



**ALBERTA
HUNTER**



Alberta has a repertoire of 400 songs; NBC thought she was important enough to short-wave her broadcasts to America twice weekly for several seasons. The Mutual Broadcasting System featured her, coast to coast four times a week. Her ballads, sung in seven languages, appeal to every type of audience.

She has skyrocketed to fame here and abroad, since Cole Porter and Elsa Maxwell discovered her in a Paris club.

2 NEW RELEASES IN THE RACE FIELD

**JB-510 TAKE YOUR BIG HANDS OFF and
HE'S GOT A PUNCH LIKE JOE LOUIS**

**JB-511 DON'T WANT NO MAN THAT'S LAZY and
YOUR BREAD MAY BE GOOD, BUT IT AIN'T
AS GOOD AS MINE.**

STILL GOING STRONG!

**JB 504 R.M. Blues . . . Rhythm Blues
JB 503 Milton's Boogie . . . Groovy Blues
By Roy Milton & His Solid Senders**

**JB 508 FAT BOOGIE WOOGIE . . . LOVED AND LOST
By Ollie Jackson and His Band**
**JB 509 BABY GOT TO HAVE IT . . . YOU'LL MISS ME WHEN I'M GONE
By Ollie Jackson and His Band**

**JB 505 NOT ON THE FIRST NIGHT . . . THE LAZIEST GAL IN TOWN
— FRANKIE and her BOYS**
**JB 506 PINE TOP'S BOOGIE WOOGIE . . . ECCENTRIC RAG —
THE BAILEY SWING GROUP**

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The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
October 4



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Going Strong

POSITION	Weeks	Last	This	
to date	Week	Week		
10	2	1		FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)
14	1	1		TO EACH HIS OWN—Eddy Howard Ork (Eddy Howard)
				..... (Issued with two different "B" sides): Cynthia's in Love, Majestic 7188 Careless, Majestic 1070
4	4	2		RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)
10	3	3		SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby, Andrews Sisters (Vic Schoen Ork) Decca 23569
7	6	4		TO EACH HIS OWN—INK SPOTS Decca 23615
7	7	5		FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork.....
9	5	6		TO EACH HIS OWN—Freddie Martin (Stuart Wade).....
7	9	7		CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five..... Decca 23610
7	11	8		SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat Victor 20-1921
16	8	9		SURRENDER—Perry Como (Russ Case Ork)..... Victor 20-1877
2	15	10		OLE BUTTERMILK SKY (F)—Kay Kyser Columbia 37073
11	10	11		TO EACH HIS OWN—Tony Martin Mercury 3022
6	—	12		SURRENDER—Woody Herman (Woody Herman-The Blue Flames) Columbia 36985
5	12	13		FIVE MINUTES MORE—Three Suns Majestic 7197
7	—	15		MY SUGAR IS SO REFINED—Johnny Mercer (The Pied Piper-Paul Weston Ork) Capitol 268
2	—	14		THIS IS ALWAYS (F)—Harry James (Buddy DeVito).....
1	—	14		SHAWNY IN OLD SHAWNY TOWN—Johnny Long Columbia 37052
1	—	15		RUMORS ARE FLYING—Betty Hodes (Charles Day Ork) Victor 20-1944
1	—	15		OLE BUTTERMILK SKY (F)—Heazy Carmichael AR 155
2	—	16		FIVE MINUTES MORE—Bob Crosby Decca 18099
3	14	16		I GUESS I'LL GET THE PAPERS (Ann O'Day Home) Mills Brothers Decca 23638

Coming Up

FIVE MINUTES MORE—Sketch Henderson Capitol 287
RUMORS ARE FLYING—Tony Martin Mercury 3032

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	
to date	Week	Week		
4	2	1		DIVORCE ME, C. O. D. Merle Travis Capitol 290
7	1	2		WINE, WOMEN AND SONG. Al Dexter Columbia 37062
1	—	3		CHAINED TO A MEMORY. Eddy Arnold Victor 20-1948
5	5	4		IT'S UP TO YOU. Al Dexter Columbia 37062
1	—	5		THAT'S HOW MUCH I Eddy Arnold Victor 20-1948
				LOVE YOU.....

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION	Weeks	Last	This	
to date	Week	Week		
9	1	1		CHOO CHOO CH'BOOGIE... Louis Jordan and His Tympany Five..... Decca 23610
16	2	2		STONE COLD DEAD IN THE MARKET (He Had It Coming)..... Louis Jordan-Ella Fitzgerald Decca 23548
4	—	2		SUNNY ROAD..... Roosevelt Sykes and His Orgi- nal Honeydrippers.....
7	3	3		THAT CHICK'S TOO YOUNG Louis Jordan and His Tympany TO FRY..... Five..... Decca 23610
3	5	3		TO EACH HIS OWN..... Ink Spots Decca 23615
22	—	3		R. M. BLUES..... Roy Milton Juke Box JB-504 Specialty SP-504

The
Billboard

MUSIC POPULARITY CHARTS

Juke Box Record Plays

PART
V

Week Ending
October 11

Billboard
**TRADE
SERVICE
FEATURE**

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION					
Weeks/ to 15	Last Week	This Week			
15	1	1.			
Going Strong					
			TO EACH HIS OWN—Eddy Howard (Eddy Howard)		
			.....(Issued with two different "B" sides)		
			Cynthia's in Love...Majestic 7188		
			Careless.....Majestic 1070		
			Rumors Are Flying—Frankie Kay (Hugbes)		
			.....Columbia 37069		
11	1	3.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)		
			.....Columbia 37048		
			SOUTH AMERICA TAKE AWAY (M)—Betty Hughes		
			Andrews Sisters (Vic Schoen Ork).....Decca 23569		
			FIVE MINUTES MORE—Tex Beneke-Glenn Miller Ork		
			.....Victor 20-1922		
			TO EACH HIS OWN—Link T. Pank		
10	6	7.	TO EACH HIS OWN—Freddie Martin (Stuart Wade)		
			.....Victor 20-2315		
8	7	8.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five		
			.....Decca 23610		
			OLE BUTTERMILK SKY (F)—Kay Kyser.....Columbia 37073		
17	9	10.	SURRENDER—Perry Como (Russ Case Ork)....Victor 20-1877		
12	11	10.	TO EACH HIS OWN—Tony Martin.....Mercury 3022		
1	—	11.	RUMORS ARE FLYING—Andrew Sisters-Les Paul (Vic Schoen Ork)		
			.....Decca 23556		
4	16	12.	I GUESS I'LL GET THE PAPERS (And Go Home), Mills Brothers		
			.....Decca 23638		
8	8	13.	SOUTH AMERICA TAKE AWAY (M)—Betty Hughes		
			.....Columbia 37051		
6	13	14.	FIVE MINUTES MORE—Three Suns.....Majestic 7197		
2	15	15.	RUMORS ARE FLYING—Betty Rhodes (Charles Darr Ork)		
			.....Victor 20-1944		
3	—	16.	HOUSE OF BLUE LIGHTS—Andrew Sisters-Eddy Howard		
			wood.....Decca 23641		
2	14	17.	SHANTY IN OLD SHANTYTOWN—Johnny Long.....Decca 23622		
6	—	17.	TO EACH HIS OWN—The Madonnaires-Paul Robeson		
			Gallia.....Decca 23633		

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION					
Weeks	Last	1			
to date	Week	Week			
8	2	1	WINE, WOMEN AND SONG...	Dexter	Columbia 37062
5	1	2	DIVORCE ME C. O. D.	Merle Travis	Capitol 290
2	5	3	THAT'S HOW MUCH		
			LOVE YOU	Eddy Arnold	Victor 20-1948
		4	HAVE I TOLD YOU LATELY		
			THAT I LOVE YOU?	Gene Autry	Columbia 37079
1		5	WHEN YOU LEAVE, DON'T		
			SLAM THE DOOR	Tex Ritter	Capitol 296

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION		Weeks Last / This		to date Week / Week			
10	1	1	1	1	1	1	1
						CHOO CHOO CH'BOOGIE...	Louis Jordan and His Tympany Five .....Decca 23610
1	—	2.	AIN'T THAT JUST LIKE A WOMAN?	Louis Jordan	.....Decca 23669		
1	—	3.	PLAYFUL BABY	Wynonie "Blues" Harris (Johnnie Alston and His All Stars)	Apollo 372		
17	2	3.	STONE COLD DEAD IN THE MARKET (He Had It Com-	Louis Jordan-Ella Fitzgerald, in 3's	Decca 2346		
8	3	4.	THAT CHICK'S TOO YOUNG	Louis Jordan and His Tympany TO FRY	Decca 23610		
1	—	5.	SO GLAD YOU'RE MINE	Arthur Edgington and His Orchestra	Victor 20-1949		

MORE

Signature
RECORDS

MORE TOP TUNES

MORE TOP ARTISTS

**MORE NICKELS
FOR YOU**

**HARRY
COOL**

RUMORS ARE FLYING
THE WHOLE WORLD IS
SINGING MY SONG
SIG 15043

**YANK
LAWSON**

YANK'S TWO DAY TOOT
SUGARFOOT STOMP
SIG 15044

MONICA
LEWIS

FOR YOU, FOR ME
FOR EVERMORE
AU REVOIR
SIG 15046

MARIE
GREENE

TO EACH HIS OWN
DOIN' WHAT COMES
NATURALLY
SIG 15053

SIGNATURE RECORDS LAST LONGER BY TEST

**RECORDINGS
PRODUCED
BY
BOB THIELE**

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LATEST

Signature

"nickel naturals"

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AND PICK UP THE CASH!

RAY BLOCH

ESPANHARLEM
JEALOUSY
RAY BLOCHSIG.
15058WHITE CHRISTMAS
SILENT NIGHT
BOBBY DOYLE

BOBBY DOYLE

WILL BRADLEY

TURN THE KNOB ON
THE LEFT TO THE RIGHT
SOONER OR LATER
WILL BRADLEYSIG.
15038HOLD ME, HOLD ME,
HOLD ME
THIS IS ALWAYS
HARRY COOL

HARRY COOL

RECORDINGS PRODUCED BY BOB THIELE

Signature records

DISTRIBUTED BY
GENERAL ELECTRIC
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Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
October 18Billboard
TRADE
SERVICE
FEATURE

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	Last Week	This Week	POSITION		
			4	9	
6	2	1			
16	1	2			
12	3	3			
12	4	4			
9	5	5			
11	7	6			
9	6	7			
4	8	8			
2	11	9			
13	10	10			
9	13	11			
5	12	12			
2	13	13			
3	15	14			
9	8	15			
7	14	15			
4	16	15			
8	15	15			
1	16	16			
1	17	17			
1	17	17			

Going Strong

RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)	Columbia 37089
TO EACH HIS OWN—Eddy Howard (Eddy Howard)	Decca 23569
(Issued with two different "B" sides):	
Cynthia's in Love—Majestic 7188	Majestic 1070
Careless—Majestic 7188	Majestic 1070
FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl)	Columbia 37048
SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby—Andrews Sisters (Vic Schoen Ork)	Decca 23569
FIVE MINUTES MORE—Tex Beneke—Glenn Miller Ork.	Victor 20-1922
TO EACH HIS OWN—Freddie Martin (Stuart Wade)	Victor 20-1921
TO EACH HIS OWN—Ink Spots	Decca 23615
OLE BUTTERMILK SKY (F)—Kay Kyser	Columbia 37073
RUMORS ARE FLYING—Andrews Sisters—Les Paul (Vic Schoen Ork)	Decca 23566
TO EACH HIS OWN—Tony Martin	Mercury 3032
RUMORS ARE FLYING—Tony Martin	Mercury 3032
SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat	Columbia 37051
I GUESS I'LL GET THE PAPERS (And Go Home)—Mills Brothers	Decca 23638
OLE BUTTERMILK SKY (F)—Hoagy Carmichael	ARA 155
RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)	Victor 20-1944
CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five	Decca 23610
FIVE MINUTES MORE—Three Majestic 7179	Majestic 7179
HOUSE OF BLUE LIGHTS—Andrews Sisters—Eddie Herwood	Decca 23641
MY SUGAR IS SO REFINED—Johnny Mercer (Pied Piper)	Capitol 268
RUMORS ARE FLYING—Harry Cool	Signature 15043
THE COFFEE SONG—Frank Sinatra	Columbia 37089
SHANTY IN OLD SHANTYTOWN—Johnny Long	Decca 23622
FIVE MINUTES MORE—Bob Crosby	Decca 18909
FIVE MINUTES MORE—Skitch Henderson	Capitol 287

Coming Up

Passé—Tex Beneke—Glenn Miller Ork.....Victor 20-1951

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	POSITION		
			4	9	
6	2	1			
9	1	2			
3	3	3			
1	4	4			
2	4	5			
1	5	5			
1	5	5			
1	5	5			

DIVORCE ME C. O. D.	Merle Travis	Capitol 290
WINE, WOMEN AND SONG	Al Dexter	Columbia 37082
THAT'S HOW MUCH I LOVE	Eddy Arnold	Victor 20-1948
SOMEDAY	Gene Autry	Columbia 37079
HAVE I TOLD YOU LATELY	Gene Autry	Columbia 37079
THAT I LOVE YOU?	Ted Daffan and His Texans (George Strange)	Columbia 37087
RAINBOW AT MIDNIGHT	Bill Carlisle	King 535

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	POSITION		
			4	9	
11	1	1			
2	2	2			
9	3	3			
23	—	4			
18	3	4			
22	—	4			

CHOO CHOO CH'BOOGIE	Louis Jordan and His Tympany Five	Decca 23610
AIN'T THAT JUST LIKE A WOMAN?	Louis Jordan	Decca 23669
THAT CHICK'S TOO YOUNG	Louis Jordan and His Tympany Five	Decca 23669
TO FRY	Roy Milton	Decca 23610
R. M. BLUES	Roy Milton	Specialty SP-504
STONE COLD DEAD IN THE MARKET (He Had It Com-Louis Jordan-Ella Fitzgerald)	Decca 23546	
DRIFTIN' BLUES	Johnny Moore's Three Blazers	Philo P-112

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HAROLD WEST

6000—RAINBOW AT MIDNIGHT

DAYS ARE LONG, NIGHTS ARE LONELY

By DEWEY PRICE and His CAROLINA HILLBILLYS

6001—SHUT THAT GATE

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The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
October 25

TRADE
SERVICE
FEATURE

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION
Weeks Last This
to date Week Week

Going Strong

7	1	1. RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes) Columbia 37069
17	2	2. TO EACH HIS OWN—Eddy Howard (Eddy Howard) Issued with two different "B" sides: Cynthia's in Love—Majestic 7188 Careless—Majestic 1070
13	3	3. FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork) Columbia 37048
10	5	4. FIVE MINUTES MORE—Tex Benko—Glenn Miller—Victor 20-1922
5	8	5. OLE BUTTERMILK SKY (F)—Kay Kyser—Columbia 37073
13	4	6. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby—Decca 23569
3	9	7. RUMORS ARE FLYING—Andrews Sisters—Les Paul (Vic Schoen Ork) Decca 23656
10	7	8. TO EACH HIS OWN—Ink Spots Decca 23615
12	6	9. TO EACH HIS OWN—Freddie Martin (Stuart Wade)—Victor 20-1921
10	14	10. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Decca 23610
4	13	11. RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork) Victor 20-1944
14	9	11. TO EACH HIS OWN—Tony Martin—Mercury 3022
1	12	12. THINGS WE DID LAST SUMMER—Frank Sinatra—Columbia 37089
7	15	12. TO EACH HIS OWN—The Modernaires—Paul Kelly—Columbia 37063
1	16	13. OLE BUTTERMILK SKY (F)—Paul Weston—Matt Dennis—Capitol 285
3	13	13. OLE BUTTERMILK SKY (F)—Hoagy Carmichael—Capitol 185
3	13	13. PRETENDING—Andy Russell (Paul Weston Ork Vocal Group)—Capitol 271
6	15	14. FIVE MINUTES MORE—Three Suns—Majestic 7197
2	17	14. FIVE MINUTES MORE—Sketch Henderson—Capitol 287
2	10	14. RUMORS ARE FLYING—Tony Martin—Mercury 3032
1	11	14. RUMORS ARE FLYING—Billy Butterfield (Pat O'Connor)—Capitol 282
10	11	14. SOUTH AMERICA, TAKE IT AWAY (M)—Naxos Cugat—Columbia 37051
3	15	15. RICKETY RICKSHAW MAN—Eddy Howard—Majestic 7192
5	15	16. HOUSE OF BLUE LIGHTS—Andrews Sisters—Eddie Heywood—Decca 23641

Coming Up

AIN'T THAT JUST LIKE A WOMAN—Louis Jordan—Decca 23699

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last This
to date Week Week

7	1	1. DIVORCE ME C. O. D.—Merle Travis—Capitol 290
10	2	2. WINE, WOMEN AND SONG—Al Dexter—Columbia 37062
3	5	3. HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Gene Autry—Columbia 37079
4	3	4. THAT'S HOW MUCH I LOVE YOU—Eddy Arnold—Victor 20-1948
2	4	5. SOMEDAY—Gene Autry—Columbia 37079

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last This
to date Week Week

12	1	1. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five—Decca 23610
3	2	2. AIN'T THAT JUST LIKE A WOMAN—Louis Jordan—Decca 23699
2	—	3. THE VERY THOUGHT OF YOU—Luis Russell—Apollo 1012
10	3	4. THAT CHICK'S TOO YOUNG—Louis Jordan and His Tympany Five—Decca 23610
2	—	4. PLAYFUL BABY—Wynonie (Blues) Harris (Johnnie Alston and His All Stars)—Apollo 372
9	—	4. I'VE GOT A RIGHT TO CRY—Erskine Hawkins—Victor 20-1902
1	—	4. I'VE GOT A RIGHT TO CRY—Joe Liggins—Exclusive 210

JUKE BOX

SURE FIRE HITS

JB512

TIDDLE DE WINKS

Vocal by Ed Harris

SHANGHAI STOMP

Vocal By Cal Lucas

TIDDLE DE WINKS is one of those clever spicy novelty tunes that sustains interest with its continuous lyrics and lilting melody.

SHANGHAI STOMP—if you have ever been to St. Louis, you'll know the tempo and mood that this tune sings about. It's good jumpy rhythm.

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ALSO IN THE BIG HIT RACE FIELD

JB 504	R. M. Blues & Rhythm Blues	Ray Milton & His Solid Senders
JB 503	Milton's Boogie & Groovy Blues	Ray Milton & His Solid Senders
JB 502	Voo-It Voo-It & Crying Blues	The Blues Woman with Buddy Banks Sextet
JB 505	Not On The First Night & The Laziest Gal In Town	Frankie & Her Boys
JB 506	Pine Top's Boogie Woogie & Eccentric Rag	The Bailey Swing Group
JB 508	Fat Boogie Woogie & Loved & Lost	By Ollie Jackson and His Band
JB 509	Baby Got To Have It & You'll Miss Me When I'm Gone	By Ollie Jackson and His Band
JB 510	Take Your Big Hands Off & He's Got A Punch Like Joe Louis	Vocal by Alberta Hunter
JB 511	Don't Want No Man That's Lazy & Your Bread May Be Good, But It Ain't As Good As Mine	Vocal by Alberta Hunter

DISTRIBUTORS IN PRINCIPAL CITIES . . . OR
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MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
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MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION		Going Strong	
Weeks to date	Last / This Week		
8	1	1. RUMORS ARE FLYING—Frankie Carlo (Marjorie Hughes)	Columbia 37069
14	3	2. FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)	Columbia 37048
18	2	3. TO EACH HIS OWN—Eddy Howard (Eddy Howard)	Decca 23615
		.....(Issued with two different "B" sides):	
		Cynthia's in Love...Majestic 7188	
		Carol...Majestic 1070	
6	5	4. OLE BUTTERMILK SKY (F)—Kay Kyser.....	Columbia 37073
14	6	5. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby—	Decca 23569
11	8	6. TO EACH HIS OWN—Link Spots.....	Decca 23615
4	7	7. RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)	Decca 23656
11	4	8. FIVE MINUTES MORE—Tex Bencke—Glenn Miller.....	Victor 20-1922
13	9	9. TO EACH HIS OWN—Freddie Martin (Stuart Wade)....	Victor 20-1821
15	11	10. TO EACH HIS OWN—Tony Martin.....	Mercury 3022
5	11	11. RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)	Victor 20-1944
3	14	12. FIVE MINUTES MORE—Thelma Houston.....	Capitol 285
2	13	13. OLE BUTTERMILK SKY (F)—Paul Weston—Matt Dennis	Capitol 285
11	15	14. SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat	Columbia 37051
11	10	15. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany	Decca 23610
6	—	16. I GUESS I'LL GET THE PAPERS (And So Home)—Mills	Decca 23638
9	14	17. FIVE MINUTES MORE—Thelma Houston.....	Melodic 7197
—	—	17. THE OLD LAMPLIGHTER—Sammy Kaye (Bill Williams—	Victor 20-1963
—	—	Choir).....	Capitol 287
3	14	18. SHANTY IN OLD SHANTY TOWN—Johnny Long, Decca 23622	
4	13	19. OLE BUTTERMILK SKY (F)—Hoagy Carmichael.....	ARA 155
1	—	20. RUMORS ARE FLYING—Thelma Houston.....	Victor 20-1945
2	—	20. THE COFFEE SONG—Frank Sinatra.....	Columbia 37089
4	12	20. PRETENDING—Andy Russell (Paul Weston Ork Vocal	Capitol 271
		Group)	

Coming Up

OLE BUTTERMILK SKY—Connie BeaswellDecca 18913

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks to date	Last / This Week		
8	1	1. DIVORCE ME C. O. D.—Merle Travis.....	Capitol 290
11	2	2. WINE, WOMEN AND SONG—Al Dexter.....	Columbia 37062
5	4	3. THAT'S HOW MUCH I LOVE YOU—Eddy Arnold.....	Victor 20-1945
4	3	4. HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Gene	Autry
2	—	5. WHEN YOU LEAVE DON'T SLAM THE DOOR—Tex Ritter	Capitol 296

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			
Weeks to date	Last / This Week		
13	1	1. CHOO CHOO CH'BOOGIE.....	Louis Jordan and His Tympany Five.....Decca 23610
4	2	2. AIN'T THAT JUST LIKE A WOMAN.....	Louis Jordan .....Decca 23669
19	—	3. STONE COLD DEAD IN THE MARKET (He Had It Coming).....	Louis Jordan-Ella Fitzgerald.....Decca 23546
2	—	4. TANYA.....	Joe Higgins .....Exclusive 231
2	—	5. SO GLAD YOU'RE MINE.....	Arthur (Big Boy) Crudup .....Victor 20-1949
11	4	4. THAT CHICK'S TOO YOUNG TO FRY.....	Louis Jordan and His Tympany Five .....Decca 23610
1	—	5. ETHEL MAE.....	Arthur (Big Boy) Crudup .....Victor 20-1949
1	—	5. I DON'T KNOW WHAT I'D EVER DO WITHOUT YOU.....	Andy Kirk Ork-The Jubilaires.....Decca 18916
5	—	5. SUNNY ROAD.....	Roosevelt Sykes and His Original Honeydrippers .....Victor 20-1906

JUKE BOX SURE FIRE HITS

JB512

TIDDLE DE WINKS

Vocal by Ed Harris

SHANGHAI STOMP

Vocal By Cal Lucas

TIDDLE DE WINKS is one of those clever spicy novelty tunes that sustains interest with its continuous lyrics and lilting melody.

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ALSO IN THE BIG HIT RACE FIELD

JB 504	R. M. Blues & Rhythm Blues	Roy Milton & His Solid Senders
JB 503	Milton's Boogie & Groovy Blues	Roy Milton & His Solid Senders
JB 502	Voo-It Voo-It & Crying Blues	The Blues Women with Buddy Banks Sextet
JB 505	Not On The First Night & The Laziest Gal In Town	Frankie & Her Boys
JB 506	Pine Top's Boogie Woogie & Eccentric Rag	The Bailey Swing Group
JB 508	Fat Boogie Woogie & Loved & Lost	By Ollie Jackson and His Band
JB 509	Baby Got To Have It & You'll Miss Me When I'm Gone	By Ollie Jackson and His Band
JB 510	Take Your Big Hands Off & He's Got A Punch Like Joe Louis	Vocal by Alberta Hunter
JB 511	Don't Want No Man That's Lazy & Your Bread May Be Good, But It Ain't As Good As Mine	Vocal by Alberta Hunter

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MUSIC POPULARITY CHARTS

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V

Juke Box Record Plays

Week Ending
November 8Billboard
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MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			Going Strong	
Weeks to date	Last Week	This Week		
7	1	1.	RUMORS ARE FLYING—Frankie Carlo (Marjorie Hughes)	Columbia 37069
15	2	2.	OLE BUTTERMILK SKY (F)—Kay Kyser	Columbia 37073
19	3	3.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)	Columbia 37048
		4.	TO EACH HIS OWN—Eddy Howard (Eddy Howard)	Issued with two different "B" sides:
			Careless.....Majestic 1070	
			Cynthia's in Love.....Majestic 7188	
5	7	5.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)	Decca 23686
15	5	6.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby	Decca 23569
12	8	7.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller	Victor 20-1922
12	6	8.	TO EACH HIS OWN—Link Spots	Decca 23615
6	11	9.	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)	Victor 20-1944
2	17	9.	OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)	Victor 20-1963
14	9	10.	TO EACH HIS OWN—Freddy Martin (Stuart Wade)	Victor 20-1921
16	10	11.	TO EACH HIS OWN—Tony Martin	Mercury 3032
12	15	12.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five	Decca 23610
5	19	13.	OLE BUTTERMILK SKY (F)—Hoagy Carmichael	ARA 155
1	—	13.	YOU KEEP COMING BACK LIKE A SONG (F)—Bing Crosby	Decca 23647
1	—	14.	OLE BUTTERMILK SKY (F)—Helen Carroll and the Satisfiers (Russ Case Ork)	Victor 20-1982
7	16	15.	I GUESS I'LL GET THE PAPER AND GO HOME—Mills Brothers	Decca 23638
5	18	15.	SHANTY IN OLD SHANTY TOWN—Johnny Long	Decca 23622
1	—	15.	SOONER OR LATER—Sammy Kaye (Betty Barclay Quintet)	Victor 20-1976
3	13	16.	OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis	Capitol 285
1	—	16.	THE THINGS WE DID LAST SUMMER—Vaughn Moore (Vaughn Moore-The Moon Maids)	Victor 20-1972
10	17	17.	FIVE MINUTES MORE—Three Suns	Majestic 7197
4	12	17.	RUMORS ARE FLYING—Tony Martin	Mercury 3032
1	—	17.	YOU KEEP COMING BACK LIKE A SONG (F)—Dinah Shore (Harry Bluestone Ork)	Columbia 37072
4	—	17.	RICKETY RICKSHAW MAN—Eddy Howard	Majestic 7192
1	—	18.	PASSE—Tex Beneke-Glenn Miller Ork	Victor 20-1951
12	19	19.	RUMORS ARE FLYING—Three Suns	Majestic 7205
1	—	19.	(I LOVE YOU) FOR SENTIMENTAL REASONS—King Cole Trio	Capitol 304
1	—	19.	IF I'M LUCKY—Perry Como (Russ Case Ork)	Victor 20-1945
1	—	19.	AIN'T THAT JUST LIKE A WOMAN—Louis Jordan	Decca 23610
4	18	20.	FIVE MINUTES MORE—Sketch Henderson	Capitol 287

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION				
Weeks to date	Last Week	This Week		
9	1	1.	DIVORCE ME C. O. D.	Merle Travis.....Capitol 290
6	3	2.	THAT'S HOW MUCH I LOVE YOU	Eddy Howard.....Victor 20-1948
5	4	3.	HAVE TOLD YOU LATELY	Gene Autry.....Columbia 37079
12	2	3.	THAT I LOVE YOU?	Gene Autry.....Columbia 37062
1	—	4.	WINE, WOMEN AND SONG	Al Dexter.....Decca 46018
3	5	4.	RAINBOW AT MIDNIGHT	Ernest Tubb.....Decca 46018
1	—	5.	WHEN YOU HAVE DON'T SLAM THE DOOR	Tex Ritter.....Capitol 296
1	—	5.	FILIPINO BABY	Ernest Tubb.....Decca 46019

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION				
Weeks to date	Last Week	This Week		
14	1	1.	CHOO CHOO CH'BOOGIE	Louis Jordan and His Tympany Five.....Decca 23610
5	2	2.	AIN'T THAT JUST LIKE A WOMAN	Louis Jordan.....Decca 23669
3	3	3.	TANYA	Joe Liggins.....Exclusive 231
1	—	3.	GOTTA GIMMIE WHATCHA GOT	Julia Lee and Her Boy Friends.....Capitol 308
1	—	4.	SUNNY ROAD	Johnny Monte.....Exclusive 233
23	—	5.	DRIFTIN' BLUES	Johnny Moore's Three Blazers.....Philo P-112
2	4	5.	ETHEL MAE	Arthur (Big Boy) Crudup.....Victor 20-1949
1	—	5.	AFTER HOURS	Erskine Hawkins.....Victor 20-1977
1	—	5.	PORT WINE	Bill Samuels (Cats 'n' Jammers).....Mercury 8012

JUKE BOX

SURE FIRE HITS

JB512

TIDDLE DE WINKS

Vocal by Ed Harris

SHANGHAI STOMP

Vocal By Cal Lucas

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ALSO IN THE BIG HIT RACE FIELD

- | | | |
|--------|--|---|
| JB 504 | R. M. Blues & Rhythm Blues | Roy Milton & His Solid Senders |
| JB 503 | Milton's Boogie & Groovy Blues | Roy Milton & His Solid Senders |
| JB 502 | Voo-It Voo-It & Crying Blues | The Blues Woman with Buddy Banks Sextet |
| JB 505 | Not On The First Night & The Laziest Gal In Town | Frankie & Her Boys |
| JB 506 | Pine Top's Boogie Woogie & Eccentric Rag | The Bailey Swing Group |
| JB 508 | Fat Boogie Woogie & Loved & Lost | By Ollie Jackson and His Band |
| JB 509 | Baby Got To Have It & You'll Miss Me When I'm Gone | By Ollie Jackson and His Band |
| JB 510 | Take Your Big Hands Off & He's Got A Punch Like Joe Louis | Vocal by Alberta Hunter |
| JB 511 | Don't Want No Man That's Lazy & Your Bread May Be Good, But It Ain't As Good As Mine | Vocal by Alberta Hunter |

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MOST-PLAYED JUKE BOX RECORDS

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Going Strong

Weeks to date	Last 1 Week	Position This Week	Record	Label
8	1	1.	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)	Columbia 37069
8	2	2.	OLE BUTTERMILK SKY (F)—Kay Kyser	Columbia 37073
16	3	3.	FIVE MINUTES MORE—Frank Sinatra (Axel Stordahl Ork)	Columbia 37048
20	4	4.	TO EACH HIS OWN—Eddy Howard (Eddy Howard)	Decca 23615
			Issued with two different "B" sides: Cynthia's in Love...Majestic 7188 Careless...Majestic 1070	
13	7	5.	FIVE MINUTES MORE—Tex Beneke-Glenn Miller	Victor 20-1922
6	5	6.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)	Decca 23656
16	6	7.	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby	Decca 23669
3	9	8.	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams Choir)	Victor 20-1963
13	8	9.	TO EACH HIS OWN—Ink Spots	Decca 23615
7	9	10.	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)	Victor 20-1944
1	—	11.	HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees-Vic Schoen Ork)	Decca 23675
13	12	12.	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five	Decca 23610
4	16	13.	OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis	Capitol 285
3	19	14.	RUMORS ARE FLYING—Three Suns	Majestic 7205
1	18	15.	OLE BUTTERMILK SKY (F)—Hoagy Carmichael, ARA 153	Majestic 7197
1	17	16.	FIVE MINUTES MORE—Three Suns	Majestic 7197
1	17	17.	THE WHOLE WORLD IS SINGING MY SONG—Lee Brown	Columbia 37086
5	17	18.	RICKETY RICKSHAW MAN—Eddy Howard	Capitol 287
5	20	19.	FIVE MINUTES MORE—Sketch Henderson	Majestic 7192
5	17	20.	RUMORS ARE FLYING—Tony Martin	Mercury 3032
15	10	21.	TO EACH HIS OWN—Freddie Martin (Stuart Wade)	Victory 20-1921
2	18	22.	SOONER OR LATER—Sammy Kaye (Betty Banks Sextet)	Victor 20-1976
2	14	23.	OLE BUTTERMILK SKY (F)—Helen Carroll and The Satisfiers (Russ Case Ork)	Victor 20-1982
2	16	24.	THE THINGS WE DID LAST SUMMER—Vaughn Monroe (Vaughn Monroe-Moon Maids)	Victor 20-1972
2	13	25.	YOU KEEP COMING BACK LIKE A SONG (F)—Bing Crosby	Decca 23647

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last 1 Week	Position This Week	Record	Label
10	1	1.	DIVORCE ME C. O. D.—Merle Travis	Capitol 290
7	2	2.	THAT'S HOW MUCH I LOVE YOU—Eddy Arnold	Victor 20-1948
13	3	3.	WINE, WOMEN AND SONG—Al Dexter	Columbia 37062
6	3	4.	SOMEDAY—Gene Autry	Columbia 37079
		5.	HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Gene Autry	Columbia 37079

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last 1 Week	Position This Week	Record	Label
6	2	1.	AIN'T THAT JUST LIKE A WOMAN?—Louis Jordan	Decca 23669
15	1	2.	CHOO CHOO CH'BOOGIE...—Louis Jordan and His Tympany Five	Decca 23610
24	—	3.	R. M. BLUES—Roy Milton	Juke Box JB-504
2	5	3.	AFTER HOURS—Erskine Hawkins	Specialty SP-504
3	—	3.	THE VERY THOUGHT OF YOU—Louis Russell	Victor 20-1977
1	—	3.	THE CHRISTMAS SONG—King Cole Trio	Apollo 1012
2	3	3.	GOTTA GIMME WHATCHA—Julia Lee and Her Girl Friends	Capitol 311
4	3	3.	TANYA—Joe Liggins	Get 308
				Exclusive 231

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Juke Box Record Plays

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Weeks to date	Last Week	This Week	POSITION	Record	Label
9	1	1	1	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes)	Columbia 37069
9	2	2	2	OLE BUTTERMILK SKY (F)—Kay Kyser	Columbia 37073
4	8	3	3	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)	Victor 20-1963
17	3	4	4	FIVE MINUTES MORE—Frank Sinatra (Axl Stordahl Ork)	Columbia 37048
14	5	5	5	FIVE MINUTES MORE—Tex Beneke-Glenn Miller	Victor 20-1922
21	4	6	6	TO EACH HIS OWN—Eddy Howard (Eddy Howard)	..... Issued with two different "B" sides Cynthia's in Love...Majestic 7188 Careless...Majestic 1070 (F)—Paul Weston-Matt Dennis Capitol 285
5	13	7	7	OLE BUTTERMILK SKY	..... Decca 23675
1	—	8	8	HUGGIN' AND CHALKIN'—Hoagy Carmichael-The Chickadees-Vic Schoen Ork	..... Decca 23656
7	6	9	9	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)	..... Victor 20-1976
6	17	10	10	THE RICKETY RICKSHAW MAN—Eddy Howard	..... Victor 20-1982
3	18	11	11	SOONER OR LATER—Sammy Kaye (Betty Barclay-Quintet)	..... Decca 23610
3	19	12	12	OLE BUTTERMILK SKY (F)—Helen Carroll and the Satisfiers (Russ Case Ork)	..... Majestic 7205
14	12	13	13	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five	..... Victor 20-1921
4	14	14	14	RUMORS ARE FLYING—Three Suns	..... Victor 20-1944
16	18	15	15	TO EACH HIS OWN—Freddie Martin (Stuart Wade)	..... Columbia 37051
8	10	16	16	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork)	..... Decca 18909
12	—	17	17	SOUTH AMERICA, TAKE IT AWAY (M)—Xavier Cugat	..... Capitol 287
4	—	18	18	FIVE MINUTES MORE—Bob Crosby	..... Decca 23622
6	18	19	19	FIVE MINUTES MORE—Shutl Henderson	..... Decca 23669
7	15	20	20	OLE BUTTERMILK SKY (F)—Hoagy Carmichael-AJA 135	..... Victor 20-1972
17	7	21	21	SHANTY IN OLD SHANTYTOWN—Johnny Long	..... Capitol 285
2	—	22	22	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby	..... Decca 23669
3	—	23	23	RUMORS ARE FLYING—Vic Schoen Ork	..... Victor 20-1921
3	19	24	24	THE THINGS WE DID LAST SUMMER—Vaughn Monroe	..... Victor 20-1972

Coming Up

THE OLD LAMPLIGHTER—Hal Derwin.....Capitol 288
IT'S ALL OVER NOW—Frankie Carle (Marjorie Hughes).....Columbia 37146

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	POSITION	Record	Label
11	1	1	1	DIVORCE ME C. O. D. Merle Travis	Capitol 290
2	—	2	2	RAINBOW AT MIDNIGHT Ernest Tubbs	Decca 46018
2	—	3	3	FLIPINO BABY Ernest Tubbs	Decca 46019
1	—	4	4	STAY A LITTLE LONGER Bob Wills and His Texas Playboys	Columbia 37097
8	2	5	5	THAT'S HOW MUCH I LOVE YOU Eddy Arnold	Victor 20-1948
4	4	6	6	WHEN YOU LEAVE DON'T SLAM THE DOOR Tex Ritter	Capitol 296
1	—	7	7	I CAN'T GO ON THIS WAY Bob Wills and His Texas Playboys	Columbia 37097
1	—	8	8	CALIFORNIA POLKA Gene Autry	Capitol 302
6	5	9	9	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Red Foley-Roy Ross and His Ramblers	Columbia 37079
1	—	10	10	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Ted Daffan and His Texans	Decca 46014
2	—	11	11	SHUT THAT GATE (George Strange)	Columbia 37087

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	Last Week	This Week	POSITION	Record	Label
16	2	1	1	CHOO CHOO CH'BOOGIE Louis Jordan and His Tympany Five	Decca 23610
7	1	2	2	AIN'T THAT JUST LIKE A WOMAN? Louis Jordan	Decca 23669
3	3	3	3	GOTTA GIMME WHATCHA Julia Lee and Her Boy Friends	Capitol 343
1	—	4	4	SO LONG Johnny Moore	Modern Music 148
1	—	5	5	(I Love You) FOR SENTIMENTAL REASONS King Cole Trio	Capitol 304

Fan Fare

("GRAVY" TO YOU!)

XAVIER
CUGATand his Waldorf-Astoria
OrchestraYO TE AMO MUCHO AND
THAT'S THAT(I Love You Very Much and
That's That)

Vocal by Del Campo

LA OLA MARINA

Vocal by Del Campo

COLUMBIA 37163

with
BUDDY
CLARK
SOUTH AMERICA, TAKE
IT AWAY!

(from "Call Me Mister")

CHIKUITA BANANA

(The Banana Song)

COLUMBIA 37051

TOMMY
TUCKER
TIMEI LOVE YOU
(Theme Song)

Vocal by Voices Three

THE MAN THAT
COMES AROUNDVocal by Kerwin Somerville
and Ensemble

COLUMBIA 37082

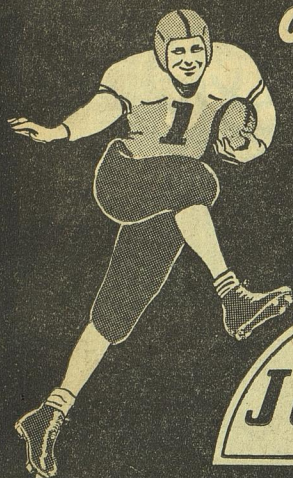
AULD LANG SYNE
Vocal by Don Brown,
Kerwin Somerville and
The Three Two TimersHAPPY BIRTHDAY
TO YOUVocal by Don Brown and
The Three Two Timers

COLUMBIA 37171

Columbia Records

Trade-marks "Columbia," and ® Reg. U. S. Pat. Off.





**ONE GOOD
RUN
AFTER
ANOTHER
HAS PLACED**

JUKE BOX

NO. 1

RECORDS

**IN THE RACE FIELD
THESE ARE THE
ESTABLISHED LEADERS**

- JB 504** R.M. Blues & Rhythm Blues
Roy Milton & His Solid Senders
- JB 503** Milton's Boogie & Groovy Blues
Roy Milton & His Solid Senders
- JB 508** Fat Boogie Woogie & Loved and Lost
By Ollie Jackson and His Band
- JB 509** Baby Got To Have It & You'll Miss Me When I'm Gone
By Ollie Jackson and His Band
- JB 510** Take Your Big Hands Off & He's Got A Punch Like Joe Louis
Vocal by Alberta Hunter
- JB 512** Tiddle De Winks Vocal by Ed Harris
Shanghai Stomp Vocal by Cal Lucas

**Sterling's TWO
RHYTHM SPIRITUALS
STILL GOING STRONG**

- 1501** Rocka My Soul & Brother Noah
The Sunshine Quartet
- 1502** Twelve Disciples & You Better Run
The Sunshine Quartet

DISTRIBUTORS IN PRINCIPAL CITIES, OR
JUKE BOX RECORD CO., INC., 7 W. 46TH ST., N. Y. 19, N. Y.

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
November 29



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

Weeks to date	POSITION Last Week	POSITION This Week	Record	Label
10	1	1	1. RUMORS ARE FLYING—Frankie Carlo (Marjorie Hughes)	Columbia 37069
10	2	2	2. OLE BUTTERMILK SKY (F)—Kay Kyser	Columbia 37073
5	3	3	3. THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)	Victor 20-1963
18	4	4	4. FIVE MINUTES MORE—Frank Sinatra	Columbia 37048
8	5	5	5. RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork)	Decca 23656
2	6	6	6. HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees-Vic Schoen Ork)	Decca 23675
22	7	7	7. TO EACH HIS OWN—Eddy Howard (Eddy Howard)	Decca 23610
			Issued with two different "B" sides: Cynthia's in Love...Majestic 7199 Careless...Majestic 1070	
8	13	8	8. OLE BUTTERMILK SKY (F)—Hoagy Carmichael	ARA 155
6	7	9	9. OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis	Capitol 285
2	—	10	10. (I Love You) FOR SENTIMENTAL REASONS—King Cole Trio	Capitol 204
12	—	11	11. FIVE MINUTES MORE—Three Suns	Majestic 7199
18	13	11	11. SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork)	Decca 23569
1	—	11	11. THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas-The Campus Kids)	Columbia 37095
15	11	12	12. CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five	Decca 23610
14	—	13	13. TO EACH HIS OWN—Ink Spots	Decca 23615
1	—	14	14. IT'S ALL OVER NOW—Frankie Carlo (Marjorie Hughes)	Columbia 37146
15	5	15	15. FIVE MINUTES MORE—Tex Beneke-Glen Miller Ork	Victor 20-1922
2	—	16	16. THE WHOLE WORLD IS SINGING MY SONG—Les Brown	Columbia 37066
7	9	17	17. THE RICKETY RICKSHAW MAN—Eddy Howard	Majestic 7192
7	13	18	18. FIVE MINUTES MORE—Sketch Henderson	Capitol 287
2	—	18	18. YOU KEEP COMING BACK LIKE A SONG (F)—Bing Shore (Harry Bluestone Ork)	Columbia 37072
4	9	19	19. SOONER OR LATER (F)—Sammy Kaye (Betty Barclay-Quintet)	Victor 20-1976

Coming Up

- (I LOVE YOU) FOR SENTIMENTAL REASONS—Ella Fitzgerald (Delta)
WHITE CHRISTMAS (F)—Bing Crosby

Decca 23670
Decca 18429

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION Last Week	POSITION This Week	Record	Label
12	1	1	1. DIVORCE ME C. O. D.	Merle Travis...Capitol 290
9	4	2	2. THAT'S HOW MUCH I LOVE YOU	Eddy Arnold...Victor 20-1948
3	2	3	3. RAINBOW AT MIDNIGHT	Ernest Tubb...Decca 46018
7	5	4	4. HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Gene Autry...Columbia 37079
3	3	4	4. FILIPINO BABY	Ernest Tubb...Decca 46019
1	—	5	5. HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Tex Ritter...Capitol 296
5	4	5	5. WHEN YOU LEAVE DON'T SLAM THE DOOR	Tex Ritter...Capitol 296
1	—	5	5. FOOT PRINT IN THE SNOW	Bill Monroe and His Blue Grass Boys...Columbia 37151

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Weeks to date	POSITION Last Week	POSITION This Week	Record	Label
17	1	1	1. CHOO CHOO CH'BOOGIE	Louis Jordan and His Tympany Five...Decca 23610
8	2	2	2. AIN'T THAT JUST LIKE A WOMAN	Louis Jordan...Decca 23669
2	4	3	3. (I LOVE YOU) FOR SENTIMENTAL REASONS	King Cole Trio...Capitol 304
5	—	3	3. TANYA	Joe Ligans...Exclusive 231
3	—	4	4. AFTER HOURS	Erskine Hawkins...Victor 20-1977
2	—	4	4. THE CHRISTMAS SONG	King Cole Trio...Capitol 311
2	—	4	4. SUNNY ROAD	Johnny Moore...Exclusive 233
4	3	5	5. GOTTA GIMMIE WHAT YOU GOT	Julia Lee and Her Boy Friends...Capitol 308
20	—	5	5. STONE COLD DEAD IN THE MARKET (HE HAD IT COMING)	Louis Jordan-Ella Fitzgerald...Decca 23546

MAKING COIN MACHINE HISTORY!



SIX HITS by
Arts & Crafts
Frankie CARLE

EITHER IT'S LOVE OR IT ISN'T

Vocal by Marjorie Hughes
and Gregg Lawrence

IT'S ALL OVER NOW

Vocal by Marjorie Hughes

COLUMBIA 37146

WHAT'VE YOU GOT TO LOSE

(But Your Heart)
Vocal by Marjorie Hughes

EASY PICKIN'S

COLUMBIA 37194

RUMORS ARE FLYING

WITHOUT YOU

(Tres Palabras)

From "Make Mine Music" • Vocals by Marjorie Hughes

COLUMBIA 37069



Christmas is coming — and here's plenty
of cheer for your customers!

Columbia Records

Trade-marks "Columbia," and ® U. S. Pat. Off.



The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
December 6



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION		Weeks Last This		Week		
Weeks to date	Last	Week	This	Week	Week	
11	1	1	1	1	1	Going Strong
11	2	2	1	1	1	RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes) Columbia 37069
6	3	2	1	1	1	OLE BUTTERMILK SKY (F)—Kay Kyser (Michael Douglas) Columbia 37073
3	6	3	1	1	1	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir) Victor 20-1993
9	5	4	1	1	1	HUGGIN' AND CHALKIN'—Hoagy Carmichael-The Chickadees-Vic Schoen Ork. Decca 23675
9	8	5	1	1	1	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork) Decca 23656
16	15	6	1	1	1	OLE BUTTERMILK SKY (F)—Hoagy Carmichael Decca 155
2	11	6	1	1	1	FIVE MINUTES MORE—Tex Beneke-Glenn Miller Victor 20-1922
3	10	7	1	1	1	THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas-The Campus Kids) Columbia 37095
9	—	8	1	1	1	(I LOVE YOU) FOR SENTIMENTAL REASONS—King Cole Trio Capitol 204
5	19	8	1	1	1	RUMORS ARE FLYING—Betty Rhodes (Charles Dant Ork) Victor 20-1944
19	4	9	1	1	1	SOONER OR LATER (F)—Sammy Kaye (Betty Barclay-Quintet) Victor 20-1976
7	9	9	1	1	1	FIVE MINUTES MORE—Frank Sinatra Columbia 37048
3	16	9	1	1	1	OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis Capitol 285
1	—	10	1	1	1	THE WHOLE WORLD IS SINGING MY SONG—Les Brown Columbia 37066
1	—	11	1	1	1	THE OLD LAMPLIGHTER—Hal Derwin Capitol 288
1	—	12	1	1	1	(I LOVE YOU) FOR SENTIMENTAL REASONS—Ella Fitzgerald-Delta Rhythm Boys Decca 23670
2	14	13	1	1	1	(I LOVE YOU) FOR SENTIMENTAL REASONS—Eddie Howard Majestic 7204
4	—	14	1	1	1	IT'S ALL OVER NOW—Frankie Carle (Marjorie Hughes) Columbia 37146
23	7	13	1	1	1	THE THINGS WE DID LAST SUMMER—Vaughn Monroe-Megan Maida Victor 20-1972
8	17	14	1	1	1	TO EACH HIS OWN—Eddy Howard (Eddy Howard) Majestic 7185
16	12	15	1	1	1	THE RICKETY RICKSHAW MAN—Eddy Howard Majestic 7192
3	—	16	1	1	1	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Mercury 3032
6	—	17	1	1	1	OLE BUTTERMILK SKY (F)—Helen Carroll and The Satisfiers (Russ Case Ork) Victor 20-1982
7	—	18	1	1	1	RUMORS ARE FLYING—Tony Martin Mercury 3032
19	11	15	1	1	1	SHANTY IN OLD SHANTYTOWN—Johnny Long Decca 23622
			1	1	1	SOUTH AMERICA, TAKE IT AWAY (M)—Bing Crosby-Andrews Sisters (Vic Schoen Ork) Decca 23569

Coming Up

OLE BUTTERMILK SKY (F)—Connie Boswell (Bob Haggart Ork) Decca 18913
WHITE CHRISTMAS (F)—Bing Crosby Decca 18429
A GAL IN CALICO—Johnny Mercer-The Pied Pipers (Paul Weston Ork) Capitol 316

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION		Weeks Last This		Week		
Weeks to date	Last	Week	This	Week	Week	
13	1	1	1	1	1	Most-Played Juke Box Folk Records
4	4	2	1	1	1	DIVORCE ME C. O. D.—Marie Travis Capitol 290
4	3	2	1	1	1	FILIPINO BABY—Ernest Tubbs Decca 46019
10	2	3	1	1	1	RAINBOW AT MIDNIGHT—Ernest Tubbs Decca 46018
1	—	4	1	1	1	THAT'S HOW MUCH I LOVE YOU—Eddy Arnold Victor 20-1948
6	5	4	1	1	1	HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Foy Willing Majestic 6000
1	—	4	1	1	1	WHEN YOU LEAVE DON'T SLAM THE DOOR—Tex Ritter Capitol 296
2	—	4	1	1	1	FREIGHT TRAIN BOOGIE—Delmore Brothers King 570
8	4	5	1	1	1	STAY A LITTLE LONGER—Bob Wills and His Texas Laybays Columbia 37097
3	—	5	1	1	1	HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Gene Autry Columbia 37079
1	—	5	1	1	1	SHUT THAT GATE—Ted Daffan and His Texans (George Strange) Columbia 37087
2	4	5	1	1	1	INFLATION—Zuke Manners Band (Zuke Manners-The Sing Lariaters) Victor 20-2013
			1	1	1	CALIFORNIA POLKA—Tex Williams Capitol 302

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION		Weeks Last This		Week		
Weeks to date	Last	Week	This	Week	Week	
18	1	1	1	1	1	Most-Played Juke Box Race Records
9	2	2	1	1	1	CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five Decca 23610
3	3	3	1	1	1	AIN'T THAT JUST LIKE A WOMAN—Louis Jordan Decca 23669
5	5	4	1	1	1	(I LOVE YOU) FOR SENTIMENTAL REASONS—King Cole Trio Capitol 304
3	4	4	1	1	1	GOTTA GIMMIE WHATCHA Julia Lee and Her Boy Friends Capitol 308
1	—	4	1	1	1	SUNNY ROAD—Johnny Moore Exclusive 233
1	—	4	1	1	1	AIN'T NOBODY HERE, BUT US CHICKENS—Louis Jordan Decca 23741
1	—	4	1	1	1	MILTON BOOGIE—Roy Milton Juke Box JB-503

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
December 13Billboard
TRADE
SERVICE
FEATURE

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION			Last | This		
Weeks	to date	Week	Week		
7	2	1			THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams—Choir).....Victor 20-1963
12	2	2			OLE BUTTERMILK SKY (F)—Kay Kyser.....Columbia 37073
12	1	3			RUMORS ARE FLYING—Frankie Carle (Marjorie Hughes).....Columbia 37069
4	3	4			HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees—Vic Schoen Ork).....Decca 23675
10	4	5			RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork).....Decca 23656
3	6	5			THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas—The Campus Kids).....Columbia 37095
8	9	6			OLE BUTTERMILK SKY (F)—Paul Weston—Matt Dennis.....Capitol 285
4	7	7			(I LOVE YOU) FOR SENTIMENTAL REASONS—King Cole Trio.....Capitol 204
1	—	8			CHRISTMAS ISLAND—Andrews Sisters—Guy Lombardo.....Decca 23722
10	5	9			OLE BUTTERMILK SKY (F)—Hoagy Carmichael.....ARA 155
1	—	9			WHITE CHRISTMAS (F)—Bing Crosby.....Decca 23778
5	—	10			RUMORS ARE FLYING—Three Suns.....Majestic 7205
4	15	11			OLE BUTTERMILK SKY (F)—Helen Carroll and The Satisfiers (Russ Case Ork).....Victor 20-1982
2	10	12			THE OLD LAMPLIGHTER—Hal Derwin.....Capitol 288
1	—	13			ZIP-A-DEE DOO-DAH—Sammy Kaye (The Kaydets—Chorus).....Victor 20-1976
5	—	14			SOONER OR LATER (F)—Sammy Kaye (Betty Barclay—Quintet).....Victor 20-1976
3	13	15			IT'S ALL OVER NOW—Frankie Carle (Marjorie Hughes).....Columbia 37146
4	9	16			THE WHOLE WORLD IS SINGING MY SONG—Les Brown.....Columbia 37066

Going Strong

A GAL IN CALICO—Johnny Mercer—The Pied Pipers (Paul Weston Ork).....Capitol 316

Coming Up

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION			Last | This		
Weeks	to date	Week	Week		
14	1	1			DIVORCE ME C. O. D.—Merle Travis.....Capitol 290
11	3	2			THAT'S HOW MUCH I LOVE YOU.....Eddy Arnold.....Victor 20-1948
3	4	2			STAY A LITTLE LONGER—Bob Wills and His Texas Playboys.....Columbia 37097
5	2	3			RAINBOW AT MIDNIGHT—Ernest Tubb.....Decca 46018
7	4	3			WHEN YOU LEAVE DON'T SLAM THE DOOR.....Tex Ritter.....Capitol 296
5	2	4			FILIPINO BABY—Ernest Tubb.....Decca 46019
2	4	4			FREIGHT TRAIN BOOGIE—Delmore Brothers.....King 570
9	5	5			HAVE I TOLD YOU LATELY THAT I LOVE YOU?—Gene Autry.....Columbia 37079
1	—	5			DRIVIN' NAILS IN MY COFFIN—Ernest Tubb.....Decca 46019
2	5	5			INFLATION—Zeke Manners Band (Zeke Manners—The Sing Lariaters).....Victor 20-2013

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION			Last | This		
Weeks	to date	Week	Week		
19	1	1			CHOO CHOO CH'BOOGIE—Louis Jordan and His Tympany Five.....Decca 23610
10	2	2			AIN'T THAT JUST LIKE A WOMAN—Louis Jordan.....Decca 23669
2	4	2			AIN'T NOBODY HERE BUT US CHICKENS—Louis Jordan.....Decca 23741
3	—	3			THE CHRISTMAS SONG—King Cole Trio.....Capitol 311
4	—	4			AFTER HOURS—Eskine Hawkins.....Victor 20-1977
1	—	5			LET THE GOOD TIMES ROLL—Louis Jordan.....Decca 23741

Six "Lulus"
by
DINAH

AND SO TO BED

Orchestra under the direction
of Morris Stoloff

SOONER OR LATER

(from "Song of the South")
Orchestra under the direction
of Larry Russell

Columbia 37206

(I Love You)
FOR SENTIMENTAL
REASONS★
YOU'LL ALWAYS
BE THE ONE I LOVE

Orchestra under the direction
of Larry Russell

Columbia 37188

A RAINY NIGHT

IN RIO

★

THROUGH A
THOUSAND
DREAMS

Orchestra under the direction
of Larry Russell

Columbia 37157

They're hits for sure
when they're sung by
Dinah Shore! Better
stock those machines.

Columbia Records

Trade-marks "Columbia," and Reg. U. S. Pat. Off.



The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Week Ending
December 20Billboard
TRADE
SERVICE
FEATURE

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION
Weeks Last This
to date Week Week

Going Strong

8	1	1.	THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)	Victor 20-1963
13	2	2.	OLE BUTTERMILK SKY (F)—Kay Kyser.....	Columbia 37073
2	9	3.	WHITE CHRISTMAS (F)—Bing Crosby.....	Decca 23778
5	4	4.	HUGGIN' AND CHALKIN'—Hoagy Carmichael (The Chickadees-Vic Schoen).....	Decca 23675
13	3	5.	RUMORS ARE FLYING—Frankie Carlo (Marjorie Hughes).....	Columbia 37069
11	9	6.	OLE BUTTERMILK SKY (F)—Hoagy Carmichael.....	ARA 155
3	12	7.	THE OLD LAMPLIGHTER—Hal Derwin.....	Capitol 288
4	5	8.	THE OLD LAMPLIGHTER—Kay Kyser (Michael Douglas-The Campus Kids).....	Columbia 37095
9	6	9.	OLE BUTTERMILK SKY (F)—Paul Weston-Matt Dennis.....	Capitol 285
6	14	10.	SOONER OR LATER (F)—Sammy Kaye (Betty Barclay-Quintet).....	Victor 20-1976
11	5	10.	RUMORS ARE FLYING—Andrews Sisters (Vic Schoen Ork).....	Decca 23656
2	8	11.	CHRISTMAS ISLAND—Andrews Sisters-Guy Lombardo.....	Decca 23722
5	7	12.	(I Love You) FOR SENTIMENTAL REASONS—King Cole Trio.....	Capitol 304
2	—	13.	(I Love You) FOR SENTIMENTAL REASONS—Ella Fitzgerald-Delta Rhythm Boys.....	Decca 23670
1	—	14.	OLE BUTTERMILK SKY (F)—Connie Bynow (Bob Haggart Ork).....	Decca 18913
9	14	15.	THE RICKY RICKSHAW MAN—Eddy Howard-Majestic 7192	

Coming Up

THE CHRISTMAS SONG—King Cole Trio (King Cole-String Choir)... Capitol 311

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last This
to date Week Week

15	1	1.	DIVORCE ME C.O.D.....	Merle Travis.....	Capitol 290
3	4	2.	FREIGHT TRAIN BOOGIE.....	Delmore Brothers.....	King 570
6	4	2.	FILIPINO BABY.....	Ernest Tubb.....	Decca 46019
1	—	3.	HAVE I TOLD YOU LATELY	Tex Ritter.....	Capitol 296
12	2	3.	THAT I LOVE YOU	Eddy Arnold.....	Victor 20-1948
6	3	4.	RAINBOW AT MIDNIGHT.....	Ernest Tubb.....	Decca 46018
4	2	4.	STAY A LITTLE LONGER.....	Bob Wills and His Texas Playboys.....	Columbia 37097
1	—	5.	DIVORCE ME C.O.D.....	The Four King Sisters (Buddy Cole Ork).....	Victor 20-2018
1	—	5.	FILIPINO BABY.....	Texas Jim Robertson and the Panhandle Punchers.....	Victor 20-1975
10	5	5.	HAVE I TOLD YOU LATELY	Gene Autry.....	Columbia 37079
8	3	5.	WHEN THE DOOR DON'T	Tex Ritter.....	Capitol 296
2	—	5.	CHAINED TO A MEMORY.....	Eddy Arnold.....	Victor 20-1948
2	—	5.	FOOTPRINTS IN THE SNOW.....	Bill Monroe and His Blue Grass Boys.....	Columbia 37151

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

POSITION
Weeks Last This
to date Week Week

20	1	1.	CHOO CHOO CH'BOOGIE.....	Louis Jordan and His Tympany Five.....	Decca 23610
11	2	2.	AIN'T THAT JUST LIKE A WOMAN?.....	Louis Jordan.....	Decca 23669
4	3	3.	THE CHRISTMAS SONG.....	King Cole Trio.....	Capitol 311
4	—	4.	(I Love You) FOR SENTIMENTAL REASONS	King Cole Trio.....	Capitol 304
2	5	4.	LET THE GOOD TIMES ROLL.....	Louis Jordan.....	Decca 23741
4	—	5.	SUNNY ROAD.....	Johnny Moore.....	Exclusive 233
6	—	5.	TANYA.....	Joe Liggins.....	Exclusive 231
1	—	5.	BLUE FLAME.....	Lenny Lewis and His Ork.....	Queen 4133

ON WITH THE
NEW!

Les
BROWN
and his orchestra
playing

MY NUMBER ONE
DREAM CAME TRUE
YOU SHOULD HAVE
TOLD ME

Vocals by Doris Day
COLUMBIA 37208



SOONER OR LATER

(from "Song of the South")
Vocal by Doris Day

YEARS AND YEARS AGO

(Based on Toselli's Serenade)
Vocal by Jack Haskell
COLUMBIA 37153



Elliot
LAWRENCE
and his orchestra
playing

ONCE UPON A MOON

(Based on Tchaikovsky's
Piano Concerto)

Vocal by Jack Hunter

SYMPATHY

(from "The Firefly")

Vocal by Rosalind Patton
COLUMBIA 37199



YOU BROKE THE ONLY
HEART THAT EVER
LOVED YOU

Vocal by Jack Hunter
and Rosalind Patton

FIVE O'CLOCK SHADOW

COLUMBIA 37084

A perfect music menu for fans
in the holiday spirit!

Columbia Records

Trade-marks "Columbia," and ® Reg. U. S. Pat. Off.



ARTS & CHARTS

COUNTRY CHART

COLLECTION

Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS